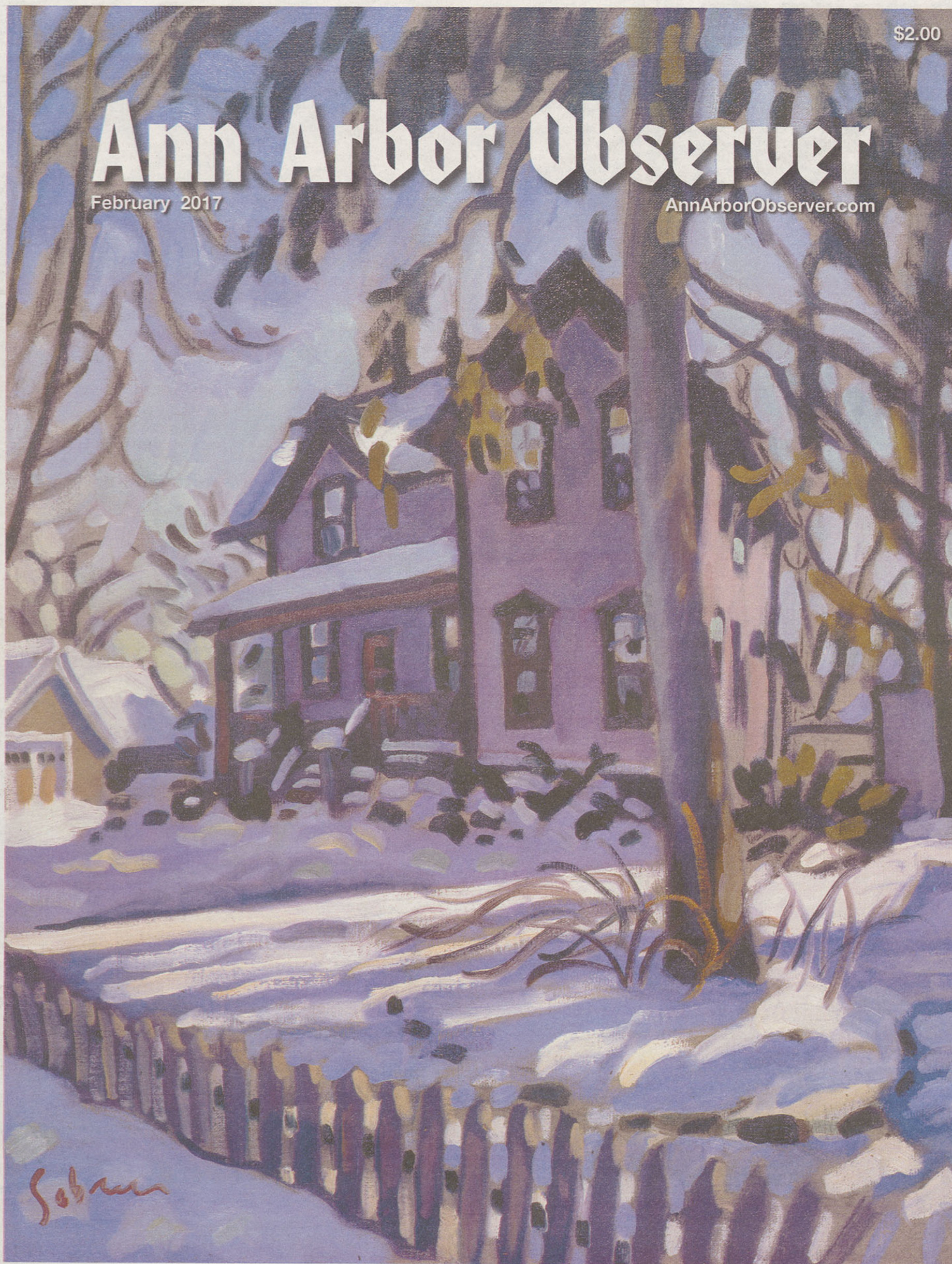


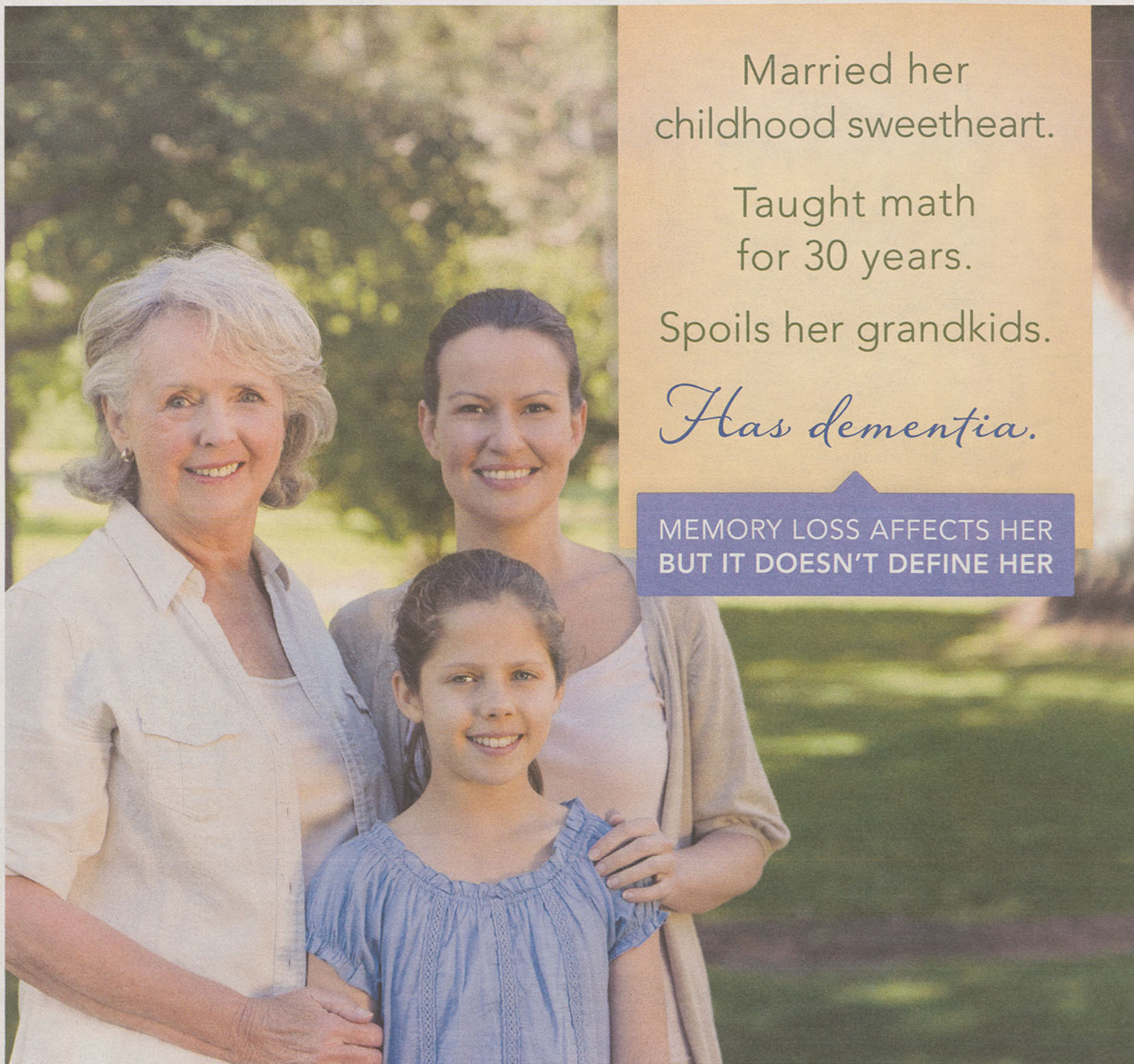
\$2.00

Ann Arbor Observer

February 2017

AnnArborObserver.com





Married her
childhood sweetheart.

Taught math
for 30 years.

Spoils her grandkids.

Has dementia.

MEMORY LOSS AFFECTS HER
BUT IT DOESN'T DEFINE HER

At Towsley Village Memory Care Center we treat each resident as a unique individual who is part of our extended family. We focus on understanding every person's special gifts and attributes, as well as the needs and preferences of family members, in order to create a homelike setting. Our skilled and experienced staff works with caregivers and healthcare professionals to give residents the best care possible and welcome them to our community. **Do you care for a loved one with Alzheimer's? Join us on the 3rd Thursday of every month from 2:00 - 3:30 p.m. for our Alzheimer's Support Group.**



TOWSLEY VILLAGE
AT CHELSEA RETIREMENT
COMMUNITY

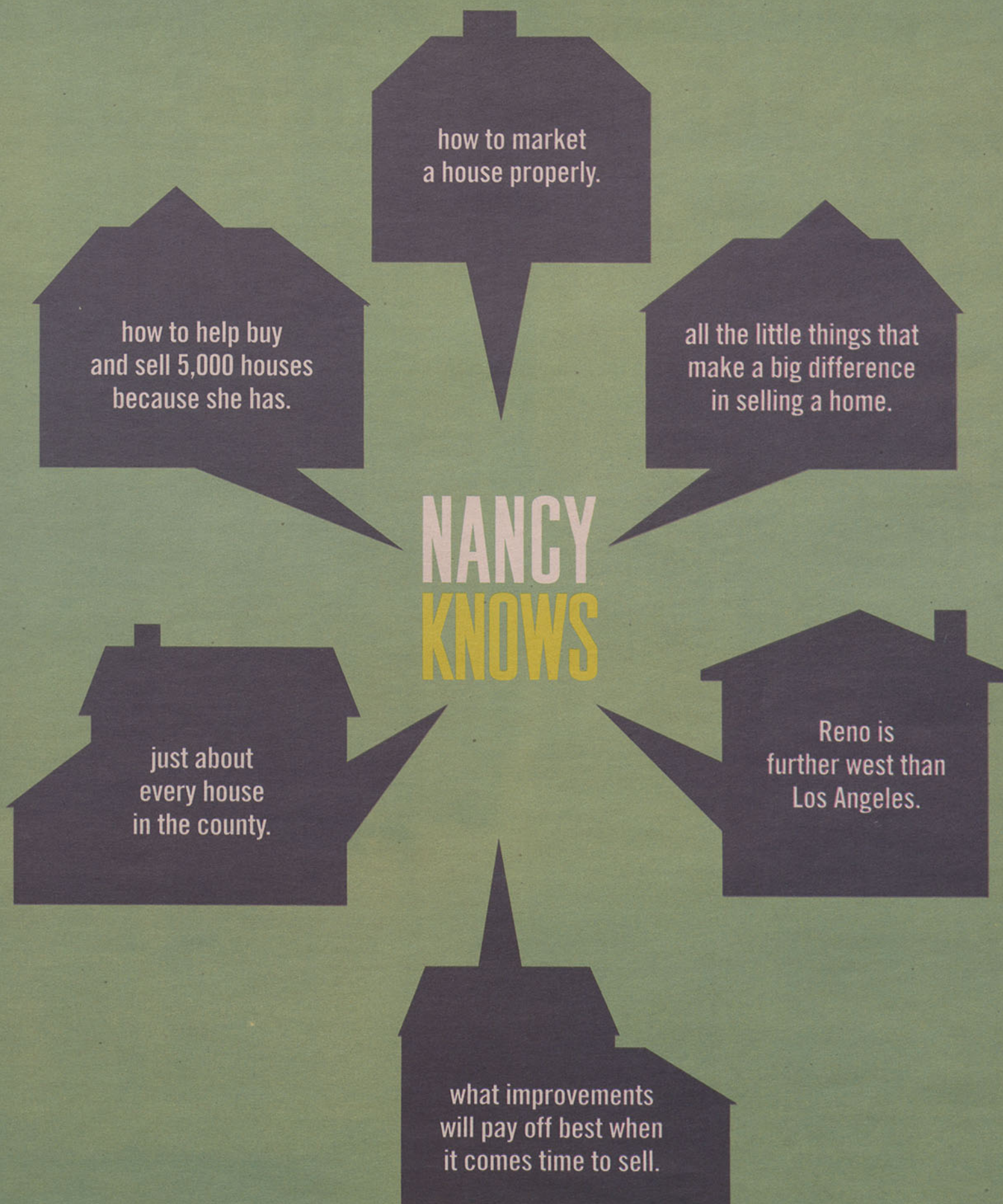
A UMRC MEMORY CARE CENTER

Call 734.475.9640
to learn more about
Towsley Village.

805 West Middle Street, Chelsea, Michigan 48118

www.TowsleyVillage.com





Since 1972, Nancy Bishop has helped clients buy or sell more than 5,000 houses in Washtenaw County. She's shared her vast wisdom with the entire Bishop team. Start tapping into that wisdom today.

734-761-3040
NancyBishop.com
Nancy@NancyBishop.com



Reinhart
Charles Reinhart Company Realtors
500 E. Eisenhower
Ann Arbor, MI 48108

Are you suffering from varicose veins? **STOP HIDING!**

Get your legs beach ready with the most advanced treatment options for venous reflux disease.

It's more than just the veins you see. Symptoms of venous disease include:

- Varicose veins
- Swelling
- Itching
- Heaviness or tiredness
- Aching
- Cramping
- Open skin sores
- Restlessness

New technology is allowing advantages in treatment over traditional methods:

- No multiple needle sticks
- No downtime
- No compression stockings
- Minimal to no bruising
- Back to your life – sooner

**Call to schedule your appointment
or to learn more about the latest
advancements in vein therapy:
(734) 712-4310**



“There has been a revolution in the treatment of venous reflux disease over the past twenty years. We now have the ability to treat our patients with innovative technology for optimal results that you can see and feel.”

*Board Certified Vascular Surgeons
at Restoration Vein Care*

RESTORATION VEIN CARE
Look better. Live better.

St Joseph Mercy Hospital Campus – Ann Arbor • 5333 McAuley Drive, Suite 4016, Ann Arbor, MI
(734) 712-4310 • RestorationVeinCare.com



TITLE BOXING CLUB
TITLEBoxingClub.com

DON'T JUST LIFT WEIGHTS. LIFT YOURSELF.

Every bend, jab, move, kick, hit, grunt, swing, step is so addictive, so exhilarating, you just want more. Fall in love with our boxing and kickboxing classes—a mind-body challenge made to transform and uplift. First class free.

TITLE Boxing Club | 2115 West Stadium Blvd, Ann Arbor, MI 48103
734-213-1300 | Facebook.com/TITLEBoxingClubAnnArbor



Ms GREEN CONSTRUCTION

ENERGY SAVING EXPERTS

GET INSULATION!

Retro-fit Your Home & Save Big

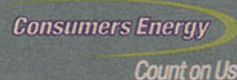


ENERGY SAVING SERVICES

1. Cellulose Attic Insulation
2. Foam Wall Insulation
3. Rim Joist Insulation
4. Crawl Space Insulation
5. Insulated Siding
6. Energy Star Windows & Doors
7. Mold Remediation

Energy Audits 1-734-222-0683

*Schedule your
audit today!*



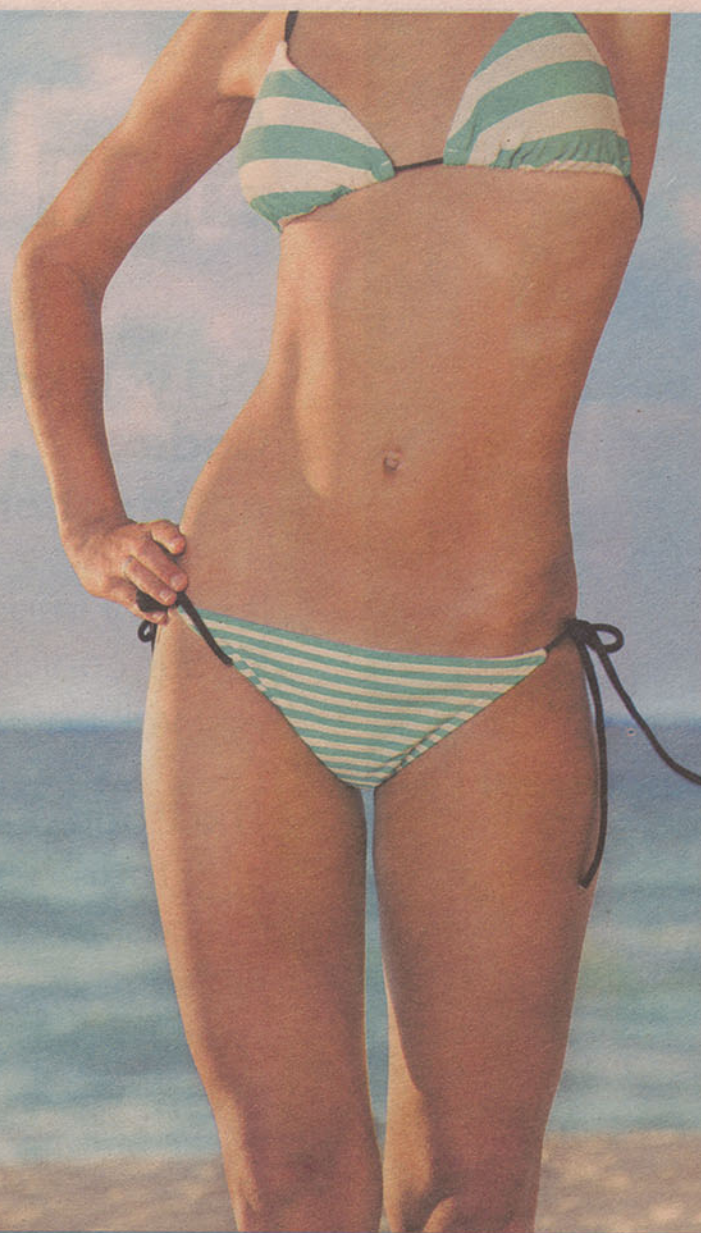
ENERGY SAVING EXPERTS

www.msgreenconstruction.com

Ann Arbor, MI | (734) 222-0683 | Fully Licensed & Insured



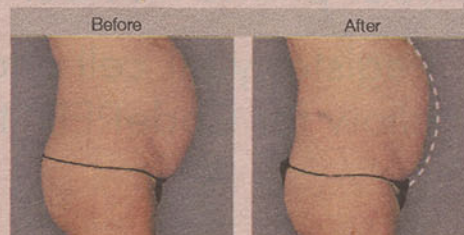
**Take time now
for the best
summer ever.**



Introducing **UltraShape POWER**
The final push to your perfect body

While working out and eating right can do wonders for your body, it can still be tough to lose those last few inches.

Take control and enjoy the body you've earned with UltraShape Power, the fat reduction system that uses ultrasound technology to destroy fat in just three virtually painless treatments.



Before and after 3 sessions of UltraShape Power
Photos courtesy of Ruthie Amir, MD, Israel



Before and after 3 sessions of UltraShape Power
Photos courtesy of Ruthie Amir, MD, Israel

Ready to POWER through?
Schedule your consultation today!



Procerus Skin Care

315 E Eisenhower Pkwy Suite 8 • Ann Arbor, MI 48108

734.794.3786

ProcerusSkinCare.com

Sign up for CodeRED[®]

Did you know that it is free to sign up for CodeRED[®], the City of Ann Arbor emergency notification system?

It is very important for citizens and businesses to sign up! If your contact information is not in the system database, you will not receive alerts during an emergency.

The CodeRED[®] emergency notification system is used only for mass emergency situations (i.e. boil water notices, evacuations, floods, significant fires, missing person cases or criminal activity) and can target specific geographical areas in order to reach only those residents in the affected area(s).

To register:

- Visit www.a2gov.org/CodeRED.*
- Create an account with a user name and password. This allows you to manage your account and update your phone number in the future.
- Register your cell phone number and cell carrier to allow for CodeRED[®] text messages and emails.

Be among the first to know...
Sign up for CodeRED[®] today!

www.a2gov.org/CodeRED

* If you do not have Internet access, contact the City of Ann Arbor Customer Service Center at **734.794.6000** for assistance.



Ann Arbor Observer

AnnArborObserver.com

Publisher

Patricia M. Garcia

Editor

John Hilton

Deputy Editor

James M. Manheim

Assistant Editor

Renee McPhail

Editorial Assistants

Michael Betzold • Shelley Daily • Tracy Janevic
Anita LeBlanc • Erik I. Olsen • Pamela C. Patterson
Sarah Rigg • Ariel Ryan • Rivan Stinson

Profiles Editor

Eve Silberman

Calendar Editor

Katie Whitney

Assistant Calendar Editor

John Hinchey

Webmaster

Valerie Mates

Writers

arwulf arwulf • Sally Bjork • Bob & Jorja Feldman
Jay Forstner • Steve Gilzow • James Leonard
Lee Lawrence • M.B. Lewis • Piotr Michalowski
Sally Mitani • Jan Schlain • Sandor Slomovits
Keith Taylor

Senior Photographer

J. Adrian Wylie

Photographers

Mark Bialek • Sally Bjork • Bob & Jorja Feldman

Artists

Katherine Downie • Greg Sobran • Tabi Walters

Creative Director

Caron Valentine-Marsh

Senior Designer

Tabi Walters

Design & Production

Gabe Clark • LR Nuñez

Advertising Director

Courtney Sidor

Senior Advertising Executives

Julie McCrackin Cole • Vikki Enos

Advertising Executive

Sarah McCartan

Business Manager

Jean Morgan

Administrative Assistant

Amber Lamkin

Circulation Manager

Melissa Seifferlein

online at AnnArborObserver.com:

Daily events calendar

Observer articles archive

Everyone's a Critic culture blog

The Ann Arbor Observer (ISSN #0192-5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 2390 Winewood, Ann Arbor, MI 48103. Telephone: (734) 769-3175. USPS #454-470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: \$20 for one year, \$35 for two years (all paid subscriptions include priority web access). Write to the Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103. Telephone (734) 769-3175. Fax (734) 769-3375. Email: subscribe@aaobserver.com

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103. Email: Hilton@aaobserver.com

Postmaster: Send address changes to Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103. ©2017 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

Printed on recycled paper.

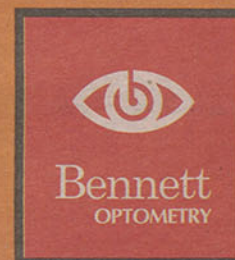




THE MOMENT WHEN COOLNESS MEETS SAFETY

It's wintertime, which means the days are shorter but much brighter when we are enjoying our favorite sports in the snow. BENNETT OPTOMETRY provides:

- Daily wear contact lenses with UV protection for all outside activities
- Multifocal contact lens to read the ski maps and still get down the hill
- Prescription sunglasses
- Sports glasses for protection

Call today for more information and to schedule an appointment with the specialists at Bennett Optometry. Bennett Optometry. The Eye Care Professionals. Good Vision, Good Health.



THE EYE CARE PROFESSIONALS  

117 SOUTH MAIN STREET: 734.665.5306

2623 PLYMOUTH ROAD: 734.930.2373

CLINIC FOR VISION ENHANCEMENT: 734.665.5310

WWW.BENNETTOPTOMETRY.COM





ROBIN HILLS FARM

Our CLASSES & EVENTS

Fun & Educational

want to
RESERVE A SPOT?

REGISTER ONLINE
at

www.robinhillsfarm.com

For more information:

BEN WIELECHOWSKI
EDUCATION DIRECTOR
education@robinhillsfarm.com

20390 M-52, CHELSEA MI 48118

www.RobinHillsFarm.com



HERBAL SALVE MAKING

DATE: Mar. 6th, 2017

TIME: 6:30pm – 8:30pm

TUITION: \$25/person

INSTRUCTOR: Holly Rutt

Join us for a class focused on healing herbal salves that can be made at home. We will go over the process of herbal salve making including a demonstration in which each student will pour and take home their own muscle rescue balm.

This class will include discussion of dried botanicals that you can gather, such as chamomile flowers, comfrey leaf, and goldenseal, and the basics of making your own oil infusions to use in your salves. Students will be provided with a take home guide to salve making including recipes, lists of potentially beneficial ingredients and where to source them.

PLANT PROPAGATION: GETTING A START ON YOUR GROWING SEASON

DATE: Mar. 14th, 2017

TIME: 6pm – 7pm

TUITION: \$15

INSTRUCTOR: Bee Ayer

In this class, students will learn the basics of plant propagation, from seed to harvest, and the many considerations a plant grower must address before embarking on any type of cultivation. Various methods will be discussed. Come enjoy the "mad science" of plant propagation with Robin Hills Farm's vegetable farm manager, Bee Ayer.

LONG-DISTANCE BACKPACKING SERIES

This 3-part series will take participants through the entire process of preparing for a long-distance backpacking trip. Classes will cover planning, equipment, logistics, making your own DIY camp stove, and the series will finish with a backpacking day trip (10 miles round trip) in the Waterloo Recreation Area.

Part 1: HOW-TO BACKPACKING TUTORIAL

DATE: Mar. 25th, 2017

TIME: 10am – 12pm

TUITION: \$15/adult, \$7.50/child 12+

INSTRUCTOR: Ben Wielechowski

LOCATION: GERALD E. EDDY DISCOVERY
CENTER

Part 2: DIY CAMP STOVE

DATE: Apr. 1st, 2017

TIME: 10am – 1pm

TUITION: \$20/adult, \$10/child 12+

INSTRUCTOR: Ben Wielechowski

LOCATION: ROBIN HILLS FARM

Part 3: BACKPACKING DAY TRIP

DATE: Apr. 8th, 2017

TIME: 10am – 5pm

TUITION: \$15/adult, \$7.50/child 12+

INSTRUCTOR: Ben Wielechowski

LOCATION: GERALD E. EDDY DISCOVERY
CENTER

Ann Arbor Observer

February 2017

vol. 41 • no. 6

Cover: *Purple House on Liberty*. Oil painting on linen by Greg Sobran.



features

29 Did We End Homelessness?

The VA helped house nearly 300 veterans—but the chronically homeless remain a work in progress.

James Leonard

31 Science and Nature on the North Side

Meet the extraordinary couple who left the city one of its greatest gifts.

Steve Gilzow

departments

11 Up Front

Patrick Dunn, Anita LeBlanc, Jan Schlain, Eve Silberman

13 Inside Ann Arbor

Tim Athan, James Leonard, Michael Betzold

23 Outside

Bob & Jorja Feldman

25 Crime Map

27 Ann Arborites

Sally Mitani

35 Restaurant Reviews

Avalon Café M.B. Lewis
Once Upon a Grill Lee Lawrence

39 Marketplace Changes

Simone Bickford, Terry Gallagher, Sally Mitani, Patti Smith

83 Back Page

Sally Bjork, Jay Forstner

what's happening



46 Music at Nightspots

John Hinchey

Shows at the Ark, the Blind Pig, and more, plus a review of That 1 Guy.

49 Events

Katie Whitney & John Hinchey

Daily events in Ann Arbor during February, plus listings of Films, p. 53, with a review of the Japanese noir *Pale Flower*; new exhibits at local Galleries, p. 60; and reviews of poet Terrance Hayes; dueling harpsichordists Zweikampf; jazz trumpeter Dave Douglas; the U-M history play *A Dangerous Experiment*; and genre-crossing guitarists Julian Lage and Chris Eldridge.

84 Events at a Glance

advertising sections

75 Real Estate Section / Home Sales Map

74 Classifieds 82 Services & Advertiser Index

AnnArborObserver.com

NEW YEAR. NEW HOME?



"I want to recommend Elizabeth Brien to anyone and everyone. This was by far the most professional real estate experience I have had."

--2016 client

The Spring Market is here! Better preparation brings top results for both buyers and sellers.

Call me today for a no-obligation evaluation of your housing needs so we can work together to reach your goals.



SERVICE AS IT
SHOULD BE.

ELIZABETH BRIEN
734-669-5989

BrienTeam@ElizabethBrien.com
www.ElizabethBrien.com

teamElizabeth
brien
Integrity, Service & Experience

Reinhart
Charles Reinhart Company Realtors
734-665-0300

Timely results at top market value

- Strategic, targeted marketing
- Highly effective negotiator
- Customized staging
- Compelling photography
- 17 years of leading sales performance

Evaluate your property's potential.

**Call Alex for a confidential assessment
at (734) 417-3560.**



ALEX MILSHTEYN, CRS, GRI, ABR
Associate Broker | (734) 417-3560
alex@alexmi.com | www.alexmi.com
2723 S. State St., Suite 130,
Ann Arbor, MI 48104

An exclusive affiliate of Coldwell Banker Previews International



Taking down the tree: The 2010 cancellation of the city's curbside Christmas tree pickup service has created an ongoing headache for many Ann Arborites, but it's been a boon to high school fundraisers. Skyline parent Stephanie Ritter says her school's program started in 2014 by collecting 125 trees. This year, the school's band and theater programs jointly picked up more than 360, delivering them to city drop-off sites for a suggested donation of \$20 to \$30 per tree.

Following Skyline's lead, the Huron High PTSO and the Pioneer baseball boosters club started their own tree collection fundraisers. Huron PTSO member-at-large Michelle Armbruster says Huron collected forty trees in 2015 and doubled that in 2016. "So many fundraisers are making people buy stuff that they don't want, and they're just doing it out of the goodness of their heart," Armbruster says. "With this fundraiser, you're actually helping people get something taken care of."

Washtenaw Reads: For the first time since it was launched in 2003, this year's community reading selection features a local author. On Tuesday, February 7, U-M social work prof Luke Shaefer and co-author (and Johns Hopkins prof) Kathryn Edin will discuss *\$2.00 A Day: Living on Almost Nothing in America* (see Events). The talk should draw 300-400 people to the U-M's Rackham Auditorium.

Other discussions of the book, and of local poverty, are scheduled throughout the month at libraries in Ann Arbor, Ypsilanti and—for the first time this year—Chelsea, Dexter, and Saline (see aareads.aadl.org/aareads/events). Until last year, Chelsea and Dexter took part in another reading pro-

gram sponsored by the 5 Healthy Towns Foundation; when that grant ended, explains Dexter librarian Paul McCann, "We reached out to Tim and Josie"—Ann Arbor District Library director Josie Parker and community relations head Tim Grimes, who organized what at the time was called Ann Arbor-Ypsilanti Reads. The reading programs came together, libraries in Milan, Northfield, and Saline signed on, and Washtenaw Reads was born.

Originally launched by U-M faculty, the community read "is the ultimate book group," emails U-M librarian Molly Mahony, who co-chairs the sixteen-member screening committee. After reading and discussing as many as fifty books over the summer, they narrow the choice to two titles, typically serious, issue-oriented reads (this year's alternate was *Orhan's Inheritance* by Aline Ohanesian, a novel that deals with the Armenian genocide). A small committee of non-librarians makes the final selection, which is announced in the fall to give people enough time to read it before the big winter events.

\$2.00 a Day is an up-close look at appalling poverty in both rural and urban America. "People are very interested in it," Dexter's McCann says. "We've given out probably close to 100 copies." (Participating libraries decide how to make the books available; Dexter gives them away, but in Ann Arbor, you check them out like you would any library book.)

After the read is over, Grimes says, the AADL gives away almost all its copies to local high schools—where, it is hoped, teachers will incorporate them into the curriculum.

Looping Detroit: Traffic on the Detroit People Mover surged in January. The additional riders, though, were not primarily Detroiters. Most were suburbanites using the elevated monorail as a shuttle from outlying parking to the North American International Auto Show.

It's one of the many paradoxes in U-M art prof Nick Tobier's new book, *Looping Detroit: A People Mover Travelogue*. Visitors can "park in a secure parking facility and take the People Mover and get out into the building they are going to," he explains by phone. "They never really have to touch the streets." Meanwhile,

Detroiters who need mass transit to get to work are "shivering and waiting for buses."

Fascinated by social life in public places, Tobier has sent students to work alongside vendors at the Ann Arbor Farmers Market and craft giant puppets for FestiFools. The book contains his own closely observed black-and-white photos of the People Mover route with contributions from fifteen Michigan writers and artists. He says he invited them to "ride the small loop as an explorer, mining the environs around each station as a poetic ramble, a psycho-geographic wander, a cultural inquiry that simultaneously ponders the poetics of circulating above the city streets while probing the greater narrative of Detroit's public transit conundrum."

Lost in the Renaissance Center after getting off to use a restroom, David Gluckman and Zak Rosen encounter an advocate of "Ren Cen Zen," who counsels, "each step is a gesture." Cornelius Harris

recalls breaking up with his girlfriend at Cadillac Square, after looking down on the library where they first met. Artist and printmaker Stacey Malasky illustrates the Broadway stop with a drawing crammed with everything from a Wagnerian opera singer to coney dogs.

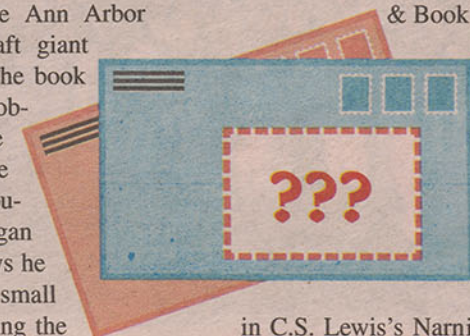
Malasky says her toddler loved riding the People Mover with her. But, she adds, it's "a pretty poor excuse for public transportation."

What's in a name? Does Ms. Dawn T. Bo sell Tae Bo exercise equipment? Do people hock their used exercise equipment at Pawn Treader? Are quilts, pillows, and winter jackets available at Down Trader Books?

Bill Gilmore, owner of Dawn Treader Book Shop on E. Liberty St., says he began displaying shipping labels with incorrect spellings of his store's name some thirty years ago. "I thought they were amusing, so I thought I'd amuse the masses," he explains. Other labels posted on the wall near the register include W A Gillmore Book Compa, Dawm T Books, and Don Trater. A quote from John Ruskin and an accurate label for Toots' Tobacco & Book Den in Westerville, Ohio, are mixed in for fun.

Gilmore opened Dawn Treader nearly forty years ago, naming it for a ship in C.S. Lewis's Narnia young-adult series. That whimsical reference has since eluded countless correspondents. He says he had even more misspelled labels on Dawn Treader's glass door when the shop was in the basement across the street, but when he moved, his then landlord scraped them off before he could salvage them.

Gilmore also owns a store in Royal Oak. Does he display incorrect labels there, too? "No," he says. "People don't make mistakes with Classic Book Shop." ■



February days are
a marketing gimmick;
love happens
every day.

Randeep Hooda

Let God's **love**
happen in your life ...



FIRST
PRESBYTERIAN
Ann Arbor | Michigan

1432 Washtenaw Avenue
Rev. Dr. Fairfax F. Fair, Pastor
734-662-4466

www.firstpresbyterian.org

Worship Sundays

8:00, 9:30 & 11:00 a.m.

Exceptional Career Opportunities



Homebuilding – The program is a partnership between AAPS and the nonprofit Ann Arbor Student Building Industry Program, which purchases land for the program and sells the finished homes



ANN ARBOR PUBLIC SCHOOLS

Career and Technical Education (CTE)

The Ann Arbor Public Schools offers a variety of career and technical programs available to all students at the middle and high school levels. The program areas include the following:

- Auto Service Technology
- Business Administration and Management
- Construction Trades/Homebuilding
- Cosmetology
- Culinary Arts and Hospitality
- Digital/Multi-Media/Web Page Design
- Engineering
- Finance/Accounting
- Health Science
- Marketing Sales & Services and Entrepreneurship



Health Science

CTE programs deliver instruction that provide CTE students with strong experience in and understanding of all aspects of the program.

CTE Teachers in the Ann Arbor Public Schools have relevant work experience in the curriculum area in which they teach. All of our instructors have accumulated over 4,000 hours of work experience so they can hold occupational certifications with the State of Michigan.

Leadership opportunities are available for CTE students through professional student organizations that offer regional, state and national conferences and competitions. These organizations include Business Professionals of America (BPA), DECA and SkillsUSA.



Cosmetology



Auto Service Technology

To learn more about the CTE opportunities Ann Arbor offers contact the CTE Office at 734-994-2077 or visit the AAPS website: www.a2schools.org/Page/4119



Huron High School's Business Professionals of America

Student In-District Transfers

AAPS is accepting in-district transfer applications for the 2017-2018 school year from January 17 - February 17, 2017. Open only to students who are current AAPS students or who reside within the AAPS District. Visit a2schools.org for information about schools and grades with space available.

Exceptional

ANN ARBOR PUBLIC SCHOOLS
www.a2schools.org

@A2schools Search for Ann Arbor Public Schools



ANN ARBOR PUBLIC SCHOOLS STATEMENT OF NON-DISCRIMINATION: No person shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination in any educational program or activity available in any school on the basis of race, color, sex, religion, creed, political belief, age, national origin, linguistic and language differences, sexual orientation, gender, gender identity, gender expression, socioeconomic status, height, weight, marital or familial status, disability or veteran status. The following person has been designated to handle inquiries regarding the nondiscrimination policies: The Executive Director of Human Resources, 2555 S. State Street, Ann Arbor, MI 48104 (734) 994-9444.

Inside Ann Arbor

Parking Squeeze

The city wants downtown parking to generate an extra \$3.7 million a year—but it's not planning to use the money to build more parking.

That's the total the *Ann Arbor News* estimated could be raised by rate increases and extended enforcement hours over the next two fiscal years (starting July 2017). But if city council approves the plan floated in a joint meeting with the Downtown Development Authority in January, most of that money would end up in the city's general fund—not in the parking system.

That's good news for the city, but not for those worried about a worsening parking shortage. "We hear from every client of ours downtown that they're on waitlists to get parking permits in the municipal garages," emails Jim Chaconas, the city's busiest commercial real estate agent. "If we are going to continue to grow office density and employee numbers in the downtown core, we are going to need parking."

"There's not enough parking downtown," agrees Barracuda Networks general manager Rod Mathews by phone. "There's not enough to have our 270 folks come downtown every day."

Downtown Development Authority stats confirm the trend. The number of hourly parkers went from 1.7 million in 2006 to 2.2 million in 2015—a 30 percent increase in ten years. In eight of nine DDA parking structures, the wait time for permits is over a year.

In December 2015, consultants Nelson\Nygaard concluded that "during daytime peak conditions, there is no excess capacity within the DDA system, on-street or off-street." If jobs and residents continue to migrate downtown, they predicted, the system would face a shortage of 860 parking spaces in 2019. And that's assuming that two large privately owned parking lots—one across from City Hall, the other the huge "Brown Block" lot bounded by Huron, First, Washington, and Ashley—remain undeveloped.

In the past, downtown development automatically increased the DDA's ability to provide more parking, because it "captured" all the property taxes paid by new projects. As student high-rises sprouted over the last decade, the tax capture



When the underground Library Lane structure replaced a surface lot, downtown gained nearly 500 parking spaces. With all the new workers and residents, though, the system is again at full capacity.

rose from \$3.3 million in 2005 to \$6.25 million last year. But that link has now been severed. Going forward, the capture is capped at a maximum of 3.5 percent annually.

"We've always used [the tax capture] to help build parking structures," says recently retired DDA board chair Roger Hewitt. "The cap will reduce or eliminate that ability—and we're already running out of parking."

DDA director Susan Pollay stresses that those figures are just "conceptual ideas" for feedback, not a finalized plan for council action. And regardless of any changes, she emails, "it will

take years before the DDA would have sufficient funds to pursue a future parking facility." The rate increases wouldn't all go to the general fund. Figures released at a joint council-DDA meeting in January show the DDA with a net gain of more than \$600,000 a year by 2019. That, plus paying down other debts, will give it more capacity to borrow money in the years ahead.

And the DDA faces a time limit. "To build a parking structure you have to bond," Hewitt says. "You have to put 15 percent down in cash with the rest paid over a twenty-year period. But the DDA expires in 2033 so we're under that twenty-year window right now. This is going to make it very difficult to bond for a new structure unless the DDA is extended."

In the near term, "we're looking at a couple structures we could add some

parking on top of," says Hewitt, "but that's not fixing the problem. As far as a new structure, that's a lengthy process: the financing, do you put it above ground or below ground, and there'll be geographic arguments about what part of town it should go in."

"I know South U wants more parking. Everyone downtown wants more parking."

School Board Split

"I was feeling south of morose and north of suicidal," says Andy Thomas.

It's easy to see why. Thomas had expected the December 14 school board meeting to be his last—after six years, he didn't run for re-election in November. But then the board deadlocked over replacing Donna Lasinski, who'd been elected to the state house of representatives.

It would take a majority of the full board—four votes—to fill the vacancy. But only five people were voting. Lasinski had already resigned, and board president Deb Mexicotte had to recuse herself. Unexpectedly defeated in November—she'd finished fourth in an eight-way race—she'd asked her colleagues to return her to Lasinski's seat.

Mexicotte says she wanted back on the board so she could continue to support superintendent Jeanice Swift. First- and third-place finishers Jeff Gaynor and Harmony Mitchell had run as a slate with fifth-place finisher Hunter Van Valkenburgh, and she feared that "they would [try to] change the superintendent or make the work so difficult that she'd look elsewhere."

By the third round of voting, the choice had narrowed to Mexicotte and

Winter making your dog fat and lazy?



We can help!

Pet 'N Play

Your Personal Pet Sitters

We Specialize in Daily Dog Walking

To help keep your pets happy and healthy!

We also offer vacation pet sitting for cats and dogs!

www.pet-n-play.com

info@pet-n-play.com (734) 913-2027

Proud supporter of the Humane Society of Huron Valley!

Got Stuff?

We can help!

encore
ONLINE RESALE

Let Encore Sell It For You:

Electronics • Musical Instruments
Designer Items • Antiques & Collectibles
Sterling Silver • Sporting Goods
Camera & Audio/Visual Equipment

1958 South Industrial
(in the Colonial Lanes Plaza)

734.761.6187

EncoreOnlineResale.com



Clothing as Art
Collected Works

Annual
Jewelry SALE
20% OFF
February 1-4

40th
Anniversary

Since 1977 Serving
Ann Arbor's
Beautiful Women

303 Detroit St. Suite 107, Ann Arbor

734.995.4222

CollectedWorksAnnArbor.com

**Proven Expert,
Proven Results!**



Amy Freundl
Commercial Real
Estate Agent

231-620-1932

afreundl@reinhardt
commercial.com
office: 734-669-4100

Reinhart
COMMERCIAL.COM

Full Service Commercial Brokerage
Sales, Leasing, Site Selection, Income Properties

Because their *safety* brings peace of mind...

We offer a flexible and convenient **Adult Day Program** for your loved one with memory support needs. Whether for a couple of hours or the whole week, we provide an engaging calendar of activities, a hot meal and specialized care from our friendly staff.

To Learn More
Call Michelle Abbey at (734) 429-1155
or Visit www.EHMChoices.org

 **EHM**
SENIOR
SOLUTIONS
Long-term Services • Residential Solutions

It's your listing, It's your lead!

At Howard Hanna, all leads on your listings go directly to you.
Everytime, guaranteed!

How does your broker compare?



Real Estate Mortgage Title Insurance

If you are exclusively represented by another broker, kindly disregard this notice.

Theresa Taylor, Michigan Recruiting Director

P: (734) 761-6600 | E: TheresaTaylor@HowardHanna.com



Newly appointed school board member Jessica Kelly (left) and newly elected trustees Harmony Mitchell and Jeff Gaynor. The board's deadlock over Kelly's appointment may presage conflicts to come.

longtime schools advocate Steve Norton. And there it stayed: seven more ballots saw Thomas, Susan Baskett, and Patricia Manley always voting for Steve Norton, and Christine Stead and Simone Lightfoot always voting for Deb Mexicotte.

Stead says she supported Mexicotte because "she was one of the top voters. The difference between her and Hunter was almost 2,000 votes."

"We needed tried, tested, and true," says Lightfoot.

"Another storm is coming. You saw who was nominated for education secretary. Trump has disdain for public education."

Manley emails that not voting for Mexicotte "was tough because I really respect Deb and have learned a great deal from her during my first two years" on the board. But she

says that in Mexicotte's place, she'd have seen the vote as a "wake-up call" that the public wanted someone new.

Thomas supported Mexicotte during the election and "was disappointed when she didn't win. But with the public comments about Deb, it was time for her to go."

"She was targeted by the union," Thomas explains. "The slate candidates received strong backing from the teachers' union, and the teachers' union had a real beef with Deb. There was a bitter dispute over renewing the contract. They campaigned against her and were quite successful: they got two of their three candidates on the board. They smelled blood, and they did not want Deb back."

"Although they had supported me in the past, the union did support the slate this time," Mexicotte acknowledges. "The focus of the slate was on me as the leader who'd spearheaded the kinds of policies

they wanted to change. There was also a lot of concern around the new contract." The union had strenuously resisted re-opening the old contract, which required any layoffs to be based on seniority. Since a 2014 state law forbade that, Swift and the board held firm. Under pressure from a judge, the union caved.

It got its revenge with Mexicotte's defeat—and at least publicly, it's not targeting the superintendent. "It is time

to move forward!" emails Ann Arbor Education Association president Linda Carter. "We look forward to working collaboratively with the newly elected and returning school board members along with Supt. Swift."

After the deadlocked December 14 meeting, both Mexicotte and Norton withdrew their nominations.

So when the board reconvened two days later, that left three candidates—Rebecca Jacobsen, Jessica Kelly, and Van Valkenburgh.

Van Valkenburgh didn't receive a single vote. "He ran in opposition to the board," explains Stead, "and if you're a sitting trustee, you're not going to go against what you've already done."

"He said his top issue was to reduce the number of standardized tests," says Thomas. "We didn't like that answer. The whole anti-testing thing has become a major rallying spot for Ann Arbor Open, and Hunter's wife is a teacher at Ann Arbor Open. We pushed back because of state penalties."

"At Ann Arbor Open, 25 percent of students didn't take the test and got zeros," explains Mexicotte. "We were able to maintain our numbers districtwide so we still had enough [students taking the

Deb Mexicotte lost the election, but wanted back on the board so she could continue to support superintendent Jeanice Swift. She says she feared that the winners "would [try to] change the superintendent or make the work so difficult that she'd look elsewhere."

Finding the right doctor can make all the difference.

Let us help you with your journey.

Gago IVF Build Your Family Program

This includes options for patients to pursue Multiple IVF Cycles as needed for One Reduced Fee.

- Bank Embryos for current and future family building
- Women with poor ovarian reserve to attempt IVF with their own oocytes, and move to donor oocytes as needed.

Time to freeze your eggs?

1000 E Stadium Blvd | Ste 3 | Ann Arbor 810.227.3232
Also located in Brighton & Lansing

visit GagoFertility.com for more info & success stories

Gago Center for Fertility
GAGO IVF



L. April Gago, M.D.

Board Certified Reproductive, Endocrinology & Infertility Specialist

Love better.
Work better.
Live more fully.

Psychoanalysis Helps:
Mind,
Body
& Soul...

Ask one of us how you, or someone you love, can achieve a fuller, richer life.

Carol Barbour, PhD
Ron Benson, MD
Meryl Berlin, PhD
Robert Cohen, PhD
Susan E. Cutler, PhD
Sara Dumas, MD
Joshua Ehrlich, PhD
Lena Ehrlich, PsyD
Harvey Falit, MD
Erika Homann, PhD
Howard Lerner, PhD
Christine Mueller, MD
Barry Miller, MD
Jack Novick, PhD
Kerry Kelly Novick
Jean Paul Pegeron, MD
Dwarakanath Rao, MD
Ivan Sherick, PhD
Merton Shill, PhD
Michael Shulman, PhD
Michael Singer, PhD
Jonathan Sugar, MD
Dushyant Trivedi, MD
Gail van Langen, PhD
David Votruba, PhD
Margaret Walsh, PhD
Elisabeth Weinstein, MD



Michigan Psychoanalytic
INSTITUTE & SOCIETY

in Ann Arbor
Keeping the soul in healthcare since 1963.

Look for us online at www.mpi-mps.org

HOW FISCALLY FIT ARE YOU ...

... IF SOMETHING HAPPENS TO YOU,
YOUR HOME OR YOUR BUSINESS?

Insurance can be complicated. Let us review your current personal or business coverage and make recommendations, in plain English, based on what is important to you.

Hylant. Helping people and businesses stay fiscally fit since 1935.

24 Frank Lloyd Wright Drive | Suite J4100
Ann Arbor, Michigan | 734-741-0044

hylant.com

HYLANT



Inside Ann Arbor

test] not to get sanctioned by the state. Because it turns out that although the state made assurances [that it wouldn't], they are going to use the test results to close schools."

This time, six trustees voted—since she was no longer a candidate, Mexicotte took part. Though Manley and Baskett backed Jacobsen, Kelly won with the other four trustees' votes. "I ended up with Kelly because she's a supporter of our superintendent," says Thomas. "I thought Jessica would better resist the pressure from the teachers' union."

He fears the fight over the appointment is just the start of the board's troubles. "It is going to be very difficult over the next two years with two voices of dissent over the direction of the schools," he predicts. "It's going to be [votes of] five to two, sometimes four to three. It's going to be harder to get things done."

At least the things that need doing should get easier. "We've checked a lot of things off our to-do list that were controversial," says

Thomas. "Instead of cutting we're going to offer a better school system and get more students from our district and schools of choice. It's already got us out of the death spiral."

"Northside went from 200 to 700 [students]. Mitchell and Scarlett were struggling, but with the International Baccalaureate programs and ties with the U-M, enrollment at Mitchell has expanded dramatically, and Scarlett is seeing strong improvements."

"The district is in really good shape," concurs Mexicotte. "Things are much better than they were a few years ago—or that we could hope at this point."

Without the Medicaid patients, half the beds at the Arbor Hospice residence went unused. Maintaining the facility only for private-pay patients was "cost prohibitive," says CFO Gloria Brooks, so last month, the thirteen remaining patients were transferred to Saline.

Lightfoot, for one, doesn't share Thomas's pessimism about how the new board will function. "One monkey don't stop no show," she says bluntly. "We won't have Deb Mexicotte or Andy Thomas, but we'll be fine."

Once the new trustees see the issues facing the board from the inside, she predicts, "they'll understand that we're not arbitrary and capricious. They'll evolve."

Hospice Departs

"The bricks will still be there. We're not leaving the building," says Gloria Brooks, CFO of Arbor Hospice.

Twenty years ago, the nonprofit built a state-of-the-art end-of-life caregiving facility on Oak Valley Dr. As part of the fundraising campaign, supporters donated \$100 to \$1,000 each to sponsor 1,565 memorial bricks in honor of their loved ones. The bricks line a pathway in a garden. But no patients live

there anymore—it's now an office building for Arbor Hospice and its new partner Hospice of Michigan, the state's largest hospice provider.

State-mandated changes barring Medicaid reimbursements for hospice room and board are behind the move. The insurance program for the poor still pays for skilled

nursing care, but Arbor Hospice wasn't set up to provide that. When the rules took effect at the start of 2015, it transferred its eligible Medicaid patients to four beds at Glacier Hills and two units at Henry Ford Village in Detroit.

Without the Medicaid patients, half the beds at Oak Valley went unused.

ANN ARBOR, LET'S DO LUNCH™



Can you give 2 hours or more each month to deliver meals to the homebound in our community?



M
ANN ARBOR
MEALS ON WHEELS
UNIVERSITY OF MICHIGAN
HEALTH SYSTEM

For information about volunteering:

734-998-6686

aamealsonwheels@umich.edu

www.med.umich.edu/aamealsonwheels



With patients relocated to a new hospice at the former Saline Hospital, the Ann Arbor building is being remodeled for administrative offices.


MARK BIALEK

Choose
Hunter Douglas
shades today.
Save energy
year-round.

Keep your home warmer
in winter and cooler in
summer with select,
insulating Hunter Douglas
shades. They're the smart
and beautiful way to help
lower your energy bills.

**\$100
REBATE***

ON QUALIFYING PURCHASES OF
HUNTER DOUGLAS WINDOW FASHIONS

HunterDouglas 



Delux Drapery & Shade Co.

2215 W Stadium Blvd

Ann Arbor, MI


M-F: 9 - 5:30

Sat: 9 - 2

734-662-6524

www.deluxdrapery.com

Ask us about special savings on
select Hunter Douglas operating
systems.

HunterDouglas  Gallery



*Manufacturer's mail-in rebate offer valid for qualifying purchases made 1/14/17-4/10/17 from participating dealers in the U.S. only. For certain rebate-eligible products, the purchase of multiple units of such product is required to receive a rebate. Rebate will be issued in the form of a prepaid reward card and mailed within 6 weeks of rebate claim receipt. Funds do not expire. Subject to applicable law, a \$2.00 monthly fee will be assessed against card balance 6 months after card issuance and each month thereafter. Additional limitations may apply. Ask participating dealer for details and rebate form. ©2017 Hunter Douglas. All rights reserved. All trademarks used herein are the property of Hunter Douglas or their respective owners. 17Q1MAGS01



Big Georges
HOME APPLIANCE MART



KITCHEN APPLIANCES - MATTRESSES - HOME THEATER - FIREPLACES - LAUNDRY



MONOGRAM.

DELICIOUS POSSIBILITIES. SWEET REWARDS

\$3,798 IN FREE APPLIANCES

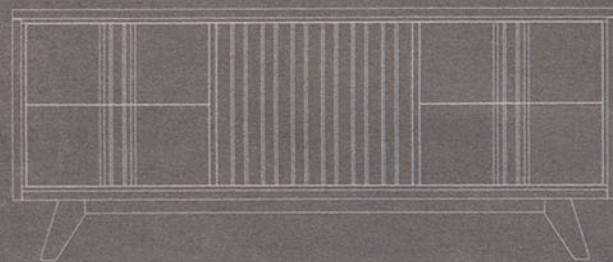
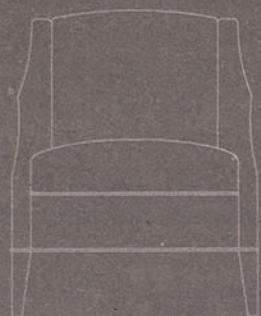
WITH YOUR QUALIFYING PURCHASE

2023 WEST STADIUM BLVD. ANN ARBOR, MI WWW.BIG-GEORGES.COM 734-669-9500
6551 ORCHARD LAKE ROAD WEST BLOOMFIELD, MI 248-932-0870

WINTER SALE EVENT

30% TO 60% OFF THRU FEBRUARY

SAVE ON SELECT FLOOR SAMPLES AND STOCK



PLUS TAKE 10% OFF SPECIAL ORDER UPHOLSTERY

Because they are specially priced, Love program and Stock Options Plus are not included.

**Mitchell Gold
+ Bob Williams**

208 South Ashley, Ann Arbor, MI 48104 / 734.665.2314 / www.mgbwhome.com

Try Our
Next Steps
Fitness Program.



The Health & Fitness Center
AT WASHTENAW COMMUNITY COLLEGE

Live life to the fittest.

4833 East Huron River Drive, Ann Arbor, MI 48105 734-975-9950 wccfitness.org



Special Offer
25% OFF
in February

Washtenaw Community College does not discriminate on the basis of religion, race, color, national origin, age, sex, height, weight, marital status, disability, veteran status, sexual orientation, gender identity, gender expression, or any other protected status in its programs and activities. The following office has been designated to handle inquiries regarding non-discrimination policies, Title IX or ADA/504 inquiries: Vice President of Student & Academic Services, SC 247, 734-973-3536. **Facility access inquiries:** V.P. for Facilities, Grounds and Campus Safety, PO 112, 734-677-5322

Inside Ann Arbor

Maintaining the facility only for private-pay patients was “cost prohibitive,” says Brooks, so last month, the thirteen remaining patients were transferred to a dedicated new hospice unit at the former Saline Hospital, now owned by EHM Senior Solutions (formerly Evangelical Homes of Michigan). The new unit is still private pay, costing \$280 a day.

Arbor Hospice also maintains a pediatric bed at C.S. Mott Children’s Hospital. And EHM also operates its own separate twelve-bed hospice unit in Saline, which qualifies for Medicaid reimbursement because it provides skilled nursing care.

Brooks, who fought the funding cut in the state legislature, describes the reorganization as “making lemonade out of lemons.” The renovation of the new unit in Saline used \$1 million originally raised for renovations at Oak Valley.

tions at Oak Valley as part of a capital campaign that started in 2012 and ended up exceeding \$7 million when it recently ended. Another \$2 million is being spent to remodel the Oak Valley building for administrative staff, clinical and program space for care teams, and community education efforts.

While the building was its symbolic heart, most Arbor Hospice services involve caregiving at home and programs in the community. Brooks says its mission has not changed—including its mission to serve the uninsured and underinsured. The money saved by moving to Saline, she says, will support one “charity bed” there. She doesn’t know if that will be sufficient to serve the needs of those who cannot pay or get reimbursed for a hospice bed elsewhere—but it’s a start.

Brooks acknowledges that the repurposing of the Ann Arbor residence is “sensitive because it involves people’s memories.” She says hospice leaders were encouraged when a patient visited the new unit in Saline in November and pronounced the facility better than Oak Valley.

“The board handled [the funding cut] as well as could be expected,” says Bill Holmes, the chair of the capital campaign. “What happened was in the best interests of the patients, and that’s what’s most important.” Brooks notes that with the

Brooks, who fought the funding cut in the state legislature, describes the reorganization as “making lemonade out of lemons.” The Saline renovation used \$1 million originally raised for renovations at Oak Valley.

Life in Ann Arbor

Tim Athan

Just say you teach at the university.
Why say “adjunct”?



question corner

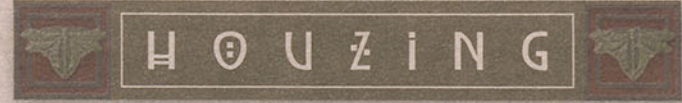
Q: There’s a sign on the walkway that runs between Liberty Plaza and the Library Lane parking structure that says, “Private Walk/Use by permission only.” Is someone apt to apprehend me if I walk through?

A: The walkway is on property owned by First Martin Corporation; the sign lets you use it without gaining ownership. Unlikely as it sounds, that’s a real risk, thanks to an ancient legal doctrine known as “adverse possession.”

“If you look up adverse possession, it’s the use of someone else’s property in an open, continuous, and notorious—I don’t know why notorious is in there!—fashion for fifteen years,” explains First Martin founder Bill Martin. To maintain its ownership, the company closes the path one day a year. “Barton Hills does the same with their streets,” Martin points out. “They close them and allow access only for their residents.”

Got a question? Email question@aaobserver.com.

A.I.R.



ACTIVE INDEPENDENT RESPONSIVE HOUSING
at Scio View, Ann Arbor

A.I.R. HOUSING is an original, exciting new ranch construction project in Ann Arbor.



This age-in-place development is designed to promote an active, independent lifestyle and a strong sense of community. Located on a beautiful rolling 30 acre site, these distinctive ranch homes embrace Craftsman design, feature open living spaces, high ceilings, abundant light, high-end aesthetics and amenities, quality craftsmanship and will be built as both sustainable and green. A.I.R. Housing at Scio View is a vibrant community open to all ages, with an emphasis on providing accessibility and design elements so you may enjoy your home for years to come.

For more information call or visit us online:

734-669-5989

www.airhousing.com

teamElizabeth
brien
Integrity, Service & Experience

ELIZABETH BRIEN
734-645-4444
BrienTeam@ElizabethBrien.com
www.ElizabethBrien.com

Reinhart
Charles Reinhart Company Realtors
734-665-0300

WASHTENAWreads

P R E S E N T S

ONE BOOK MANY CONVERSATIONS



KATHRYN J. EDIN AND H. LUKE SHAEFER

"A remarkable book that could very well change the way we think about poverty in the United States."
—New York Times Book Review



\$2.00 A DAY
Living on Almost Nothing in America

NEW YORK TIMES NOTABLE BOOK

NEW YORK TIMES BOOK REVIEW
EDITORS' CHOICE

HILLMAN PRIZE FOR BOOK JOURNALISM

SHORT-LISTED FOR THE J. ANTHONY
LUKAS BOOK PRIZE BY THE COLUMBIA
UNIVERSITY GRADUATE SCHOOL OF
JOURNALISM

The event includes a book signing
and books will be available for sale.

Kathryn J. Edin & H. Luke Shaefer

AUTHORS OF *\$2.00 A Day: Living on Almost Nothing in America*

After two decades of groundbreaking research on American poverty, Kathryn Edin noticed something she hadn't seen before—households surviving on virtually no income, a level of destitution so deep as to be unthought-of in the world's most advanced capitalist economy. Edin teamed with Luke Shaefer, an expert on surveys of the incomes of the poor, to discover that the number of American families living on \$2.00 per person, per day, has skyrocketed to one and a half million American households, including about three million children. The result of their investigation is *\$2.00 a Day: Living on Almost Nothing in America*, which has just been released in paperback from Mariner Books.

A powerful exposé of the rise of a new form of poverty in the United States that defies every assumption about economic, political, and social progress made over the last fifty years, *\$2.00 a Day* also delivers new evidence and new ideas to our national debate on income inequality.

Tuesday, February 7
7–9:00 pm

Rackham Auditorium

915 E. WASHINGTON STREET | ANN ARBOR

DOORS OPEN AT 6:00 PM



WASHTENAWreads 2017 WREAD.ORG

Washtenaw Reads is a community initiative to promote reading and civic dialogue through the shared experience of reading and discussing a common book.

Inside Ann Arbor

looming changes in the Affordable Care Act, "we're in uncharted territory," but says she's certain Arbor Hospice will be able to continue to provide services with the help of community donors and volunteers.

The annual memorial service held in the garden at Arbor Hospice on Oak Valley Dr. will continue, Brooks says. "The grounds are really important."

calls & letters

No "they" at the food co-op

To the Observer,

I enjoyed reading the article "Co-op in Turmoil" [Inside Ann Arbor, January]. I would like to add some comments.

First, there is no "THEY" at the People's Food Co-op. The entire place is all about making a larger "WE"! Although about two thirds of the money spent in the store is brought in by members, we are open to all, members and non-members alike.

A group of more than 10,000 people will always represent a wide range of views. It doesn't matter much whether we think we are already doing a great job or whether we are critical of our operations. What does matter is that we have joined together to create an alternative for shoppers who want to have more engagement with their food sources.

If you are a member, get engaged and participate. If you believe that Ann Arbor needs an institution like the PFC, then visit us with your shopping dollars. We need shoppers and we need people who are willing to be more than shoppers too.

I think it is important to thank Lesley Perkins for her past service and Lori Crall for stepping up as interim general manager. These two strong women have shown a willingness to lead and to take on some very tough tasks. We are in their debt. It is a lot easier to criticize from the sidelines than it is to direct a complex organization on behalf of a large and diverse group of owners.

As our board president Ann Sprunger mentioned, the general manager job may be a challenging position to fill. Perhaps you or someone you know is the perfect candidate. Get in touch at peoplesfood.coop/about/contact-location

Sincerely,

Matthew Graff

PFC board member, 2010–2016

We also heard from Sprunger, who corrected a quote. "I believe I said

calls & letters

con't

'some' people think it could be a challenge to find a new GM," she emailed. "I personally think it will take someone who wants a challenge and is capable of taking it on. I think there are candidates out there who can do this work and I hope they choose us."

Eat Blue update

The secondary headline on Sally Mitani's January look into virtual food delivery—"EatBlue, where are you"—"made me smile," emailed Adam Linkner. He's one of the U-M students who invented EatBlue.com.

Linkner, who grew up in Ann Arbor, is now an attorney at Hooper Hathaway. He arranged a conference call with Mitani and two other EatBlue inventors—Jake Cohen and childhood friend Scott Meves—to relive that summer of 2002 (not 2003 as we reported). As Cohen describes it, it was the Ann Arbor version of *The Social Network*: "We wanted to start a business. We were living in a house on Church St. dealing with that big college problem of how to get food delivered to your house."

The state of the art at the time, Linkner says, was printed coupon books—"Cottage Inn would, for instance, be offering a \$5 pizza with two toppings." Their goal was to aggregate restaurant menus online and make some money off it. (Meves, a programmer, laughs that they didn't originally think people would want to order online. He thought their strong point would be advertising daily deals—a sort of early version of Groupon.)

One of their inspirations was a U-M student—whose name they no longer remember—who had invented a simple and brilliant scheme called Bar Time, an email list telling students where to drink. "Everyone knew to check Bar Time," Linkner recalls. "Bar owners would charge a \$2 cover and give him all of it." That got them thinking: "What if we were telling everyone where to eat?"

After graduating in 2004, they expanded EatBlue to other Big Ten schools, changed the name to UGrub, and added another partner, Ann Arborite Clint Wallace. They sold UGrub in 2006 for a price they won't disclose; as Mitani learned, after going through various permutations, it ended up as part of EatStreet.com.

The four inventors are still close friends. Linkner returned to Ann Arbor after law school at Emory. Cohen is now a venture capitalist in Detroit, working with Dan Gilbert. Scott Meves has his own start-up in Detroit called Quikly, and Wallace just landed a job as a law professor at University of South Carolina.

Please support
our advertisers
& tell them you saw
their ad in the

Ann Arbor Observer

Thank you.

For advertising opportunities
call (734)769-3175



Cage: **Anything that
confines or imprisons**

Arbor Dog is the only cage free
facility in Ann Arbor. Providing
individual care 24 hours a day in
a 100% cage free environment.

2418 S. Industrial Hwy ARBORDOGDAYCARE.COM • 734.677.2332

100% cage free environment



NEW YEAR NEW PURPOSE

Whatever Your Story, You're Welcome Here



The First
Congregational
Church of Ann Arbor

fccannarbor.org

A truly inclusive philosophy

A progressive theology

A passion for serving

If one of your New Year's resolutions was to strengthen your relationship with God, we're your place. Or, if you're looking to serve. Or, simply to enjoy fellowship. We're located in the heart of Ann Arbor, adjacent to the UM central campus, and feature a choice of Sunday services – including traditional, contemporary, and even a brief communion. Please visit us in the New Year. We think you'll be back.

608 East William St., Ann Arbor, MI 48104 • 734-662-1679

run the city explore the city

Take to the scenic streets of Ann Arbor on
SUNDAY, MARCH 26, 2017

Start at The Big House, through downtown, the U-M campus, Gallup Park, and end on Main Street. **Ann Arbor Marathon** is your ideal early-spring race, whether you're walking or running your first 5K or 10K or your 50th marathon.

Fun for the entire family!
Run, walk, or wheel.



PROBILITY

ANN ARBOR **run the city.**

MARATHON

HALF MARATHON, 10K & 5K



info@epicraces.com • 734.585.7101

Register online at www.a2marathon.com

DISCOUNT CODE FOR ANN ARBOR OBSERVER READERS: Save \$10 on the Marathon or Half-Marathon with code ObserverA2M at checkout. Save \$5 on the 10K or 5K with code ObserverA2M5K10K at checkout. Codes expire March 1, 2017

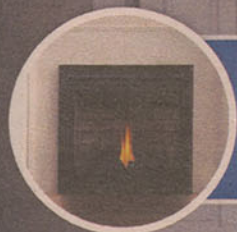


Big Georges

HOME APPLIANCE MART



WOOD BURNING STOVES • GAS STOVES • GAS INSERTS • DIRECT VENT FIREPLACES



NAPOLEON ASCENT
GAS FIREPLACES
STARTING AT
\$1759



INSTALL A NAPOLEON FIREPLACE AND YOU WILL ENJOY A LIFETIME OF RELIABLE PERFORMANCE!

2023 WEST STADIUM BLVD. ANN ARBOR, MI WWW.BIG-GEORGES.COM 734-669-9500
6551 ORCHARD LAKE ROAD WEST BLOOMFIELD, MI 248-932-0870

Outside

by Bob & Jorja Feldman

Parker to Gallup and Back Again

A good winter river walk

I went over to Parker Mill Park on New Year's Day with the idea of stretching my lazy winter legs. The park entrance is on Geddes Rd. just east of Dixboro Rd. From the parking lot, a path led down past the old mill buildings to a restored log cabin.

Just past the log cabin the path forked, and I chose the well-signed branch toward Gallup Park and a river walk. A word of caution: though most of this trail is almost as flat as my feet, the stretch from parking lot to fork is downhill (and uphill on the way back), and all of the paths within Parker Mill Park can be very snowy or icy on winter days.

The Parker Mill Park path is somewhat older, with a bit of wooden boardwalk and an arched pedestrian bridge. You'll know when you've entered Ann Arbor's jurisdiction: the Gallup Park path, part of the county's Border-to-Border Trail, looks like a one-lane blacktopped road. City parks planner Amy Kuras explains that this stretch was recently widened from eight to ten feet to accommodate heavy use. Importantly, there is ongoing winter maintenance.

On New Year's Day, I shared it with a veritable promenade of joggers, walkers, canines, and cyclists. Even after the widening, it can be challenging at times: bicycles can come up suddenly from behind, and there is the potential for entanglement with dogs on leashes and with wandering children. Signs ask cyclists to announce their presence, either vocally or by ringing a bell, but many don't.

There are sights of all kinds along this walk in winter. Depending on the day, you may see melting ice sheets providing ever-changing abstract patterns on the river or dramatic clouds punctuating a vividly blue winter sky.

Closer up, I saw bright red berries, many cradled in opened yellow capsules. I sent a photo to Becky Gajewski, Natural Area Preservation stewardship specialist, who identified them as bittersweet and explained that the yellow capsules mark them as the invasive and pervasive oriental variety; capsules on the rarer American bittersweet are orange. On the older Parker Mill path during a snow-free



You may see melting ice sheets providing ever-changing abstract patterns on the river or dramatic clouds punctuating a vividly blue winter sky. Closer up, I saw bright red berries, many cradled in opened yellow capsules.



spell, I also spotted patches of emerald green mosses on small boulders and tree trunk bases.

Among the man-made structures visible on this walk, two distinctive red buildings on Concordia University's campus near the Skyline crew's docks caught my eye. The Modern-style campus chapel offers yet more visual appeal.

The Gallup part of the path is about a mile; the whole walk from one park into the other is around a mile and a half, or a three-mile round trip. A wintering bluebird flew across ahead of me on New Year's Day—a good omen for the year. ■

Close the loop, tie the knot...
the **Waste Knot!**



Join the Washtenaw County Waste Knot program!

*A collection of businesses, schools, government agencies and non-profit organizations committed to **reducing waste** and **protecting our environment***

Why join?

- ✓ It's FREE!
- ✓ Network with like-minded people
- ✓ Receive a free waste audit
- ✓ Get exposure to local clients and customers
- ✓ Be part of a program that has received local, state and national awards
- ✓ Attend an annual member recognition ceremony

Check out the current member profiles in our 3-R Directory and fill out an online application today!



recycle.ewashtenaw.org

(734) 222-6821

Proper dental care
can add **3-5 years**
to your pet's life.

\$45 off dental cleaning in February

Dental consult required. Must be current on vaccines.



Humane Society of
Huron Valley

VETERINARY CLINIC

734-662-4365
hshv.org/clinic



Newly Upgraded Apts. with Stainless Steel Appliances, Including Built-In Dishwasher & Microwave!



H·U·R·O·N
Towers

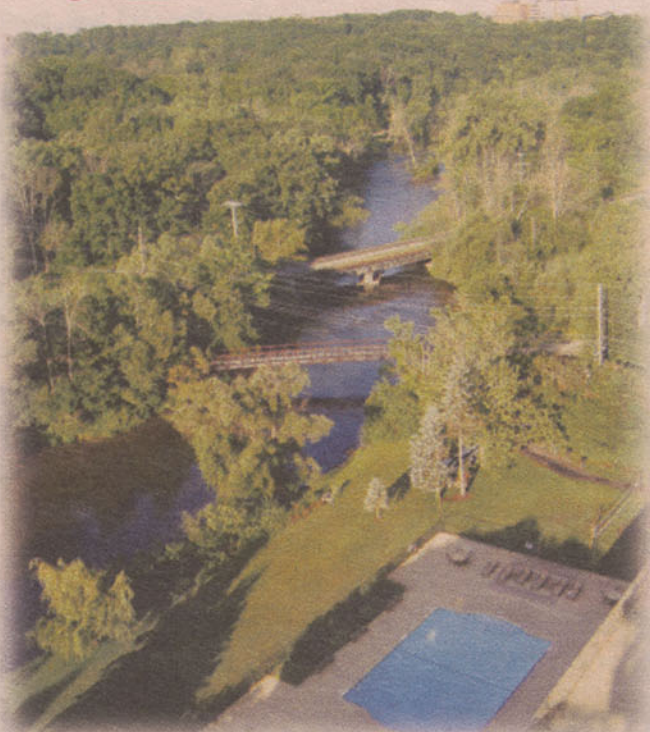


Photo taken from apartment balcony.

Elevate your life.

Great Views • Great Location • Great Prices
Studios, 1, 2 & 3 Bedroom Apartments

AMENITIES INCLUDE: Free Heat and Water
Fitness Center & Heated Pool • On-Site Café
Spacious Balconies • Unparalleled Views
Next to Parks • On-Site Convenience Store
Site & Garage Parking Available

HURON TOWERS

Mon.-Fri. 9-5 • Sat. 9-3 • Sun. by appt.

2200 Fuller Court ■ Ann Arbor ■ 734.665.9161 ■ www.hurontowers.com

LOCAL
MICHIGAN
OWNED AND
OPERATED!

Big Georges

HOME APPLIANCE MART

FAMILY
OWNED SINCE
1959

KITCHEN APPLIANCES - MATTRESSES - HOME THEATER - FIREPLACES - LAUNDRY

BELLAGIO LUXE
AT HOME

was: \$1499

now:

QUEEN SIZE
BELLAGIO

\$1099

was: \$1699

now:

QUEEN SIZE
BELLAGIO LUXE

\$1299

0%

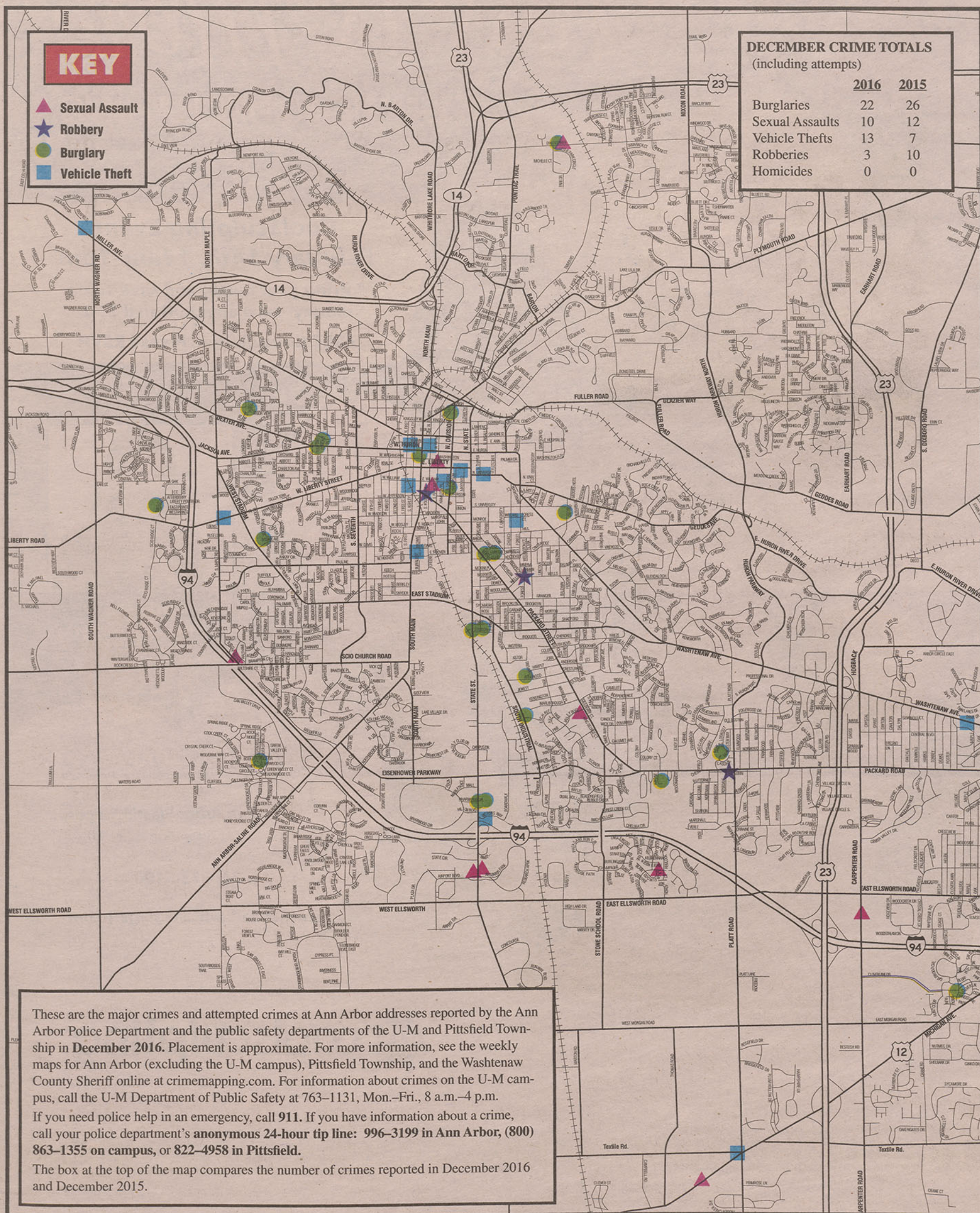
24 MONTH
INTEREST FREE
RESTRICTIONS APPLY

OTHER
COLLECTIONS
STARTING AT
\$399

FREE LOCAL DELIVERY - FREE REMOVAL - FREE SET-UP

VISIT OUR SHOWROOM: 2023 WEST STADIUM BLVD. ANN ARBOR, MI WWW.BIG-GEORGES.COM 734-669-9500

CrimeMap



Less is More

IT'S A BEAUTIFUL THING.

CoolSculpting Event
February 14th, 11am-1pm

* Bring your honey and save some money—save an additional \$50.

FREE Consultation. Please RSVP.

February Special
BUY 1 TREATMENT,
GET THE SECOND
HALF OFF



Lisa, Medical Aesthetician



ANN ARBOR
PLASTIC SURGERY

Ann Arbor Plastic Surgery

2300 Washtenaw, Ste 100
Ann Arbor, MI 48104

(734) 913-5100

www.annarborplasticsurgery.com



*Offer expires February 28, 2017.

Results and patient experience may vary. While CoolSculpting is safe, some rare side effects may occur. As with any medical procedure, only your CoolSculpting provider can help you decide if CoolSculpting is right for you. In the U.S., the CoolSculpting procedure is FDA-cleared for the treatment of visible fat bulges in the submental area, thigh, abdomen and flank. Outside the U.S., the CoolSculpting procedure for non-invasive fat reduction is available worldwide. ZELTIQ, CoolSculpting, the CoolSculpting logo, the Snowflake design, and Fear No Mirror are registered trademarks of ZELTIQ Aesthetics, Inc. © 2017 IC 2141-A

Ann Arborites

Kay Kendall and Rudy Haertl

Septuagenarian sweethearts

Kay Kendall and Rudolf (Rudy) Haertl will celebrate their second anniversary this June. She had been living alone and on her own terms since separating from her first husband in 1982 and liked it that way. When she wasn't cobbling at Park Shoe Repair, which she bought in 1991 and sold in 2009, she was gardening or walking her dogs, Corey and Princey, around downtown. Nevertheless, after six or seven months of dating, the seventy-something Kendall told her seventy-something beau he needed "to put a ring on my finger. If I take you to my church, it is going to be as my husband."

"I said OK," says Haertl, "and we got a ring."

They were married in St. Andrew's. "Nice shtones!" the retired tile setter notes approvingly of the 150-year-old church. (Haertl came to the U.S. in 1955 but retains a juicy Bavarian accent.) He moved from his large country house in Saline into her small house on Kingsley. "I had a lot of shtuff," he says by way of apology for the large table that occupies her cozy dining room. Sharing their home is Kendall's current toy poodle, Corey, two.

Husband and wife each have childhoods they'd rather forget. "I didn't talk about the war. You don't have to either," he counsels her, laying a reassuring hand on her shoulder. Haertl, born in Munich in 1938, says only: "It wasn't pleasant, but we made it through."

Born Kin Chung in southern Korea, Kendall lost her mother in 1951, during the Korean War. "I had a very bad childhood. I had to raise myself. Because I was so hungry, I said to myself, 'When I grow up, I'll never be hungry again!'"

Like Scarlett O'Hara in *Gone with the Wind*? Kendall and Haertl laugh. "Yes! Exactly."



Husband and wife each have childhoods they'd rather forget. "I didn't talk about the war. You don't have to either," he counsels her, laying a reassuring hand on Kendall's shoulder.

Kendall met her first husband, Ron, during his military service in Korea. In 1968, he brought her back to Chicago, where they lived, childless and more or less happy. Then, after twelve years, "I had a brother I hadn't seen since the war started," she says. "I went back to Korea to find him."

She found her brother, who had a wife and two kids. She brought him to Chicago, with the plan that in time the rest of the family would join him.

But just a few months later, her brother was hospitalized with TB. Since he couldn't work, Kendall decided to bring his wife and kids over on her own dime—an act of generosity that wrecked both her marriage and her relationship with her Korean family.

"I was so lonely for family," she says, that when they arrived "my husband felt left out." And then she had a falling-out with her brother's family, who'd expected

life in America to be much easier than it was.

So "I quit everything," Kendall recalls, and came to Ann Arbor.

She had work here, running a bar with friends, but she fell into a depression so intense that she literally "couldn't hear any voices. I saw people moving their mouths, but I couldn't hear a sound. 'I had to refocus. I had done a good thing, but it didn't work. It was not my fault.' She's grateful that she was able to reconnect to both her first husband

and her brother before their deaths in the 2000s.

In Germany, Haertl says, "I was a plumber and a tin-knocker"—a sheet-metal worker—"but couldn't get into the union." Like Kendall, Haertl is short, robust, brimming with life, and given to spontaneous hugs.

His sister brought him to Michigan, where he found a new trade as a tile setter. In 1958, he and his first wife, Barb, "were the last people married in the [Zion] Lutheran church" at Fifth and William. The next day it was knocked down to make way for the Ann Arbor Y—where he helped set the tile. Barb and Rudy were married fifty-three years and had children and grandchildren, and Rudy nursed Barb through Alzheimer's until she died in 2011.

Compared to Haertl, "I was a really selfish person—I wanted to take care of myself," says Kendall, admiringly. A friend introduced them in 2014. And so

he found himself in her kitchen, drinking roasted barley tea with honey. For the first time since his wife died, he says, "I had that warm feeling."

"When I heard the story of what he went through—he would feed her, clean her up"—Kendall was smitten: "My heart just went out to him."

But pragmatic as always, she had to think about it when he asked her to go out. "He had a lot of problems" with his back and knees, she explains, from years of tile setting. "I wanted to know he's going to live a little while!" She went with him to his doctor, and the doctor gave his blessing.

Rudy is equally admiring of Kay's ability to take care of herself: when she bought Park Shoe Repair, she had absolutely no idea how to repair shoes, but she quickly learned the trade. She also renovated a fixer-upper in Kerrytown before buying and renovating the home where they live.

"It had to be hard," Haertl says, to welcome him into her life: "All of a sudden here I come with a son, daughter, grandchildren."

"I liked the idea," Kendall counters, "because I never had it. As I was telling my girlfriend, if I'm involved with him, I have a son and daughter. That makes me feel good."

Kendall and Haertl spend their time "going to the Y three or four times a week. We go for rides. We like to go shopping. In the summertime, he helps me do the flowers," she says—Kendall's front yard explodes with flowers every year. "People tell me, 'When I walk by this yard, I feel like I walked through heaven,'" she says. She also does the gardening for St. Andrew's and the window boxes of the building near the corner of Fourth and Ann where Park Shoe Repair is.

"Your back gonna go out, like mine," Haertl warns.

"I'll do it as long as I can. I'm committed," she insists.

"I know he like to act like a macho guy, but deep down, he love to give," she adds—then laughs: "It's too bad we were not born rich, because we can't give a lot."

—Sally Mitani



210 South Ashley
Ann Arbor MI 48104
734.662.8122
M-Sat 7:30-7 Sun 10-5
downtownhomeandgarden.com



DOWNTOWN HOME & GARDEN

**Third Annual Polish Pottery Party
Saturday February 18 from 8am-5pm!**

Special huge event shipment • Polish pottery reps
Homemade borscht & other tasty polish fare 10am-1pm
Join our email list and receive 20% off one piece.
See store for details

ACOUSTIC ROUTES

P R E S E N T S

8TH *annual*
**BENEFIT
CONCERT**

**BREAKFAST AT
ST. ANDREWS**

Serving a free daily meal to anyone in need since 1982

The Love Hangover

Saturday, Feb 18, 2017 | The Ark | \$30

**THE WHISKEY CHARMERS
PLAIN JANE GLORY**

THE FLUTTER AND WOW

with special guest **LISA TUCKER-GRAY**

ADVANCE TICKETS BY PHONE (734) 763-TKTS | AND AT THEARK.ORG

This ad is sponsored by an anonymous donor who respects the mission of The Breakfast at St. Andrew's.



DID WE END HOMELESSNESS?

The VA helped house **NEARLY 300 VETERANS.**



The chronically homeless remain a **WORK IN PROGRESS.**

By James Leonard



J. ADRIAN WYLIE

Despite the successes, Ellen Schulmeister is finding it "harder and harder ... to do the politics."

Two years ago, the county's social service agencies signed onto a national initiative called Zero 2016. Even supporter Andrea Plevak, then the county's human resources manager, called the goal "absolutely crazy": to have no homeless veterans by the end of 2015 and to eliminate chronic homelessness by the end of 2016. In Washtenaw, the groups figured, that would require finding permanent housing for 153 vets and 121 other chronically homeless folk.

They did that, and more. "From January 2015 through November 2016, we housed 287 veterans, and we still have another thirty on our list," says Amanda Carlisle, director of the Washtenaw Housing Alliance. Though those thirty are still counted as homeless under federal rules, they all have roofs over their heads: "Most are in transitional housing through the VA, the Salvation Army, and a few beds at Delonis Center paid for by the VA," Carlisle says.

If we had only 153 homeless vets to start with, how could they house 287? "We learned that we had a higher number of folks coming into our system than we expected," Carlisle says, mostly as patients at the local VA hospital.

"People ask to come here, and the VA helps them," explains Ellen Schulmeister, head of the Shelter Association of Washtenaw County. "Up until a few years ago if you're homeless when you go into the hospital, you'll be homeless when you get let out. But the VA has started releasing [rental] vouchers, and if we can get someone a voucher we can usually find some housing for them. A lot of chronically homeless vets have been housed that way."

Plevak, now the county's head of community and economic development, says they never expected to have no homeless people here. The true goal was what she calls "functional" zero homelessness—"a system where homelessness became rare, brief, and nonrecurring. We have a system that now moves people out as quickly as they enter."

For homeless people who aren't veterans, though, it's tough to get into the system in the first place. "We have fifty beds right now [at the Delonis Center], and we usually have forty people waiting to get in," Schulmeister says.

Where are the people on the wait list living? "Some people stay in their cars," she says. "Some people may have friends and family that they couch surf with. If people know that you're eventually going to go into the shelter they're more willing to cut you some slack."

At least the waits are shorter now, because people are leaving the shelter faster. Some 265 people passed through last year, compared with 130 in 2014 and ninety-eight in 2012.

"Our length of time dropped," explains Schulmeister. "We were doing [stays averaging] 120 days, and we dropped it down to eighty-two days."

Two programs sped the turnover: "We housed them with state vouchers, and we also are utilizing a private fund [at the shelter] called House More Serve More. It helps to get rid of the past evictions or future housing's first month's rent or security deposit, so people don't have to stay in the shelter to take care of debts or save the money to move."

Where do they go when they leave the shelter? "In Miller Manor, half the units are for the chronically homeless," says Carlisle. "But the need far exceeds the supply—and not just of housing but of supportive services."

Support is crucial: ending chronic

homelessness means getting some folks inside who say they'd rather be outside.

"There are people who don't want to live in an apartment because there are too many rules," says Schulmeister. "The reality is that they're not thinking with a healthy brain in a healthy situation."

The agencies responded with an approach called "housing first." The idea, Schulmeister explains, is to "put people into housing and support them through all of their different issues until they all of a sudden realize they have something and they don't want to lose it. It's a slow process, and it takes a lot of work, but it does happen."

"Some folks have difficulties working with systems," says Carlisle. "People with severe mental illness have trouble living with others, but they do want housing. People don't want to be Breatherized or take medicine, but we've moved away from a lot of [those] requirements. Avalon [Housing] has a system without preconditions, and usage drops over time if they're housed."

Schulmeister adds that substance abuse alone doesn't cause homelessness. Fundamentally, "it's about poverty," she says. "People who are high users of drugs and alcohol who are rich don't end up on the street." The shelter mainly serves people from Washtenaw County. "Two-thirds of our homeless come from Ypsi and Ypsi Township," says Carlisle. "The other third comes from Ann Arbor, Pittsfield, Dexter, Chelsea, and outside the area."

That last group, Schulmeister acknowledges, includes some people from outside the county. It's a sensitive subject, she says, but one she feels strongly about.

"People [come] to Ann Arbor for shelter because there aren't enough shelters in the state," she says. She says she's told state officials, "I don't want more money from you. I want you to put pressure on communities to at least have warming centers, or overnight warming centers, in their communities in the wintertime so people don't make

this huge exodus" to towns that do.

"Everybody wants the problems to end," Schulmeister says, "but without them having higher taxes or paying more money to charity or supporting people whom they consider to be bums and druggies—and they don't want mentally ill people near them. I have no idea what will convince people to do this."

After nineteen years on the job, Schulmeister will retire in June. Though she says she has "many reasons" for retiring, she admits "it's getting harder and harder for me to do the politics. The politics are that bad."

Asked if she means federal, state, or local politics, Schulmeister replies, "just say politics. Everybody understands what that means."

The future of the effort to end homelessness, she says, is "a real crapshoot right now. So much depends on the money coming from the feds. The Affordable Care Act was a huge improvement, and they're going to repeal it in the next hundred days ... if we start losing [resources], that will set us back to where people come in the shelter and there's no way to get out. And living at the shelter isn't an option, so that makes it a revolving door."

Asked what skills her successor at the shelter will need most, she replies: "First, this is a small business. It's all about income and expense.

"Second, we are a personnel-driven organization. You really have to know how to keep staff happy. They're people who are dedicated, and you want to support that.

"Third, you need a small ego. Lots of things are sad, and a lot of things are dumb—but you can't take it personally." ■



The average stay at the Delonis Center shelter is down from 120 days to eighty-two days.



J. ADRIAN WYLIE

Spring/Summer registration begins Feb. 1

NEW ONLINE REGISTRATION SYSTEM DEBUTS:

We are excited to announce that a new online recreation system will debut Wednesday, Feb. 1 for spring and summer registrations. The new software will help improve your customer experience. Please note as a new or returning user, you'll be prompted to create a **new** account when you log on for the first time. We will continue to provide updates about this exciting change/improvement.

The spring/summer 80-page Ann Arbor Parks and Recreation activity guide is now available online in advance of registration opening Wednesday, Feb. 1. Find the link to register online at:

a2gov.org/parks.

The activity guide features information about our 2017 Summer Day Camps and all events/programs at our park facilities from golf and kayak lessons to arts and humanities activities, farmers market programs and much more.

You can find us online at a2gov.org/parks and on social media: twitter.com/a2parks on facebook.com/annarbor.parks or tag us on instagram.com/annarborparks.



a2gov.org/parks
734.794.6230

Special events in February

Buhr Park Outdoor Ice Arena
2751 Packard Rd.
734.794.6234

Buhr Blitz Day

Saturday, Feb. 4, 2:30-4:30 p.m.
Special games, contests on and off the ice!

Ann Arbor Senior Center
1320 Baldwin Ave.
734.794.6250

Community Sing + Super Bowl
Sunday, Feb. 5, 7 p.m.

Enjoy Community Sing, games and watch the Super Bowl.

Mack Indoor Pool
715 Brooks St.
734.794.6237

Mermaid/Merman Classes for Beginners

Saturdays, Feb. 4, March 4
6:30-7:30 p.m.

Splash Day Mack Pool
Feb. 11, 2-4 p.m.

Games, prizes and activities in and out of the pool!



Fun and games on and off the ice at Buhr Blitz Day! Don't miss out on a minute of the fun.



Join us at open swim or take swim lessons at Mack Indoor Pool located inside Ann Arbor Open School.

PreK to High School

THE RUDOLF STEINER SCHOOL OF ANN ARBOR



At The Rudolf Steiner School of Ann Arbor we believe that knowledge is more than the acquisition of facts. School is a time for students to explore the world around them. We engage our students in a rigorous academic curriculum featuring hands-on science and math, world languages for all students, and daily art and music classes. Through these experiences, our students develop experience-based thinking, inner flexibility and initiative.

This education aims to inspire life-long learning in all of the students and to enable them to fully develop their unique capacities. Please join us for an Open House where you can meet and talk with faculty, parents and students.

Early Childhood Tours

February 1, 2017 – 9 am

February 15, 2017 – 9 am

March 1, 2017 – 9 am

High School Tours

February 6, 2017 – 9 am

March 6, 2017 – 9 am

High School Visit Day

February 6, 2017 – 9 am

Lower School and Middle School Tours

February 1, 2017 – 9 am

February 15, 2017 – 9 am

March 1, 2017 – 9 am



LOWER SCHOOL – 2775 Newport Road, Ann Arbor, MI 48103 ■ 734-995-4141

HIGH SCHOOL – 2230 Pontiac Trail, Ann Arbor, MI 48105 ■ 734-669-9394

rssaa.com ■ admissions@steinerschool.org

Science and Nature on the North Side

Meet the extraordinary couple who left the city one of its greatest gifts.

by Steve Gilzow

When Eugene Leslie and his wife, Emily, left their northside home to the City of Ann Arbor for a “children’s park,” it’s very unlikely they envisioned a bald eagle settling its feathers in their backyard, or a ball python in the small outbuilding they used to extract honey from beehives. It’s a safe bet the Leslies did not picture the poet Allen Ginsberg and composer Philip Glass traveling from New York City to meet in their living room, planning a meditation center led by a Tibetan lama. Still, those who knew the Leslies believe they would be deeply pleased with the many forms their gift has taken. The Leslie Science and Nature Center (LSNC), celebrating its thirtieth year, is the vibrant centerpiece of their legacy, along with Leslie Golf Course, Leslie Park, and Leslie Woods.

Eugene Leslie came to Ann Arbor in 1919 from New York City to teach chemical engineering. Along with a teaching position, he was seeking refuge. New York had been good to him in some ways—he met his future wife, the tall, redheaded Emily Ebner, when they were graduate students at Columbia University—but in other ways, big city life had become intolerable. A PhD chemist whose research on synthetic acetone contributed to the improvement of TNT during World War I, Leslie came to regard New York City’s subways as “rat tunnels.” He wrote in his autobiography: “After two years of this highly artificial existence, I was ready for a nervous breakdown.”

Early twentieth-century Ann Arbor offered the Leslies the mix of city and country they desired. In 1923, they purchased a home on a few hilly acres on Traver Rd. in countryside north of town.

Even as Dr. Leslie established the U-M’s graduate program in chemical engineering, he continued to do consulting work in the petroleum industry. In the late 1920s, he left the university to run Leslie



Eugene and Emily Leslie met as grad students at Columbia in the 1910s. “They never had children of their own, but they loved children,” recalls their niece, Judith Ebner. “That’s where the genesis of the idea started.”

Laboratories on the Traver Rd. property, which the couple had been steadily expanding. It eventually grew into a working farm of more than 200 acres.

Mrs. Leslie devoted her considerable intellect to raising Hereford cattle, chickens, and hogs, and growing the crops to feed them. Dr. Leslie developed a hay dryer to shorten the time needed to produce winter feed. Raspberries, strawberries, blueberries, currants, peaches, apples, pears, and cherries were all grown and sold at the Leslie Farm.

Their niece, Judith Ebner, recalls visits to the farm in the 1940s:

“Uncle E.H. often worked at a desk on the first floor that faced east. My twin brother and I were probably about six. As we came in the door, he would look up from his desk and say, ‘Emily’s in there.’ He never stood up, just pointed us to the door in the next room. He was of the school, ‘Children should be seen and not heard’—that old philosophy. So, I never talked with him much as a small child. He was always working on something. Uncle E.H. was a workaholic, brilliant.”

“My aunt, Mrs. Leslie, was probably the most fabulous conversationalist you would ever meet. She was very well read, valedictorian of her high school. She was

very bright, president of the Garden Club in Ann Arbor. She was very interested and involved in the farm things. She was from a German family and grew up in Atchison, Kansas. They all must have learned how to drink beer. She liked warm beer. So in the closet, in the kitchen, that’s where she kept her warm beer.

“They never had children of their own, but they loved children. They had all these kids here. It was the children in the neighborhood who came and played. That’s where the genesis of the idea started.”

Tracy Coates, now a salesperson at Dunning Toyota, recalls an idyllic childhood playing on the Leslie property:

“When Traver was a dirt road, when there wasn’t a church or David Ct., my parents bought one of the first houses built there in 1960 or ’61. It was all young families, and there were probably forty kids within five years of each other. It was a very cool place to grow up.

“If you walked around the front pasture where Project Grow is now, there was just a big hole cut in the fence. So you’d have to duck through the hole to get onto the path, and then we kids just lived in those woods.”

“But the Leslie house was kind of scary, at first. On Halloween it was always a dare who would go up to the Leslie house. I think just because we were little kids and we didn’t know them—which was funny, because we were all over their yard, we had forts all over the woods, and of course we lived at Black Pond—but nobody ventured up to the house.

“If you went up to the house on Halloween, Mrs. Leslie would give you a big Hershey bar—one huge one per kid—but they also had shotguns leaning against the inside of the door. Looking back now, I think that was because they were rural, they grew up in a different generation. So going to the door was kind of exciting.

“We played all over the fields and woods, but I was really drawn to the house; I loved it, and I really enjoyed being around Mrs. Leslie. She was this lady who lived in the woods with the animals; she was everything I wanted to be.

“I just remember feeling very safe and comfortable around her. I didn’t have to do or be anything; I could just write, and she would be there with me. She was tall and had her hair pulled back; she was right out of a Disney movie for me.

“I wrote them quite a long letter in elementary school about how important

COURTESY LESLIE SCIENCE AND NATURE CENTER

What's going on in Ann Arbor?

Check out Ann Arbor's
most comprehensive
events calendar.

Ann Arbor Observer

AnnArborObserver.com

Amy Maier

Mortgage Consultant
Ann Arbor Branch Manager
734-864-4815
amy.maier@concordmortgagegroup.com
NMLS: 942085

Concord Mortgage NMLS: 121455.
A Division of NOIC, Inc.



Science and Nature on the North Side

the property had been to me. Mrs. Leslie called my mother after she got that letter and told her they were going to donate the property to the city for kids." At Emily's funeral, Coates' letter was read as part of the eulogy.

E.H. and Emily Leslie both died in 1976. They had already given their home to the city, retaining a life lease, and had sold the farm for annual payments of \$15,000. They forgave the remaining debt in their wills, and left a half-million-dollar trust fund that more than covered the past payments.

It was one of the most generous gifts the city has ever received. The farm became Leslie Golf Course, Leslie Park, and Leslie Woods. The Traver Rd. property opened to the public in 1986 as the Leslie Science Center.

The word "Nature" was added to the center's name in 2007 to reflect an expanding mission, notably including a recently arrived collection of raptors—rescued birds of prey, including hawks, owls, and a young bald eagle—that were used in educational programs. The same year, the center became a nonprofit, overseen by a board of directors. The city still owns the buildings and grounds and provides maintenance.

Cheryl Saam, who now runs the city's canoe livery at Gallup Park, was one of the directors of the center in its early days. Her preschool-aged sons were sometimes the first ones to try out activities that were later incorporated into parks programs.

"Like all kids, they needed ways to burn off extra energy. One game we developed for summer camp was where you would start at the top of the hill between the caretaker's house and the Leslie house and you'd run down the hill screaming. You'd see how far down the hill you could run, screaming, before your breath ran out. You had to stop where your breath ran out, where your scream ended."

When Saam began work at the property, "the house was as if Dr. and Mrs. Leslie had just left and would return any minute. They still had a presence there. All their books were on the shelves; they were avid readers. There were tons of books on chemical engineering, of course, but there was also Eastern philosophy, farming—I remember one book titled, *Eat Meat Three Times a Day*. You'd open a drawer, and there was Dr. Leslie's wallet.

"Mrs. Leslie's journals were there. She used to itemize every expense. There was a notation for every Saturday night; they spent twelve cents on ice cream.

"My son Philip, who is now thirty-one, happened to be here at the time of Leslie Center's thirtieth anniversary party [last fall]. I asked him if he wanted to go—not thinking he would—and he said, "Yes, I can still smell it." I knew what he meant. Back then, we had dead animals upstairs, in boxes, in the bedrooms. It was stuffed raccoons and rabbits—preserved, but dead. Dr. Leslie's dust-covered bedding was still there. Everything was if the Les-

Look better, feel better.

The CoolSculpting® procedure can help you feel better in your clothes and in the mirror. The CoolSculpting procedure eliminates fat cells safely and simply, without surgery or downtime. Look great, feel great from every angle.



Center for Plastic & Reconstructive Surgery board-certified doctors oversee trained CoolSculpting specialists.

- Only CoolSculpting provider in the area with the next generation of technology
- Shorter treatment time
- Redesigned applicators improve patient comfort by 45%
- New applicators available to treat the chin



**CENTER FOR PLASTIC &
RECONSTRUCTIVE SURGERY**

face ♥ body ♥ breast ♥ skin

Center for Plastic & Reconstructive Surgery
5333 McAuley Drive, Suite 5008, Ann Arbor, MI 48105

Save 20%, call 734.712.2323
to schedule your complimentary CoolSculpting
consultation, or visit
cprs-aa.com.

Results and patient experience may vary. While CoolSculpting is safe, some rare side effects may occur. As with any medical procedure, only your CoolSculpting provider can help you decide if CoolSculpting is right for you. In the U.S., the CoolSculpting procedure is FDA-cleared for the treatment of visible fat bulges in the submental area, thigh, abdomen and flank. Outside the U.S., the CoolSculpting procedure for non-invasive fat reduction is available worldwide. ZELTIQ, CoolSculpting, the CoolSculpting logo, the Snowflake design, and Fear No Mirror are registered trademarks of ZELTIQ Aesthetics, Inc. © 2017. All rights reserved. IC1916-A



lies had just closed the door and walked out. The place smelled a little musty and dusty.

"And there was Dr. Leslie's chemistry lab. It was where the new MichCon Nature House is. It was in really bad condition; raccoons were living in there. There were beakers and other equipment, all of it smelling of chemicals. It also was as if Dr. Leslie had just walked out and locked the door."

The books on Eastern philosophy would have helped Dr. and Mrs. Leslie appreciate a board meeting for the local Jewel Heart

meditation center that took place at their house in the fall of 1990. Aura Glaser, one of Jewel Heart's founders, had been married in the Leslie house that summer.

"Because we'd had a small wedding, my mother-in-law later arranged a kind of a reception party for us, inviting some of her friends. We'd had such a good experience at Leslie with our wedding, we rented it several months later in September for a sort of wedding celebration/reception. We rented it for the entire weekend, and, in doing so, we had extra days."

The year before, Philip Glass and Allen Ginsberg had come to Ann Arbor to do a benefit for Jewel Heart. When they returned to Ann Arbor in 1990, their visit included an initial Jewel Heart board meeting. As Glaser recalls, "We had already rented a space at Leslie for the wedding reception—it was already paid for—so we decided, 'Let's have the board meeting there, it's a nice environment.' It was easy to put the two events together—the wedding reception and the board meeting. It was a warm and welcoming space with a kitchen available. There was plenty of space for us all to be."

Unfortunately, there are no photos of the day Ginsberg and Glass sat in the Leslie dining room. "Allen was the photographer. He was the archivist. He was an incredible record keeper. All the photographs he made, he would write on the bottom who it was, where it was, what was going on. But I don't believe he photographed that event."

These days, the center cannot be rented for private events, and schoolchildren from across the county are found on the Leslie property, generally not poets and composers from New York City. The summer camp program—with some activities

Saam developed long ago—has been a touchstone for scores of Ann Arbor families for decades.

This year, the center's current director, Susan Westhoff, helped shepherd a "union" of Ann Arbor's Hands-On Museum (HOM) with LSNC. The two organizations had been collaborating on some programs for years. By joining forces, she says, they are able to get the attention of donors neither could attract on their own.

"There are different funding sources—foundations—that really don't look at non-profits with an annual budget of less than \$5 million," Westhoff explains. "HOM is at about \$4 million, and we're around

three-quarters of a million. So by combining, we get very close to the threshold where we'll be seen by national funding sources."

Westhoff emphasizes that they won't "rebrand" the center. "It was really important to everyone involved in this union that this place, Leslie, remains in feel and in reality the same—that it has this campus feel; it's part of a neighborhood. We really honor that. There is no intention for that to change."

"One thing I really appreciate about HOM's board and staff is that they really see

Leslie for what it is. So they're looking to invest in the buildings not by radically changing them, but by helping the campus be as functional as it can be."

"The interpretive master plan for the site outlines things the Leslie staff would like to do. In the raptor enclosure, we'd like to have signage that interprets what a raptor is, where they live, people's impact on their habitats. We bring school groups into the woods all the time; we'd like to have 'teaching pods'—established spots where a group can collect around a teacher, where everyone can hear and see well rather than yelling down a narrow trail hoping everyone can hear."

"If we're successful at this union, the everyday user shouldn't detect a difference. Both places should look and feel as fantastic as they already are. If anything, they just see more opportunities offered and things are a little more updated."

Tracy Coates, the neighborhood kid who grew up loving the Leslie property, sums up the Leslie legacy: "We were a suburban neighborhood, but we had this wild, amazing place. As Ann Arbor keeps getting developed, this place becomes even more rare and precious. All kids are different, what they need is different, but I think this kind of land gives something to everybody."



MARK BIALEK

LSNC's Susan Westhoff helped shepherd a "union" with the Hands-On Museum that should help them win foundation funding.



JANET MCALLISTER

TEAM

Top 1% of Real Estate Nationwide!



Janet McAllister

Charles Reinhart Realtor

734-231-3508

www.McAllisterTeam.info

A referral is the biggest compliment you could give!

“

If you are even thinking of selling or buying, you should talk to Janet McAllister first. I can't say enough good things about her. She was absolutely excellent! She helped with an estate sale and we depended on her expertise and knowledge of being in the real estate business for many years. She handled all of the negotiations and kept us informed every step of the way. She sold the house in one day!

- TJ

”

Reinhart
Charles Reinhart Company Realtors
Sales Office: 734-747-7777

Edwards, Ellis, Armstrong & Company

CERTIFIED PUBLIC ACCOUNTANTS

OVER 15 CPAs PROVIDING THE FOLLOWING PROFESSIONAL SERVICES SINCE 1972:

- Tax Preparation & Planning
- Accounting & Bookkeeping
- Fraud Examinations
- Financial Planning
- Audits, Reviews & Compilations

Edwards, Ellis, Armstrong & Company

206 S. Fourth Avenue
Ann Arbor, MI 48104
(734) 662-0277



WWW.EEACPAS.COM

Metzger's

GERMAN RESTAURANT

A DINING TRADITION SINCE 1928

Traditional German Food • Unique Daily Specials

Great Steaks and Prime Rib • Fresh Seafood

Healthy Salads • Visit us at www.metzgers.net

Happy Hour Bar Specials

Monday-Thursday 2pm-7pm • Friday 3pm-6pm

Join us for Happy Hour
Specials in the Bar

2pm-7pm, Monday-Thursday
3pm-6pm Friday

305 North Zeeb Road • Ann Arbor
(In Baxters Plaza)

734-668-8987

Gift Certificates Available



HAPPY
FEBRUARY!

**CELEBRATE
VALENTINE'S
DAY WITH US!**

TUESDAY
February 14th

RESERVATIONS:
ayse@aysecafe.com
(734) 662-1711

Join us for **HEART
WARMING** meals
in our **COZY CAFÉ!**

Ayşe's Turkish cuisine is
made fresh daily from locally
sourced ingredients with
equally flavorful options for
every dietary need. Enjoy with
perfectly-paired authentic
Turkish wine or beer!



Ayşe's CAFÉ™
Turkish Dine-In / Take-Out / Catering

The Courtyard Shops • 1703 Plymouth Rd. • Ann Arbor
Lunch 11am-2pm M-F • Dinner 5pm-9pm M-Sat

www.AysesCafe.com



Pasta Fest

February 1 – 28

monday closed
tuesday 11am - 10pm
wednesday 11am - 10pm
thursday 11am - 10pm
friday 11am - 11pm
saturday 11am - 11pm
sunday 11am - 9pm



downtown chelsea 475-0470 • www.commongrill.com



cardamom

FRESH INDIAN

"...far and away the highest quality
Indian food...in metro Detroit."

—Metro Times

734 662-2877
1739 Plymouth Road
in the Courtyard Shops at North Campus Plaza
cardamomA2.com



buy
GIFT CARDS
cardamomA2.com

Restaurant Reviews

Avalon Café and Kitchen

Bread is only the beginning.

The new Avalon Café and Kitchen, which partners with Mighty Good Coffee for the all-important caffeinated side of the enterprise, seemed in tune with downtown Ann Arbor immediately after it opened in mid-December. A few doors down is Shinola, which like Avalon Bakery is another Detroit success story. Across the street is Roos Roast, a local roast-and-brew enterprise on a similar trajectory as Mighty Good. Within a few blocks are several eateries also energetically navigating artisanal trends and sourcing locally. In fact, longtime Jolly Pumpkin chef Maggie Long is credited for helping create the dinner menu.

So what makes Avalon Café special?

Bread, for starters: most menu items come on an Avalon bun or with toast or a biscuit. But there's also breadth: Avalon serves from predawn to late night, from morning coffee through breakfast, lunch, happy hour, dinner, dessert, and nighttime drinks. Not many places in the neighborhood do that. Plus, there's a long, crowded wall of grab-to-go café drinks, salads, sandwiches, and baked goods, including an array of gorgeous (and organic) bread loaves. They're all baked in Detroit,

as they've been since Avalon International Breads began in a Cass Corridor storefront twenty years ago.

Salvaged metal letters spell out "Hearth and Soul" on the dining room's wall, and the big space feels open yet cozy. Former tenant Mezzavino's brown wood-box atmosphere has been tempered with sound-deadening burlap draped across the ceiling, some upholstered seating, and teal-and-burnt orange accent paint.

Channeling Van Morrison and other soulful artists from Avalon Café's soundtrack, let's review a potential day's worth of food and drink—with impressive highlights and not-too-discouraging blips along the way.

Avalon serves from predawn to late night, from morning coffee through breakfast, lunch, happy hour, dinner, dessert, and nighttime drinks. Plus, there's a long, crowded wall of grab-to-go café drinks, salads, sandwiches, and baked goods, including an array of gorgeous (and organic) bread loaves.

My first visit was at brunch, in the holiday aftermath when you rarely feel hungry after endless festivities and treats. At a glance the menu seemed very bread-centric, starting out with "Fancy Toast" options with smashed avocado and lime, ricotta, jam, and more. But past the "Bun & Bread" and "Fork" subheadings, I found enticing salads under "Bowl."

I loved the very fresh spinach salad with buttery warm mushrooms, bacon, and pickled shallots, well topped with buttermilk dressing. I tried a friend's Green Goddess Cobb, also appealing with lots of chicken and shaved fennel. We salad folks decided to share a \$3 order of Simple Toast (the last pick under Fancy Toast, ironically) and anted up a buck for the house-made chocolate hazelnut spread, which is not as smooth as Nutella but boasts more true chocolate flavor.

Other orders at our brunch table included a huge, satisfying breakfast sandwich of fried egg, bacon, and avocado on toasted farm bread with lightly dressed farm greens as the side. A big nest of shoestring fries was the classic side for the hefty burger on a challah roll, with raclette cheese making amusing upside-down drips on the top bun (they must toast it inverted); jammy sweet-onion barbecue sauce, bacon, and rosemary aioli turned the burger into a meal. The unusual-sounding "Trout Reuben" sandwich, recommended by our server, was fresh-tasting but not as full-flavored as the name suggests—instead of

tangy sauerkraut it came with a mild root veggie slaw, and even a cornmeal coating couldn't give the mild fish the salty kick of corned beef.

None of us were drinking that day, but I'll come back sometime for the brunch Bloody Mary with creative garnishes like bleu cheese olives, bacon strips, roasted beets on skewers, and stalks of celery filled with goat cheese. As I learned at Everyday People Café on the shore of Lake Michigan in Douglas, this can be a vacation meal in a glass.

Our next visit was for after-work drinks and appetizers. Garlicky hummus loaded with snips of onions went great with a Triomphe Belgian-style IPA from Brewery Vivant. Four delicious but small pieces of grilled ciabatta weren't enough to keep up with the big bowl of hummus; more came gratis just for the asking, with another side smear of cultured butter topped with big flakes of salt. Heavenly—and a clue into a strategy here: Avalon doesn't just plop a basket of room-temperature bread on every table. Rather, their breads work strategically into most menu offerings. If you want more, just ask and they'll bring it, warmed and insanely butterable.

Our other tasty appetizer was flash-fried cauliflower with hard-to-identify but vaguely Indian spices (jalapeño was called out in the menu, but not prominent). A pool of nice citrusy-garlicky vinaigrette was good for dredging both the cauliflower and last crusts of bread.

Our final visit was on a very cold day for dinner, where prices notch up along with entrée sizes to the point where two people could easily share and maybe take home leftovers. Our appetizer was a warming and crispy salt-roasted sweet potato with light curry sauce. Among dinners, the fried chicken met the deceptively



ILLUSTRATION: KATHERINE DOWNIE

Valentine's Dinner for Two

Four Course Meal and Champagne Toast - \$70.00
Menu: Osso Bucco, Glazed Duck, Crab Cakes, Stuffed Portabella & more...
Reservations Appreciated

\aut\ BAR

Discover what gay Ann Arbor already knows
315 Braun Court • Ann Arbor • 48104
734.994.3677 www.autbar.com

ANN ARBOR'S NEIGHBORHOOD BAR
Locally owned and operated since 1986

Happy Hour
Monday – Thursday 3–6pm

304 Depot (Corner of 5th)
Ann Arbor • 734.665.6775
Open Mon. through Sat.
WWW.CASEYS-TAVERN.COM

Sweets for your Valentine

Since 1947

Valentine's Day is Tuesday, February 14th!

107 E Liberty St. Ann Arbor
(734) 769-7759
www.kilwins.com

Kilwins®

FEBRUARY IS SALAD MONTH

CHEF'S TABLE BY HARRIET SEAVER

"Salads? In February? I thought we were past the time for New Year's resolutions and trying to eat healthy! This is Michigan. It's cold, I've been stuck inside, and I have 6 layers of clothes on. Let me eat something deep-fried."

I can't blame anyone for feeling that way. Me, I'm a little backwards. Maybe it's the crunch of tires on the hard pack snow in the driveway that makes me crave a crunchy salad mid-winter. Despite what you might think, it IS possible to get local, fresh produce—even this time of year. You just have to know where and what to look for. Don't fret, I'm not going overboard. I'm talking about taco salads, so there will still be plenty of meat and cheese.

It seems like every restaurant you go to these days has a taco salad. Most contain the same basic ingredients: cheese, ground beef, assorted veggies, and tortilla chips. Aside from the fresh ingredients, what really sets ours apart is our homemade spicy French dressing. I was sworn to secrecy by Great-Grandma Beauchamp, but luckily for you we talked her into revealing it. In fact, we even sell it by the pint and half-pint. It makes a great sandwich spread, too!

BAKER'S CORNER

BY JESSICA GERSTENBERGER

A lot of people don't think of salads as comfort food, but I challenge anyone to say that after trying our Black and Bleu Cobb Salad. Garlic and mint marinated steak, spicy jalapeño bacon, creamy avocado, hard-boiled egg and Valdeón bleu cheese crumbles mixed with a sprinkling of Roma tomato, onion, cilantro and romaine (so you can actually call it a salad).

Of course you get your choice of any of our made-from-scratch dressings, but I highly recommend the buttermilk cilantro lime. The brightness from the fresh cilantro and tart from the lime juice compliment the rich ingredients of the salad. If you like a little more spice, choose the jalapeño ranch. It isn't killer hot, but it contains our famous Number 4 Salsa which adds depth of flavor to everything it touches.

After enjoying the Black and Bleu Cobb you will feel ready to face the frigid Michigan winter, but you can also say you had a salad for those pesky New Year's resolutions.

FATHER TEQUILA

BY JEREMY SEAVER

When my family said they were going to write about salads, I said "Great, I'm going to write about the most expensive tequila we have." You preach restraint, I prefer decadence. Don Julio Real is decadent. It's also \$65 a pour. Yes, \$65. It's served one way: neat. Not in a margarita. Not on the rocks. Neat. Is it worth it? Honestly, not unless you are a true tequila fanatic. Even then it's pretty extreme. It's amazing—don't get me wrong. It's just that I only break it out for special occasions (like if I'm eating a salad in February). Salud!



TIOS MEXICAN CAFE
401 E. LIBERTY
734 761 6650
WWW.TIOSMEXICANCAFE.COM



HOT HEAD MONTHLY

BY TIM SEAVER

In 1997 our Tios Number 4 Salsa was named the Best Hot Sauce in North America by Chile Pepper Magazine. We entered the international contest held at the Fiery Foods Show in Albuquerque, New Mexico on a lark. We beat out 275 other entries from all over the United States and 38 different countries! We were honored and even a little humbled by this achievement. Not bad for a little joint in Ann Arbor.

I am confident you won't find a more versatile and tasty sauce anywhere. We've tried it on or in pretty much every course (including dessert) and found it to enhance just about anything. A tablespoon in a pot of soup, smeared on a bagel with cream cheese, maybe even a little in your cookie batter.

We sell it by the pint at Tios, along with our other fresh salsas. We'd love to hear about any novel recipes you come up with using it. Send them to jeremy@tiosmexicancafe.com. We'll publish our favorites in this column!

Restaurant Reviews

simple criteria laid down by famed Southern chef Bill Neal: a "crust that snaps and breaks with fragility." A smaller portion fried chicken sandwich at lunch recasts the buttermilk biscuit as a bun, it costs \$12 instead of \$21.

Both roasted pork and grilled steak were fattier and chewier than I like. They tasted OK though—even the next day as leftovers. And the omnipresent pea shoot garnishes came into their own with more flavor when warmed with the pork.

After-dinner coffee, a strong, straight-up brew, was served in mismatched cups—purchased from the Salvation Army, our server explained with a smile. I found the different sizes off-putting and the kitschy designs more tacky than amusing, I'm

a bit ashamed to admit. But all was forgiven when the amazing Reilly "Killa Beez" honeycomb ice cream arrived, with crunchy bits of honeycomb and gooey luscious streaks of honey from bees kept in Detroit by an Avalon provider. Trust me on this one—I can't think of any ice cream I've liked more. There are also pies, dark chocolate bread pudding, and warm sea salt chocolate chip cookies, all of which could only be made better with a dollop of honeycomb ice cream.

In its early months, Avalon Café and Kitchen already excels at core competencies. There's very little nostalgic "Detroit theme park" in the décor—it's more hipster Detroit 2.0, embracing Ann Arbor expectations and managing to feel welcoming to all (an accessible ramp runs alongside stairs from the lounge area to dining room). In addition to the Hearth and Soul inscription on the wall, another

quick bite

This last summer, circumstances conspired to force my husband and me to stop at a McDonald's for more than coffee and a bathroom. While the fries were edible—the fat and salt of fried potatoes are nearly always irresistible—the "Filet-o-Fish," bleached white cotton pillows smothering tiny fried squares of anonymous protein, barely satisfied even our animal hunger.

Poking fun at fast food isn't much harder than breathing, but it's not going to get us a better lunch. Happily, there are plenty of better local choices. If you can take an extra five to ten minutes—and if you appreciate not just flavor, but nutrition, health, and freshness—I

suggest visiting **Once Upon a Grill** on Packard near Platt and ordering one or two *kati* rolls.

Kati rolls apparently began in the Indian city of Kolkata, formerly known as Calcutta. Years ago, restaurants selling grilled meat kebabs began sliding the cooked chunks off the skewer onto a flat bread, sprinkling on sliced raw onion, and rolling it up to make a quick, portable meal. In the hands of Furrokh Khan, the friendly owner of Once Upon a Grill, the flaky yet chewy paratha bread offers a nice contrast to the dense grilled meat and crisp onion. I like that original version best, but Khan will also spoon a variety of Indian or Middle Eastern dishes—masala potato, tandoori chicken, hummus, baba ghanoush—into a paratha, which can mean a saucy and messy, if tasty, sandwich. It's easy to eat two *kati* rolls, particularly when Khan offers two

for \$6, though one may be sufficient if you pair it with fries (curly!) or a salad or other snack.

Our forays deeper into the menu brought us a deliciously spicy and plentiful vegetable *biryani* and a densely packed samosa, along with a cooling mango lassi. We heard other customers, mostly south Asians, exclaim over Khan's

butter chicken. But his menu should be read as a wish list of possibilities. Essentially a one-man show, at least for now, he preps what he can when he has time. Outages are frequent and many.

Hours, too, are variable. Though listed on his menu, they aren't posted on the shabby

storefront's door, and he tends to close, unannounced, when he needs a day off. But if the lights are on and you crave a quick, delicious bite, stop in. You'll congratulate yourself for getting off the fast food lane.

—Lee Lawrence

Once Upon a Grill
3148 Packard
997 5277

Fri. 4–11 p.m.; Sat.–Thur. 11 a.m.–11 p.m.

Appetizers, soups, salads, sandwiches: \$1.50–\$6.99, entrées: \$10.99–\$17.99

motto—"Eat Well. Do Good"—appears on servers' T-shirts and around the building. Reportedly established for the bakery, the sentiment carries over fine to the café. We ate well. And they did good.

—M.B. Lewis

Avalon Café and Kitchen 120 E. Liberty
263-2996
avalonbreads.net/
avalon-cafe-and-kitchen-ann-arbor

Mon.-Thurs. 7 a.m.-10 p.m.; Fri. 7 a.m.-midnight; Sat. 8 a.m.-midnight; Sun. 8 a.m.-10 p.m.

Toast and appetizers \$3-\$9, sandwiches and salads \$7-\$14, dinner \$18-\$25, dessert \$7-\$8.


 Handicap friendly

table talk

It's a well-worn, even tired, question—what constitutes **the perfect Valentine dinner?** This month, reservations will surge in the city's restaurants as people try to suss out the answer, likely with mixed success. Part of the reason, of course, is because food preferences are so subjective; one person's delight can be another person's horror. Too, Valentine's Day falls in February, probably the nadir of fresh fare options—no sun-ripe tomatoes, fewer seafood choices, limited fruit. Age and familiarity also affect the holiday's best potential menu. When you're young and newly in love, a couple of oysters and a few sips of champagne can be sufficient to propel the evening's itinerary. As we grow older, food may remain the way to a man's heart, but longtime acquaintance often requires more elaborate persuasion, hopefully without inducing a stupefying "food hangover" that brings a dead-end stop to the occasion.

But none of this dissuades us from trying to seduce our loves with food. If you're cooking at home, I suggest a light meal, centered on a favorite dish or two. Don't make anything so laborious as to render you exhausted and cranky, particularly if your loved one has a tendency to be inadequately cognizant of heroic efforts. If you're treating for a night out, make the very best arrangements, sufficiently ahead of time, to secure the favored restaurant or caterer or luxury provisions, and don't forget the details—babysitter, candles, presentation, snazzy clothes.

In both cases, the food will be lovely, the drink gorgeous, and the circumstances ideal, because the occasion has been planned with love and appreciation for each other. That's a perfect Valentine dinner.

—Lee Lawrence



AfternoonDelightCafe.com

artwork by danhackett.com

What's going on
in Ann Arbor?

Check out Ann Arbor's
most comprehensive
events calendar.

Ann Arbor Observer

AnnArborObserver.com



SWEETWATERS
COFFEE & TEA

#DiscoverSweetwaters

**FIND YOUR PERSON
(OR YOUR DRINK)**

Ypsilanti: W. Cross St. Canton: N. Canton Center Rd.
Ann Arbor: W. Washington St. | Plymouth Green Crossings | E. Liberty St.
Kerrytown Marketplace | Westgate Library SweetwatersCafe.com



**Valentine
Gift Card Special**
on purchases by phone and in-store through Feb. 14th
Buy a \$125 gift card and get a
\$25 gift card
FREE for yourself!

from the daily grind to complete unwind.....

From full body massages to skin care treatments to waxing and nail services, the Bellanina day spa is an indulgent escape from the everyday.

Come and spa...



View our specials and order gift cards online
www.bellaninadayspa.com

201 N. Fourth Ave. | Ann Arbor | 734-327-1000 | www.bellanina.com

A. JAFFE
Exclusive Abra Designer



Custom Design & Repair
ABRACADABRA
Jewelry/Gem Gallery

734.994.4848 WWW.ABRAGEM.COM

Love to Save Money?

WÜSTHOF

Classic 7"
Santoku #4183
in store \$99.95
online \$129.95



Miele

sale \$199
reg \$249



VACUUM BAGS

BUY ONE GET ONE FREE

*Excluding Miele bags

exp. 02/28/17

Hate Your Current Vacuum?

Get A Vacuum You'll Love and Save During February

**ARBOR
VACUUM**

Family Owned & Operated
since 1974

1226 Packard St.
Ann Arbor
(734) 761-3677

295 N. Zeeb
Ann Arbor
(734) 761-3653

2990 Carpenter Rd.
Ann Arbor
(734) 973-2990

9812 East Grand River
Brighton
(810) 227-6617

www.ArborVacuum.com

The
Quarter
BISTRO & TAVERN



TheQuarterBistro.com
300 S Maple St Ann Arbor
734.929.9200

**COME CELEBRATE A
MONTH OF MARTI GRAS!**

Enjoy The Food, The Fun & The Party All February!

Special drawings for 50% off food.

Save up to \$100 Saturdays & Sundays in February.

2/4, 2/5, 2/11, 2/12, 2/18, 2/19, 2/25, 2/26

Happy Hour Everyday, 3 pm - 6 pm

Monday - Thursday 11 am - 10 pm

Friday 11 am - 11 pm

Saturday 9 am - 11 pm (New Orleans a la carte breakfast 9 am - 2 pm)

Sunday 10 am - 9 pm (Brunch 10 am - 2 pm)



**Make your Valentine's
Day reservation now!**

Marketplace Changes

Life after The Limited

Briarwood navigates the retail upheaval.

It's the question of the hour," agrees Denise Murray, director of marketing and business development at Briarwood. The hour she's talking about is any one of those nail-biters in the early part of the year when mall employees find out if they still have a job. The question: how Briarwood is steering a course through the wreckage of store closures at shopping centers nationwide. Macy's announced in January it would be closing sixty-eight stores; Sears/Kmart is closing 150; and The Limited is killing off its last 250. How much of this is pertinent to Ann Arbor's "superregional" mall?

Four Michigan Macy's were axed, but ours is staying. Murray says she "wouldn't have expected it to be on the list," particularly after Briarwood's owner, Indiana-based Simon Property Group, "did a lot of work here last fall." Also, she points out, Macy's actually owns its Briarwood property—though, she adds, ownership didn't stop Macy's from pulling up stakes at Northland Center in Southfield in 2015. Murray worked in management at Northland for two years just prior to coming to Briarwood in 2007.

What about Sears? Murray says, with a noticeable hedge, "there are no plans for it to go anywhere at this point." Glass half full department—it's very easy to find a parking place on that end of the mall.

The Limited departed last year. It wouldn't be worth a mention except for its prominent place in retail history: it's the chain that arguably made malls what they were during the last three decades of the twentieth century.

Les Wexner grew up in his parents' clothing store in downtown Columbus. He started The Limited—so named because it focused narrowly on younger women's fashions—in a suburban shopping center in 1963. Enclosed malls were just starting to sprout across the country, and Wexner quickly realized that developers would need stores like his—a lot of them—to act as jigsaw-puzzle edge pieces connecting the corner anchors.

His stores were scalable—boutique-size, they could fit into preexisting spaces, could quickly bloom when successful, or could be yanked when they were not. After taking the company public in 1969, he invented, collected, or nurtured a whole stable of mall brands: Abercrombie & Fitch, Lane Bryant, and Express are just some that passed through his L Brands empire. Most have since been sold—The Limited went to Sun Capital in 2007—but L Brands still owns a small portfolio, including Bath & Body Works and Victoria's Secret.



Four Michigan Macy's were axed, but ours is staying. Briarwood's Denise Murray says she "wouldn't have expected it to be on the list" given the center's recent upgrades, including white-tablecloth restaurants P.F. Chang's and Bravo! Cucina Italiana.

Today, that four-anchors-plus-a-bunch-of-L-Brands model doesn't work anymore, and it's Murray's job to figure out what does. (Murray herself is a testament that Briarwood has some stability—she's been in her position ten years, since just before Simon bought Briarwood from the Mills Corporation in 2007.) "A lot of retailers have learned to adapt to the online environment," she says, with in-store and website sales working in tandem. "People are continuing to use Briarwood as a tool—to do returns, customer service. Also, we did a huge renovation with the restaurants," P.F. Chang's and Bravo!

Maintaining the infrastructure is important, she says: Briarwood's aging terrazzo floors were recently replaced by Italian tile, another large investment. Though Murray doesn't mention it, Briarwood has moved a couple of players into almost-anchor positions: the large MC Sports with its own entrance and the newly expanded Forever 21. Another upscale restaurant, Sozo Japanese Grill, is about to open in the Penney's wing. And of course, for Ann Arborites who inhabit the iEcosystem, the

real anchor of Briarwood is Apple.

In fact, Briarwood's only casualty as the dust settled on this past holiday shopping season was Yankee Candle, which snuffed itself out in early January. Not good news for Yankee Candle employees, but shoppers can find scented candles close by in White Barn Candle Co. (an L Brand, natch).

Return of the Independent Pharmacy

Ray Albaneh has a mentor and a plan.

Ridhwan "Ray" Albaneh says he'll never forget the moment he decided to open his own pharmacy. He was still in school, studying pharmacology at the University of Toledo and working at a corporate pharmacy, when the company's



Albaneh's plan to compete with the chains includes offering cash prices for prescriptions that he can sell for less than his customers' insurance co-payments—something he says would have gotten him in trouble at his former corporate job.

Krista Larson Trunk Show at Mix Ypsilanti
Save The Date:
Friday Feb. 10–Sunday Feb. 12
Extended hours Friday & Saturday
A rare opportunity to see Krista's entire Spring line!
A curated collection of artistically chic clothing, accessories, and jewelry.

mix

128 & 130 w.michigan ave. | ypsilanti
2,4,5 nickels arcade | ann arbor
mixthystore.com
Sun 12-5pm | Mon-Sat 11-6pm
Free Registration: mixonmichigan@comcast.net

A NEW PATH
Financial Analyst for Divorce

CONSIDERING DIVORCE?
Do you have questions beyond the legal aspects such as:
Can I afford to keep the house?
How will I educate my children?
How will my budget change after divorce?
What impact will there be if I remarry?
How does a business get divided in divorce?
Can I use retirement funds now to re-establish myself?
These are questions for a CDFA, a Divorce Financial Analyst, and a key member of your divorce team.

Nadine Burns, MBA, CDFA
nburns@anewpathD.com
734.205.1121

Motte & Bailey
USED AND UNUSUAL Booksellers since 1996

If you only read the books that everyone else is reading, you can only think what everyone else is thinking.

-Haruki Murakami

Open
Mon - Sat.
10 am - 7 pm

212 N. 4th Ave
Ann Arbor, MI
48104

734-669-0451
motte@mottebooks.com

Book Happy Hour
Tuesday - Thursday
11:30 - 1:30
www.mottebooks.com

The Zingerman's Times

©2017 DSE Inc.

February 2017

Printed in Ann Arbor

Land of a thousand flavors

Bread of the Month sourdough round



\$4.50/each (reg. \$6.29/each)

This West Coast favorite has been perfected in the MID-West! Our bread experts have deemed this bread good enough to ship back to California. Crisp, crackly crust, moist honeycombed interior and the trademark sour tang that will tickle your tongue!

Roaster's Pick Coffee brazil full bloom



This is a 100% "natural" or dry processed coffee, meaning that the fruit flesh of the coffee cherry was left attached to the bean as it dried. Natural processed coffees tend to have remarkable fruit characteristics and rich sweetness. Experts loved this lot for its wonderful balance of chocolate and fruit notes, and for the panorama of flavors it offers sip after sip.

Cheese of the Month pere marquette



An homage to the classic French St. Marcellin, this Jersey cow's milk cheese has the high fat and protein content to create a superior finished cheese. Conditioned inside a terracotta crock to develop a luscious texture that continues to evolve over time, eventually becoming almost completely liquid and ridiculously rich. Our cheesemongers advise dusting the top with a little bit of table sugar, hit it with a brûlée torch and serving with baguette!

fondness for pot pies reaches fever pitch!



Pot pies are a classic winter staple, but Zingerman's Deli has up'd the ante! Our sources reveal that each pie is handmade and filled with a heaping scoop of hot filling between two folded layers of buttery crust, making them the ultimate winter comfort food. Pot pies are available frozen, ready to heat, or ready to eat! Zingerman's Deli is offering an opportunity to stock up and save on these satiating standards.



Classic Chicken



Darina's Dingle



The Red Brick Beef



John H. Turkey



Fungi Pot Pie



Cheshire Pork

Buy 10 or more, get 10% off!

Buy 20 or more, get 20% off!

Buy 30 or more, get 30% off!

Mardi Gras Special dinner #205: a tribute to Galatoire's, a bourbon street legend

Zingerman's Roadhouse is celebrating Mardi Gras with a special dinner prepared by Chef Alex Young. The menu will be an homage to historical Galatoire's Restaurant in New Orleans. Times researchers report the restaurant opened on Bourbon Street in 1905, and throughout the generations of family ownership, has offered the zeal of Creole cuisine with the tradition of classic French dining. The Roadhouse is encouraging guests to join them on Tuesday, February 28th, and savor Nola's finest, including Filet Mignon March de Vin and Crab and Shrimp Gumbo.



office heroes are saving workplaces from drab meetings with zingy catering!

Coworkers everywhere are rejoicing after receiving not one, but TWO catered events provided by Zingerman's Catering and Events. Savvy office party planners have taken advantage of their special pricing - customers can purchase one catering order and get their next order half off through February 28th! zingermanscatering.com

the zinger-verse looks to make an impact with 2nd annual jelly bean jump up



Zingerman's Community of Businesses and Probility Physical Therapy are partnering for the 2nd Annual Jelly Bean Jump Up Fundraiser benefitting SafeHouse Center.

SafeHouse Center provides assistance and resources to survivors of domestic violence and sexual assault and their children in our community. "Jelly Bean the Jogger Dog," Zingerman's co-founder Ari Weinzwieg's jogging partner and SafeHouse Center's neighbor for nearly 17 years, passed away in May of 2015. Her loving personality modeled the kind of positive belief, hope, and spirit of generosity that SafeHouse Center is all about.

Donation boxes will be available at all Zingerman's Businesses and Probility Physical Therapy locations in Ann Arbor.

miss kim makes sure kerrytown is for Lovers



Miss Kim, the newest addition to Zingland, is ready for lovebirds to join them for Valentine's Day! Our romance experts believe the fastest way to fall in love is over Korean Fried Chicken. Make a night of it with cocktails, small plates and dessert, all served in the perfectly romantic space. misskimannarbor.com

can't get enough of zingerman's times?

Follow us on Twitter and Instagram for daily missives from The Land of Zing. If you're looking for some in-depth long reads, check out our blog at: zingermanscommunity.com

Zingerman's DELICATESSEN	422 Detroit St. 734.663.3354
Zingerman's ROADHOUSE	2501 Jackson Rd. 734.663.FOOD
MISS KIM	415 N. Fifth Street misskimannarbor.com
Zingerman's CORNMAN FARMS	8540 Island Lake Rd. Dexter 734.619.8100
Zingerman's Catering and Events	422 Detroit St. 734.663.3400
GREYLINE	100 N. Ashley St. 734.230.2300
Zingerman's BAKEHOUSE	3711 Plaza Dr. 734.761.2095
Zingerman's mail order	610 Phoenix Dr. 888.636.8162
Zing TRAIN	3728 Plaza Dr. 734.930.1919
Zingerman's Creamery	3723 Plaza Dr. 734.929.0500
Zingerman's COFFEE COMPANY	3723 Plaza Dr. 734.929.6060
Zingerman's CANDY MANUFACTORY	3711 Plaza Dr. 734.761.2095

www.Zingermans.Com

Marketplace Changes

CEO visited the store where he worked.

As Albaneh recalls it, the CEO told the employees that the first fatality of flu season had just been announced—and that the death was “great news” because it would boost sales of flu shots. “I just threw my coat [down] and walked out,” says Albaneh. After graduating and working at a number of independent and local pharmacies, he opened **Packard Discount Pharmacy** in October.

He found the small storefront east of Platt after two months of going door to door: he just walked into Golam Produce Market and asked if they were leasing. Owner Golam Khan was retiring, and they were.

Some observers, though, wondered if Albaneh knew what he was getting into. Ann Arbor's last two independent pharmacies, the Village Pharmacy II in Maple Village and the Village Apothecary on South University, both closed in 2015 under pressure from national chains. And while the chain minimarts sell everything from food to electronics, his store is basically just a pharmacy with some over-the-counter medications, vitamins, hygiene products, and a few snacks. But Albaneh has a mentor and a plan.

The mentor is his brother Abe, an already-established independent pharmacist who owns nine pharmacies in southeastern Michigan and helped him get started. The plan is to give better service than the chains, while still offering competitive prices.

Though it can't match the chains' long hours, Packard Discount offers free home delivery by Albaneh and three technicians. He says he has even delivered prescriptions to Belleville on his way home to Dearborn.

Albaneh also offers cash prices for prescriptions that he can sell for less than his customers' insurance co-payments—something he says would have gotten him in trouble at his corporate job. “When you walk into a corporate pharmacy, you're a number,” he says. “When you walk into an independent pharmacy, you are a patient to us. You're my patient ... I actually sit down and take time and talk to the patients.”

Albaneh says he's able to keep his costs down by working through purchasing networks like Health Mart and the Arab American Pharmacist Association, which negotiate with multiple vendors. He says the chains are so focused on their dealings with insurers that they often raise retail prices in order to justify the rates they charge the insurance companies; small pharmacists don't face the same level of scrutiny.

Albaneh says he's been averaging at least two new patients a day in his first few months in business, and he is continuing to visit retirement communities, doctor's offices, and urgent care clinics to share information about his pharmacy. “Just give them a chance to walk through my door,” he says. “I promise you they'll be back.”

Packard Discount Pharmacy, 3152 Packard Rd., 929-5504. Mon.-Fri. 9 a.m.-6 p.m., Sat. 10 a.m.-3 p.m. Closed Sun.

Briefly noted

In a 2014 Observer interview Janet Fritsch, then president of the Ann Arbor PTO Thrift Shop, said she was hoping for “bigger and better things” in the organization's future. Her wish came true with the opening of the nonprofit's **Showcase Space** next to the main store on South Industrial.

The shop raises money for Ann Arbor Public Schools parent-teacher organizations and nonprofits supporting student activities and enrichment. Sales have been growing so fast, says executive director Ann Farnham, that when the landlord asked if they wanted the former TV Warehouse spot, they knew they had to take it.

“We decided the best way to utilize it was to separate out those higher-end, red-tagged items that were at the back of the [main] shop in the ‘showcase’ space,” Farnham says. “We knew we had enough of these special items for a separate shop.”

Farnham began volunteering at the thrift shop in 2008, “organizing volunteers to come in to work in the donation space. It was a big, empty warehouse, and so I brought in some tables, a pot of coffee and helped start a process to sort the donated goods.” She later joined the board and in 2013 was hired as executive director, heading a paid staff of thirty-seven workers.

“When someone donates a special item, we want to make sure we are honoring that donation and getting as much as we possibly can for the schools,” Farnham says. “This new space allows us to dedicate the staff and the space to ensure that these donations are shown in the best light possible.”

The Showcase Space opened with limited hours in August. Within a month, Farnham reports, it was showing a profit, and it came out publicly with a press release, expanded hours, and its own sign in December. In January, items on display included high-end professional clothing; a silk wedding dress; a delicate teacup made in U.S.-occupied Japan; vintage postcards; a signed photograph of Jane Russell; vintage ceramic swans; and even a chunk of the Berlin Wall.

Like the main store, the Showcase offers 10 percent discounts for seniors, students, AAPS staff, and military personnel—plus a 25 percent discount on your birthday. A friendly cashier points out that these are “stackable”—so an AAPS staff member who's a veteran and taking classes at EMU could potentially save a lot of money the day she turned sixty.

Ann Arbor PTO Thrift Shop Showcase Space, 2284A South Industrial, 996-9155. Mon.-Fri. 9 a.m.-7 p.m., Sat. 9 a.m.-6 p.m., Sun. 11 a.m.-5 p.m. (Donations accepted starting an hour later and ending an hour earlier.)

Changing the original **babo** on Washington and Division into **Fred's**, a casual café, sounds like a win-win decision for the Lelcaj siblings, Sava and Fred.

When Sava opened **babo** in 2011 on the ground floor of Sterling 411 Lofts, it be-

Paczki at Big City.

Fresh Baked & Delicious

Order Now for Fat Tuesday Feb 28th!
over 10 varieties of fantastic paczki.

Call us at 734.668.7688 or Google Big City Bakery Ann Arbor.



Custom Cakes: traditional, vegan, and gluten free. Premium birthday cakes.

Tues-Fri 7:30-7 • Sat 8-6 • Sun 10-4
Closed Monday



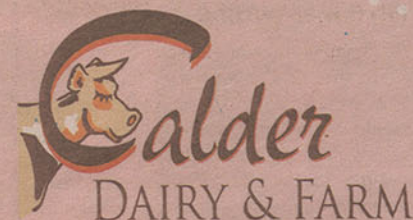
Who says
you can't bottle
happiness?

At Calder Dairy & Farm
we've been bottling it
since 1946.

We offer home delivery!

Call us today at (313) 381-8858
or visit our website at:

www.calderdairy.com
to learn more.



Visit our Store daily 7:30am to 9pm
1020 Southfield Road, Lincoln Park, MI (313) 381-8858

Visit our Farm year round 10am to 7pm
9334 Finzel Road, Carleton, MI (734) 654-2622

FRESH, IMAGINATIVE
vegetarian
CUISINE

ASK US
ABOUT OUR
GLUTEN-FREE
MENU



WINE TUESDAY

1/2 Price
Wine All Day

CELEBRATE VALENTINE'S
DAY AT SEVA WITH
YOUR SWEETIE!

westgate shopping center
2511 JACKSON AVE. • SEVARESTAURANT.COM
662.1111



February Events



Cécile McLorin Salvant
by Mark Fitton



Philip Glass with Angélique Kidjo

Bruckner Orchester Linz

Dennis Russell Davies, conductor
Angélique Kidjo, vocalist
Martin Achraimer, baritone
Thursday, February 2 // 7:30 pm
Hill Auditorium

This unique concert features an Austrian orchestra performing works by composers who wrote about the experience of Africans and African-Americans. The program includes Alexander Zemlinsky's *Africa Sings*, a 1929 work that features poetry by Langston Hughes and other prominent writers from the Harlem Renaissance. Also on the program: the recent collaboration between composer Philip Glass and Beninese singer Angélique Kidjo, which is based on three poems of Ifé, an ancient Yoruban city that is regarded as the spiritual heartland of the Yoruba people living in Nigeria and the Republic of Benin, as well as the birthplace of some of the highest achievements in African art and culture.

PROGRAM

Gershwin	<i>Porgy and Bess</i> Suite (arr. Morton Gould)
Zemlinsky	Symphony Songs from <i>Africa Sings</i> , Op. 20
Ellington	Black, Brown, and Beige Suite
Glass	Ifé: Three Yorùbá Songs

PRESENTING SPONSOR



SUPPORTING SPONSOR

H. Gardner and Bonnie
Ackley Endowment Fund

MEDIA PARTNERS

Ann Arbor's 107one
WDET 101.9 FM
WGTE 91.3 FM
WRCJ 90.9 FM

Estonian Philharmonic Chamber Choir

Kaspars Putniņš, music director
Friday, February 3 // 8 pm
St. Francis of Assisi Catholic Church

Coming from a country where musical virtuosity is prized and where the choral tradition is closely linked to a sense of national identity, the 25-voice Estonian Philharmonic Chamber Choir returns with newly-named artistic director Kaspars Putniņš in a program called "The Unorthodox Tradition." The *New York Times* described the group as "so wondrously talented...the selections and performances were so fine that they left you feeling like an ingrate, greedily hungry for more."

PROGRAM: THE UNORTHODOX TRADITION

Tchaikovsky	Nine Sacred Pieces (excerpts)
Rachmaninoff	The Theotokos Ever-Vigilant in Prayer
Rachmaninoff	All-Night Vigil (Vespers), Op. 37 (excerpts)
Schnittke	Penitential Psalms (excerpts)
Rachmaninoff	Liturgy of St John Chrysostom (excerpt)



M-Prize Winner Calidore String Quartet

Sunday, February 5 // 4 pm
Rackham Auditorium

Winner of the grand prize at the inaugural M-Prize Chamber Music Competition at the University of Michigan in May 2016, the Calidore String Quartet is "a miracle of unified thought," (*La Presse, Montreal*).

PROGRAM

Mozart Quartet in d minor, K.421/417
Caroline Shaw First Essay Nimrod (2016)
Mendelssohn Quartet in e minor, Op. 44, No. 2

PRESENTING SPONSOR

Carl Cohen, whose bequest will establish an endowment to support a Chamber Arts performance in perpetuity

MEDIA PARTNER
WGTE 91.3 FM

Budapest Festival Orchestra

Iván Fischer, conductor
Richard Goode, piano
UMS Choral Union
Laura Aikin, soprano
Kelley O'Connor, mezzo-soprano
Robert Dean Smith, tenor
Matthew Rose, bass
Friday, February 10 // 8 pm
Hill Auditorium

"It's hard to think of an orchestra that can stir greater thrills than the Budapest Festival Orchestra under Iván Fischer," wrote the *New York Classical Review*. Pianist Richard Goode joins the Budapest Festival Orchestra for this all-Beethoven program after performing the complete Beethoven Piano Concertos with the ensemble in a "truly revolutionary" recording. (*New Yorker*) The concert also features the UMS Choral Union in a performance of Beethoven's Ninth Symphony.

A Prelude Dinner, sponsored by Journeys International, precedes the performance. Reservations: 734.764.8489

PROGRAM

Beethoven Symphony No. 1 in C Major, Op. 21
Beethoven Piano Concerto No. 4 in G Major, Op. 58
Beethoven Symphony No. 9 in d minor, Op. 125

SUPPORTING SPONSORS

Karl V. Hauser and Ilene H. Forsyth Choral Union Endowment Fund
Sesi Motors
Jim Toy, in honor of U-M Regent Laurence B. Deitch

MEDIA PARTNERS

WGTE 91.3 FM
WRCJ 90.9 FM

Beyond Sacred: Voices of Muslim Identity Ping Chong + Company

Written by Ping Chong and Sara Zatz, with Ryan Conarro
Saturday, February 18 // 8 pm
Power Center

This interview-based theater production, part of Chong's 25-year series entitled *Undesirable Elements*, explores the diverse experiences of young Muslim New Yorkers who came of age in post-9/11 New York City at a time of increasing Islamophobia. Participants come from a range of cultural and ethnic backgrounds and include young men and women who reflect a range of Muslim identities: those who converted to Islam, those who were raised Muslim but have since left the faith, those who identify as "secular" or "culturally" Muslim, and those who are observant on a daily basis.

"Beyond Sacred is nothing less than a prayer for understanding, a beautiful, funny, and intensely poignant cry for tolerance." (*Santa Barbara Independent*)

American Sign Language Interpreted.

SUPPORTING SPONSOR

dise Digital Islamic Studies Curriculum

FUNDED IN PART BY

Doris Duke Charitable Foundation Endowment Fund and the National Endowment for the Arts



MEDIA PARTNER

Michigan Radio 91.7 FM

Jelly and George Aaron Diehl & Cécile McLorin Salvant

Aaron Diehl, piano
Adam Birnbaum, piano
Cécile McLorin Salvant, vocals
Evan Christopher, clarinet
Corey Wilcox, trombone
Bruce Harris, trumpet
Paul Sikivie, bass
Lawrence Leathers, drums
Sunday, February 19 // 4 pm
Michigan Theater

A new generation of musicians, led by pianist Aaron Diehl and vocalist extraordinaire Cécile McLorin Salvant, turns the spotlight on timeless classics and little-known gems by two jazz masters: Jelly Roll Morton and George Gershwin. Diehl, a leading force in today's generation of jazz contemporaries, was the 2014 Monterey Jazz Festival Commission Artist and spearheads a distinct union of traditional and fresh artistry. McLorin Salvant frequently draws comparisons to the Big Three — Billie Holiday, Sarah Vaughan, and Ella Fitzgerald — able to bend notes to her will and get inside each song the way an actress inhabits a starring role.

PRESENTING SPONSORS

TOYOTA | Let's Go Places

Richard and Norma Sarns

SUPPORTING SPONSORS

STOUT SYSTEMS
Gary Boren

FUNDED IN PART BY

JazzNet Endowment Fund

MEDIA PARTNERS
Ann Arbor's 107one
WEMU 89.1 FM

ums.org
734.764.2538

ums
BE PRESENT



Please support
our advertisers
& tell them you saw
their ad in the
Ann Arbor Observer

Thank you.

For advertising opportunities
call (734)769-3175

Avanti

www.AvantiHairDesigners.com



734.665.5433 2040 Green Rd. Ann Arbor, MI 48105

Free Parking • Next to Busch's on Green Road

Marketplace Changes

came a destination for downtowners looking for prepared and packaged entrées, salads, and specialty coffee drinks.

"But every year the neighborhood was changing," Sava says, as the Varsity high-rise sprouted next door, followed by Foundry Lofts across Huron. She says the new buildings are attracting mostly undergraduates, "and younger students are not that into grocery shopping."

Last fall, babo was closed for three weeks to reopen with a new identity and new concept, less grocery store and more restaurant (Restaurants, January). But Sava says she realized pretty quickly that they might need to try something completely different to meet the needs of the neighbors.

And what it might take, she quickly decided, is the kind of menu and service Fred Lelcaj was offering up at his tiny pop-up eatery on South University. In the six months it was open in 2016, Fred's drew a very devoted clientele for its mostly organic and vegetarian menu, including kale smoothies, avocado toast, and acai bowls.

Fred has the student demographic "dialed-in, with his 'California snack food,'" Sava says, "and his café was so popular he needed more space. He knows what Ann Arbor needs, and this is an opportunity to highlight some of his projects and priorities."

At the same time, Sava, now the mother of a five-month-old child, was realizing her own priorities were changing. "We've also really grown as a company and see our strengths are in restaurants," she says. Sava owns Sava and Aventura restaurants downtown, as well as a commissary and catering operation on South State St.

Turning over the original store means "we can look at more types of growth," including creating more branded products, which will be available at Fred's as well as at the remaining babo outlets in Nickels Arcade and on Boardwalk.

"I found that I like running a company, but I don't really like running a business," Sava says. "That's what babo felt like sometimes, a business; it really needed a hands-on operator, and that's what Fred will be."

Fred's, 403 E. Washington, (734) 669-3552. Daily 9 a.m.-9 p.m. fredsann Arbor.com (website under construction)

• • •

David Cesarini opened his fourth Domino's franchise in Ann Arbor (he has a fifth in East Lansing) on January 1, though by mid-month he was still completing the build-out. "We're swapping out equipment. Boring stuff—tankless water heaters. We'll have the hottest water in town. You can print that!" he jokes.

This Domino's replaces Bell's Pizza on the corner of Packard and State. Is he a little worried about pizza overload, with Cottage Inn, Happy's Pizza, and Pizza Bob's all within a block? "Absolutely not!" he says—in fact, his other three stores in town are nearing capacity, and last year was his best yet.

About a third of the pizzas delivered from this spot arrive in a Chevy Spark out-

Love. Smile.
Repeat.

INVISALIGN
2017
TOP 1%
PROVIDER

Go Wireless



The Clear Alternative to Braces

*Happiness is contagious.
Share your smile!*

- Complimentary consultation
- Interest free financing available
- 100% digital scan of your teeth with I-Tero, no impressions needed!



Dr. Bradley C. Stieper

Dr. Eric W. Brust

We take pride in creating beautiful smiles in a uniquely fun and friendly environment!

HOUR
TOPDENTISTS

Stieper & Brust
orthodontics

Since 1993

2355 W Stadium Blvd., Ann Arbor

(734) 662-7200

www.DrBrustOrtho.com

fitted with a warming oven to keep them hot (Cesarini and cars were featured in the *Washington Post* in 2015). "You can stop by and see it if you want," he says, except that it's usually out delivering pizzas.

"Hopefully Domino's will help draw some foot traffic down to this side of the block," says Nick Costos, owner of Grillcheezerie across the street. As the only survivor of a mass exodus down there—Bell's, Get Some Burritos, and Biggby—he's been lonely. It helps, he says, that his is "the only grilled cheese shop in Ann Arbor." He also delivers, though by the time you're reading this, it won't be by Zoomer anymore. "We're doing our own. My feelings about Zoomer are pretty intense" and not in a good way.

Domino's, 716 Packard, 769-4444. Sun.-Wed. 10 a.m.-3 a.m., Thurs.-Sat. 10 a.m.-4 a.m. dominos.com

Closings

The Cavern Club complex on First Street will close its doors on February 9. Nick Easton bought the onetime brewery in 1994 to house an antiques mall but soon turned the basement lagering tunnels into a music venue, the **Cavern Club**. "It's just such a unique space, with those underground tunnels... the stone walls and the arched brick ceilings," he says. He soon dropped the antiques and opened additional event spaces on the building's upper floors: the **Millennium Club** featured a colorful dance floor and elevated stage, the **Circus Bar** pool tables and a bar under a circus tent, and **Gotham City** a Batman-themed bar, arcade games, and a room of floor-to-ceiling mirrors. Over its twenty-year history, the complex hosted karaoke nights, Moth Storyslam storytelling events, and live music ranging from R&B to pop to bluegrass.

Easton first put the building up for sale in 2007. "I'd been thinking about retirement for quite a while. I thought that it might take a few years to sell... it takes the right person," he says of the buyer. In January he couldn't name names but said the buyer is a small family-run company out of New York whose owners have fond memories of the Cavern Club from their days at the U-M. Easton says they plan to reopen the building this fall as an event space, club, and live music venue.

He held a "last hurrah" at all four clubs in January, featuring the Millennium Club's staple pop-rock band for over fifteen years, the Killer Flamingos. The crowd included both newcomers belatedly checking out the place and regulars enjoying one last party. Chemistry lecturer David Todd was hoping that the new owners keep the multilevel, multi-theme setup. As a grad student, he liked having a place "where I can walk up and down and explore... I think that's what makes Ann Arbor Ann Arbor."

Cavern Club complex, 210 S. First St., 913-8890. Circus Bar open Wed. & Thurs. 8 p.m.-2 a.m., Fri. & Sat. 9 p.m.-2 a.m.

through Feb. 9.

Jeff Pickell says he opened **Kaleidoscope Books & Collectibles** in 1990 because his wife, Deborah Greene, wanted to be able to see out of the windows in their house. "Initially, the store was my hobby," he explains. "I collected books, comic books, baseball cards, and such. Deborah said I could either open a store or everything was getting boxed up. It was an easy choice."

First on State St., then on N. Fourth Ave., Pickell bought and sold books, told stories, and engaged with countless customers, from U-M alums to actor Patrick Stewart. (Reprising his turn as *Star Trek's* Captain Picard, Stewart obligingly intoned, "make it so.")

Pickell closed Kaleidoscope in January. Greene is retired from the U-M, where she worked in communications, and he's had health issues. The closing will give them more time to be together and pursue other interests such as writing, singing, and traveling.

Anyone who's been in the store will wonder what Pickell (pronounced pick-ELL) plans to do next with all his stuff: almost every square inch of the space is filled with obscure books, first editions, vintage postcards, rare prints, and pop culture treasures from the previous century and beyond. And it turns out that what's

in the store is just the tip of Pickell's cultural iceberg: he's also filled the shop's basement and multiple storage units.

A sign in the window gives the answer: on February 18 and 19, Pickell will host what he thinks may be "the

biggest book auction ever in this area" at the Washtenaw Farm Council grounds in Saline. He says it will open for viewing at 8 a.m., with sales starting at 10 a.m. Up for grabs are tens of thousands of items from the store, and more than 80,000 items from Pickell's storage units: books (he estimates 10,000 children's books alone); prints dating back to the seventeenth century; vintage postcards and magazines; and collectibles ranging from an electric baseball game from the 1950s to an original Ann Arbor Blues and Jazz Festival poster from 1969 printed on aluminum foil.

Pickell says he'll hold back about 10 to 15 percent of his collection to sell later at Advanced Book Exchange, other online venues, and at book fairs. And he plans to hold on to at least two of his treasures: a Nixon bust and an unfinished clown picture painted for Emmett Kelly Sr.

"I'm keeping Nixon to remind me of how much we have to fight against oppression and distrust," he says. "And I'm keeping the clown picture because it is an original painting that was contracted for Kelly. But the artist died before he could complete it, and Kelly canceled the contract. That picture needs to be protected and loved, just like books do." ■

Got a retail or restaurant change? Email sallymitani@gmail.com or leave voicemail at (734) 769-3175 x 309.

Give your sweetheart a treasure for Valentine's Day this year.



Treasure Mart

Established 1960

www.treasuremart.com

529 Detroit Street • Ann Arbor • 734.662.1363 • Office 734.662.9887

ARBORLAND

AMERICA'S BEST **BED BATH & BEYOND** **COLD STONE CREAMERY** **CHILI'S** **DIVA NAIL SPA** **DRESS BARN** **DSW** **FAMOUS FOOTWEAR** **FIVE BELOW** **FIVE GUYS** **BURGERS & FRIES** **FIRESTONE** **KROGER** **H&R BLOCK** **JOS.A.BANK** **MARSHALLS** **MAURICE'S** **MICHAELS** **NOODLES & CO.** **NORDSTROM RACK** **OFFICEMAX** **OLD NAVY** **PETCO** **POTBELLY SANDWICH WORKS** **SLEEP NUMBER** **STARBUCKS** **TOYS R US** **ULTA BEAUTY**

Lovin' it!



Located in the heart of our community, just off US-23 at Washtenaw Avenue and easily reached by bus on routes 4, 7 and 22.

AmCap.com

Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

Ann Arbor Distilling Co.

220 Felch 882-2169

A performance space adjacent to the bar in this boutique distillery features occasional live music, 7-10 p.m. Occasional cover, dancing. **Feb. 4: Syd Burnham.** Bluesy, funky folk-rock originals by this young singer-songwriter and guitarist from Brighton. **Feb. 10: Hullabaloo.** Veteran local 9-piece collective whose upbeat, energetic music draws on ska, jazz, funk, punk, and Latin influences. 6-10 p.m. **Feb. 11: Delta Twins.** Farmington soul-inflected blues-rock quartet. **Feb. 14: Abigail Stauffer.** Local singer-songwriter, now living mostly in San Diego, with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. **Feb. 18: Jive Colossus.** Local 9-piece ensemble with a killer horn section fronted by vocalist Shelly Catalan that plays Afro-Caribbean, funk, rock, and blues dance music. **Feb. 25: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences range from Leonard Cohen to Bob Dylan.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office and theark.org, and at the door. **Feb. 1: SUS-TO.** Highly regarded Charleston (SC) ensemble, led by singer-songwriter Justin Osborne, whose songs feature pungent, vividly realized, and often wryly humorous personal stories set to an eclectic mix of Americana genres from alt-country and indie rock to gospel. The band recently completed recording its second CD. Opening act is **Cereus Bright**, a Knoxville Americana quartet. \$15. **Feb. 2: Nessa.** Jazz-Celtic fusion with elements of pop, folk, and chamber music by this local led by singer-flutist Kelly McDermott, with bassist and didgeridoo player Rob Crozier, fiddler and keyboardist Luke Panning, guitarist Dan Palmer, drummer David Zwolinski, and percussionist Mike List. Tonight the band unveils its *Imbolc Suite*, a musical celebration of Imbolc, or St. Brigid's Day, a traditional marker of the onset of spring that in some non-Celtic circles has taken the form of Groundhog Day. \$15. **Feb. 3: "An Open Book: An Evening with Justin Furstenfeld of Blue October."** Sold out. \$30. **Feb. 4: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared at numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. \$11 at the door only. **Feb. 6: Albert Lee.** A veteran English electric guitar virtuoso whom Eric Clapton calls "the greatest guitarist in the world." Lee is a master of just about every style of Anglo-American vernacular music, but he is best known for his influence on country guitarists, both from his stints in the bands of Emmylou Harris, Rodney Crowell, and the Everly Brothers and from his own "Country Boy," which helped redefine country guitar. \$25. **Feb. 8: Timothy Monger.** Engaging local pop-rock singer-songwriter-guitarist from the Great Lakes Myth Society whose pop-rock Americana fuses high lonesome tunes with evocative tales drawn from ordinary life. Allmusic.com calls his 2004 debut CD, *Summer Cherry Ghosts*, "a sweetly nostalgic song cycle, filled with sketches of places and people he's loved, memories he treasures—in short, the ghosts of summers past." He has just released his 3rd CD, *Amber Mountain*. \$15. **Feb. 9: Catie Curtis.** A highly regarded singer-songwriter from Maine who lived in Ann Arbor for a few years in the early 90s, Curtis writes engaging, down-to-earth songs about the pleasures and tragedies of ordinary life. She's also known for her expansive, soaring vocals, her percussive guitar style, and her

That 1 Guy

Magic fingers

That 1 Guy—Mike Silverman of Las Vegas—is a one-man band. He plays the Magic Pipe, a homemade instrument that he describes as a monstrosity of metal, strings, and electronics. It's shaped something like a harp, with two long lengths of aluminum pipe connected by bronze joints and each strung with a single string. That setup all by itself allows a great variety of attacks. The pipe can furnish percussion. A string in the hands of Silverman, a classically trained double bassist, produces a decent funk bass line; it may also be bowed, as in his otherworldly version of "Somewhere Over the Rainbow."

The Magic Pipe is also wired at various points to electronics. Striking the strings generates feedback and other electronic sounds. Tapping the pipes and joints triggers samples and rhythmic loops. There's also an acoustic drum next to the Magic Pipe, which may be augmented in performance by the Magic Saw (also either bowed or played percussively and connected to the electronics), the Magic Boot

(a wired cowboy boot), or the Magic Duck (an unpredictable sock puppet).

It's quite a setup, and Silverman's original songwriting is equally mind-expanding. He has a gonzo sensibility influenced, according to his own testimony, by Frank Zappa. The most popular That 1 Guy number is called "Buttmachine" ("just 'cause it's cracked doesn't mean that it's broke"), and he sings about a pleasing variety of topics from the moon ("the moon is disgusting, it's made of cheese") to mustaches to weasel pot pie.

Silverman's music is a fascinating mixture of jury-rigged and high-tech, integrating physical and electronic live music making in a way that few others have accomplished. Some electronic musicians twiddle dials, others manipulate keyboards. But That 1 Guy has no keyboard, and for the most part you don't realize where the electronics are coming from; he's making the sounds with his own rhythmic movements, having built his musical device to his own needs and used his skills as a trained player to master it. He makes electronics serve his music rather than kowtowing at their altar.

That 1 Guy has a cult following that crosses genres, attracting devotees of rock, electronic music, do-it-yourself folk (Silverman built the Magic Pipe after commissioning it

solo act



proved prohibitively expensive), funk, jazz, and musical experimentalism. He brings his act to the Blind Pig on Friday, February 3.

—James M. Manheim

musical blend of folk, blues, and pop. "Any fool can write a love-gone-wrong song; it takes a real genius to write a love-gone-right one. No urban songwriter does that better than Curtis," says *Boston Globe* critic Scott Alarik. "She sings grippingly about love's better moments: tracing the shadows on a lover's face, and the sweet delights of staying warm on a cold day." Opening act is **Connor Garvey**, a Portland (ME) folk-rock singer-songwriter. \$20. **Feb. 10: Pokey LaFarge.** St. Louis-based Americana roots music singer-songwriter and acoustic guitarist whose songs draw inventively on early jazz, string ragtime, country blues, Appalachian balladry, Western swing, and even vaudeville. He sings in a pinched, resonating register that recalls Emmett Miller and other old-time minstrel show stars. He comes to town with a new 6-piece band and a new CD, *Something in the Water*, which features both covers of tunes by Tampa Red and Big Bill Broonzy and songs that set lyrics about matters that are both contemporary and timeless to the music of various pre-WWII idioms. Opening act is **Jack Grelle**, a St. Louis country-folk neo-honky-tonk troubadour who recently released the CD *Got Dressed Up to Be Let Down*. \$25. **Feb. 11: Mountain Heart.** Winner of the 1999 International Bluegrass Association Emerging Artist of the Year Award, this bluegrass-based Americana ensemble blends traditional and progressive styles. Its 2005 CD *The Journey* is a collection of traditional southern gospel tunes, and its 2006 CD *Wide Open* blends originals with songs by well-known country and bluegrass songwriters. The band's 2010 CD *Road That Never Ends* was recorded live at the Ark. \$35. **Feb. 13: The Band of Heathens.** Acclaimed Austin-based soul-inflected Americana roots-rock band fronted by singer-songwriters Colin Brooks, Ed Jurdi, and Gordy Quist that's known for its jam-oriented live shows. The material on the band's brand-new *Duende* ranges from songs about marijuana and Sylvia Plath to "A History of the World in Six Glasses," a celebration of the ways beer, wine, spirits, coffee, tea, and Coca-Cola have shaped civilization. *Rolling Stone* says it "mixes Americana earnestness with Stones swagger." \$20. **Feb. 14: My Folky Valentine.** In-the-round performances by local singer-songwriters **Annie and Rod Capps** and 3 other area married and partnered singer-songwriter couples: **Dave Boutette & Kristi Davis Boutette**, **Anne Heaton & Frank Marotta Jr.**, and **Dave Keeney & Sophia Hanifi**. \$20. **Feb. 15: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (mem-

bers & students, \$2). **Feb. 16: The Vegabonds.** Young Nashville-based Southern rock quintet that comes to town with a new CD, *What We're Made Of*. \$15. **Feb. 17: Greg Brown.** A former regular on *A Prairie Home Companion*, Brown is best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to Midwestern life and true love. His well-crafted songs have been recorded by artists as diverse as Willie Nelson and Carlos Santana, and he has also composed settings for the poetry of William Blake. He's an engaging, at times mesmerizing performer, with a deep voice that one critic calls a "gravel-floored basement full of memories, ruminations, lusts, and last-ditch humor." Opening act is **Chicago Farmer**, the stage name of singer-songwriter Cody Diekhoff, a post-punk John Prine from a central Illinois farming family whose songs also draw inspiration from the work of Hank Williams and Woody Guthrie. *New York Music Daily* praises his CD *Backenforth, IL* for its "wryly aphoristic, darkly amusing country-folk songcraft." \$35. **Feb. 18: "The Love Hangover."** This annual benefit for the St. Andrew's Episcopal Church breakfast program for the homeless features several acts perform sets highlighted by a post-Valentine's day array of love songs in all their guises, from romantic love to unrequited love to jealous love to murder. The lineup: **The Flutter and Wow** is a Detroit acoustic psychedelic Americana band with an alt-country edge fronted by singer-songwriters Tasha and Brian Lord. **The Whiskey Charmers** is a classy Detroit neo-honky-tonk duo featuring singer-guitarists Carrie Shepard and Lawrence Daversa, who bill their music as "electric heartbreak on the rocks." **Plain Jane Glory** is the Muskegon husband-and-wife bluegrass-flavored Americana duo Michael and Laura Boxer. **Lisa Tucker Gray**, the daughter of St. Andrew's breakfast organizer Svea Gray, is a former lounge singer who is now a priest at St. John's Episcopal Church in Plymouth. \$30. **Feb. 19: Ladysmith Black Mambazo.** Most Americans discovered Ladysmith Black Mambazo on Paul Simon's 1986 *Graceland* album, but this celebrated black South African male a cappella chorus has been around since 1958, when it was founded by lead tenor Joseph Shabalala as the Durban Choir. The group is the prime exponent of "isicathamiya," the indigenous music of rural black workers in South African cities. At once celebratory and mournful, this music fashions an exhilarating fusion of playful, anticraftiness and somber, haunting spirituality, and is accompanied with mesmerizing effect by equally intricate dance movements. \$45. **Feb. 21: Solas.** Led by multi-instrumentalist Seamus Egan on banjo, mandolin, guitar, flute, and tin whistle, Solas is

the hottest of several Irish-American bands who play traditional Celtic music with an expansive contemporary edge. The band also includes fiddler Winifred Horan, accordionist and concertina player Mick McAuley, guitarist and keyboardist Eamon McElholm, and its newest member, vocalist and banjoist Moira Smiley. The band's 2002 *Shanachie CD, The Edge of Silence*, gives Celtic treatments to songs by Bob Dylan, Tom Waits, Nick Drake, and other contemporary American songwriters, and its 2013 CD, *Shamrock City*, was recorded in conjunction with a film project about the immigrant Irish miners of Butte, Montana. The band has a new CD, *All These Years*. \$25. **Feb. 22: Laura Cortese & the Dance Cards.** Ensemble led by Boston singer-songwriter Cortese, a former winner of the New England Scottish fiddling championship whose shows feature an energetic mix of fiddling, song, and step dancing. Her songs weave elements of jazz, pop, and Irish and American traditional music. *Boston Globe* music critic Scott Alarik calls her music "a captivating, frisky mix of traditional grace and modern sophistication." \$15. **Feb. 23: Vanessa Carlton.** Popular Nashville-based pop singer-songwriter and pianist known for her melancholic ballads and sweetly wistful vocal style. Opening act is **Tristen**, a Chicago-bred, Nashville-based pop singer-songwriter whose music is known for its mix of catchy melodies and sly lyrics. \$30. **Feb. 24: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich perform both traditional songs and original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. According to songwriter Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. \$20. **Feb. 26: Royal Wood and Diana Chittester.** Double bill. Wood is an acclaimed Canadian pop singer-songwriter and multi-instrumentalist known for his finely crafted songs, and Cleveland native Chittester is an indie folk-rock singer-songwriter notable for her virtuosic percussive, multi-part acoustic guitar playing. \$15. **Feb. 27: Julian Lage & Chris Eldridge.** See review, p. 72. Acoustic roots music with a heavy dose of improvisation by the guitar duo of Lage, a 25-year-old jazz virtuoso and former prodigy who was playing with the likes of Carlos Santana at age 8, and Eldridge, a member of Chris Thile's progressive bluegrass outfit Punch Brothers. \$20. **Feb. 28: The Brother Brothers.** Brooklyn-based, Peoria-bred Americana duo of twin brothers

Adam and David Moss, who accompany themselves on guitar, cello, violin, and banjo. "They approach their poignant and often charming songs with an almost startling sense of ease, and the tight harmonies are enough to send shivers down anyone's spine," says Sarah Jarosz. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers.

Aut Bar

315 Braun Ct. 994-3677

This local tavern features live music Tues., 9 p.m.-midnight. No cover, no dancing. **Every Tues.:** Jesse Kramer Trio. Jazz trio led by drummer Kramer. With guitarist Alex Anest and bassist Damon Warmack.

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **Feb. 11:** "Get L.O.W." Valentine-themed dance party with a DJ. Proceeds benefit LIVE on Washington, the Neutral Zone's annual outdoor teen music & arts festival which returns in June. Admission for high school students (with ID) only. **Feb. 17:** WCBN-FM Fundraiser. Benefit for the U-M student-run radio station, with performers TBA. **Feb. 24:** "Lemonade Stand-Up Comedy Night." Performances by a mix of stand-up comics and hip-hop MCs.

Babs' Underground

213 S. Ashley 997-0800

This downtown lounge features live music Wed., 11 p.m.-2 a.m. DJ on Thurs., 10 p.m.-2 a.m. No cover, no dancing. **Every Wed.:** Dave Menzo. This local singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His new CD, *Shhh*, is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection.

The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **Feb. 2:** TBA. **Feb. 3:** That 1 Guy. See review, p. 46. The stage name of Mike Silverman, a Berkeley-based classically trained bassist who has created his own instrument, the "Magic Pipe," which his website describes as a "system of electronically wired steel plumbing, shaped somewhat like a harp, with a thick bass string wired from top to bottom and a hole that billows smoke during the climax of his live shows." Advance tickets: \$15. **Feb. 4:** TBA. **Feb. 9:** TBA. **Feb. 10:** TBA. **Feb. 11:** The Bang! Valentine's Day edition of the popular dance party with this local DJ collective that plays garage and 70s rock. **Feb. 15:** Busty & the Bass. Nine-piece hip-hop/soul band from Montreal. Opening act is Onefreq, a Detroit hip-hop/soul quintet. Advance tickets \$10 (\$12 at the door). **Feb. 16:** TBA. **Feb. 17:** TBA. **Feb. 18:** Twin Peaks. Chicago rock 'n' roll quintet. Opening act is Post Animal, a Chicago psychedelic rock 'n' roll sextet. Advance tickets: \$18. **Feb. 23:** TBA. **Feb. 24:** Desmond Jones. Grand Rapids funk-rock jazz fusion quintet. Opening acts are Chirp, a jazz-inflected progressive funk-rock quartet, and The North 41, a Chicago funk-rock jam quintet. Advance tickets: \$10 (\$12 at the door). **Feb. 25:** Worst Case Scenario. Local alternative hard-rock trio fronted by singer-guitarist Kyle Cooley. Opening acts are Daddy & the Long Legs, a local emo-punk revivalist band, and Lewis Knudsen, a Quad Cities pop band whose influences range from Stevie Wonder to Tom Waits and Leonard Cohen.

The Blue Nile

221 E. Washington 998-4746

This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.:** Louis Johnson. Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Bona Sera

200 W. Michigan, Ypsilanti 340-6335

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.-2 a.m. Dancing, cover. **Feb. 10:** "Friends with Benefits Dance Party." Dance party with 90s music spun by DJ Amber Fellows. A benefit for Planned Parenthood. **Feb. 18:** Guilty Pleasures Burlesque. Local burlesque and comedy troupe. Tonight's performance is a Valentine's Day "Sweetheart's Showcase." Age 21 & older. \$15. 8 p.m.

Café Verde

214 N. Fourth Ave. 994-9174

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6-8 p.m. No cover, no dancing. February schedule TBA.

Chelsea Alehouse Brewery

420 N. Main, suite 100

Chelsea 475-2337

This brewpub features live music Sun. 2-4 p.m. & 6-8 p.m., Wed. 8-10 p.m., and Fri. 9-11 p.m. \$5 suggested donation, no dancing. All ages admitted. **1st & 3rd Sun.:** Celtic Jam Session. All musicians invited to join a biweekly jam session. 2-4 p.m. **Every 2nd Sun.:** "Songwriters Circle." All invited to drop in to play their work or just listen. Hosted by veteran singer-songwriter Annie Capps. 2-5 p.m. **Every Sun.:** The Wes Fritzmeier Jazz Experience. With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzmeier, and drummer Wes Fritzmeier. 6-8 p.m. **Every 2nd Tues.:** Open Mike. All musicians and other performers invited. 8 p.m. **Every Wed.:** Thunderwilde. Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzmeier. **Feb. 3:** Emergency Bluegrass System. Local bluegrass quartet led by guitarist Jason Dennie and mandolinist Kyle Rhodes. \$10. 8:30-10:30 p.m. **Feb. 18:** The Switchbacks. Local hard-rocking country and blues quintet fronted by vocalist Janet Benson. No cover. 9-11 p.m.

The Club Above

215 N. Main 686-4012

This dance club on the top floor of the Heidelberg restaurant features live music Tues., Fri., Sat., and occasional other nights, 10 p.m.-2 a.m. (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted (except as noted). **Every Tues.:** "College Night." DJs play Top 40 & electronic dance music records. **Feb. 3:** Drew & Kelsey's Birthday Bash. A birthday party for a local bartender and producer features DJs with dance music. **Feb. 10:** "Glazed: A J Dilla Tribute." A tribute to the late Detroit hip-hop MC and producer with several area hip-hop MCs, including Megablown, Dayggs, Patrick Shepard, Sonny Duplhi, Tru Klassick, and Dante Lasalle. **Feb. 17:** Peter Croce. Chicago DJ who plays rocksteady disco music. Opening acts are the house & techno DJs Chicago) Stephen Koller, Moppy, and Roman Martinez. **Feb. 18:** "Midwest Emo & Postpunk Showcase." With bands TBA. **Feb. 24 & 25:** TBA.

Common Cup

1511 Washtenaw 327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri. No cover (except as noted), no dancing. February schedule TBA.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs.-Sat. 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Fri.:** Shaun Garth Walker. Local singer-guitarist with an eclectic, wide-ranging repertoire. **Every Sun.:** Traditional Irish Session. All invited to join or listen to an instrumental jam session. **Feb. 2:** Mossy Moran. Traditional singer from Ireland. **Feb. 4:** Joshua & Jeremy Sprague. An eclectic mix of rock covers by these local brothers. **Feb. 9:** Adam Labeaux. See Mash. **Feb. 11:** Randy Brock Group. Detroit blues trio. **Feb. 16:** Bob Skon. Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **Feb. 18:** Damien McCarthy. Traditional Irish music by this singer-guitarist from Ireland. **Feb. 23:** Reeds & Steel. Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **Feb. 25:** Michael May & the Messarounds.

Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May.

Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8-10 p.m. No cover, no dancing. **Feb. 3:** Path. Ann Arbor-based folk-rock party band led by singer-songwriters Jose Diaz and Chris Heddy. **Feb. 4:** John D. Lamb. Veteran Detroit blues, rock, and R&B singer-songwriter. **Feb. 10:** Joel Palmer. Veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. **Feb. 11:** John Churchville. Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Feb. 17:** Beverly Meyer. Singer-songwriter with a rich, soulful voice whose emotionally engaging songs draw on blues, jazz, folk, and pop idioms. **Feb. 18:** February Sky. Chicago-based duo of guitarist, banjoist, and dulcimer player Susan Urban, a singer-songwriter who writes story songs and humorous slice-of-life vignettes, and guitarist Phil Cooper, who sings original arrangements of traditional and contemporary songs. **Feb. 24:** Chris Degnore. Blues-flavored pop-rock singer-songwriter from Detroit. **Feb. 25:** Mark Jewett. Detroit-area Americana pop-rock singer-songwriter whose latest CD is *Love Has No Heart of Its Own*.

Crossroads

517 W. Cross, Ypsilanti 340-5597

This bar & grill near EMU features live music Tues., Fri., & Sat. 9 p.m.-2 a.m. Karaoke Thurs. 10 p.m.-2 a.m. Cover, dancing. **Every Tues.:** "Showcase Tuesday." With up-and-coming local bands TBA. **Every Fri. & Sat.:** Live bands TBA.

Dreamland Theater

26 N. Washington

Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. February schedule TBA.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.:** Keaton Royer. Solo jazz pianist. **Every Wed. & Thurs.:** Jake Reichbart. Solo jazz guitarist. **Every Fri. & Sat.:** Rick Burgess Trio. Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring pianist Gil Scott Chapman, bassist Russell Tessier, and drummer Robert Warren.

The Elks Lodge

220 Sunset 761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Feb. 16:** Hip-Hop Open Mike. All hip-hop artists invited.

Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **Feb. 4:** Jimmy McCarty & Mystery Train. Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty. **Feb. 11:** The Groove Council. Veteran Detroit 9-piece horn-fired R&B dance band fronted by the high-powered vocals of Kathleen Murray. **Feb. 18:** The Terraplanes. Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Feb. 25:** The Alligators. Detroit R&B and blues band.

The Habitat Lounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 8:30-10 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.:** The Weber's Jazz Collective. Jazz originals and standards by different piano-based trios and quartets each show. **Every Tues.:** Dave Menzo. Local pop-rock singer-songwriter

Ann Arbor's Original and Only All Comedy Nightclub Since 1984



DAN GRUETER

FEBRUARY 2 3 4

NBC's "Later"
"Friday Nights"
"Stand-up-Stand-up"
"Comedy Spotlight"
BET's "Comic View"
NBC's "Friday Night"
"Late Late Show with Craig Kilborn."



MAIJA DIGIORGIO

FEBRUARY 9 10 11

VALENTINE'S WEEKEND

"Def Comedy Jam"
"Sex in the City"
"Laughs"
"Comics Unleashed"
BET's "Comic View"
She was also
in the movie "Bitter Jester"
NBC's "Showtime at the Apollo"
"The Keenan Ivory Wayans Show"



SHANE TORRES

FEBRUARY 16 17 18

"Last Comic Standing"
IFC's "Comedy Bang Bang"
Montreal "Just For Laughs"
New Faces in 2013"
Comedy Central's Comics to Watch



BIL DWYER

FEBRUARY 23 24 25

"Last Comic Standing"
"Comedy Central Presents"
"The Late Late Show"
"The Martin Short Show"
NBC's "Late Friday"
"I Carly" - "Parks & Recreation"
"Suburgatory" - "House of Lies"



"The Larry Sanders Show"
"Kill Spin"
"Hot in Cleveland"
"Lab Rats"
"Funny in Farsi"
"Children's Hospital"
VH-1 "I Love the '70s"
"I Love the '80s" "I Love the '90s"



\$4 OFF

This coupon valid for \$4 off
one general admission at the door.
Valid Thursday or Friday & Saturday's Late Show
Expires February 25, 2017
Excludes Special Engagements & Select Shows

SHOWTIMES

Wed. & Thurs. - 8pm

Wednesday is Open Mic Comedy Jam

Fri. & Sat. - 8 & 10:30pm

212 South 4th Avenue

www.aacomedy.com

734-996-9080

88.3
WCBN
you are here.
wcbl.org

What's going on
in Ann Arbor?

Check out Ann Arbor's
most comprehensive
events calendar.

Ann Arbor Observer
AnnArborObserver.com

35 YEARS
Show your car
a little Love this
Valentine's Day

**Ron's
Garage**
Import & Domestic

Why Choose Ron's Garage?

- 3 Year, 36,000 Mile Warranty
- Free Shuttle Service
- 100% Satisfaction Guarantee
- Member of Automotive Training Institute
- After Hours Car Drop Off

**Goodyear
Tire dealer**

Mention this ad
and receive **10%
off** all services
up to \$50.00.
exp. 02/28/17

**Family Owned & Operated
Serving Area since 1982**

**1130 Rosewood St
Ann Arbor • M-F, 8a-5p**

734-662-8379
See Website for Coupons
www.RonsGarageA2.com

Music at Nightspots

who recently released the CD *Color Wheel*. **Feb. 1: Slice.** Veteran East Lansing pop dance quartet. **Feb. 2: Stiletto Fire.** Windsor pop-rock dance band fronted by vocalist Kerri Brown and guitarist Jeff Fab. **Feb. 3 & 4: Chateau.** Veteran pop dance band. **Feb. 8: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Feb. 9: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Feb. 10: 50 Amp Fuse.** Popular Detroit 70s and 80s classic rock band. **Feb. 11: Mainstreet Soul.** Classic Motown by this Detroit band. **Feb. 15 & 16: Slice.** See above. **Feb. 17 & 18: Persuasion.** Versatile Detroit R&B dance band. **Feb. 22: Cetan Clawson.** See above. **Feb. 23: Wych Elm.** See above. **Feb. 24: 50 Amp Fuse.** Popular Detroit 70s and 80s classic rock band. **Feb. 25: Big Ray & Motor City Kings.** An eclectic mix of rock, soul, blues, and Motown by this Downriver quintet fronted by singer-saxophonist Big Ray Haywood.

LIVE

102 S. First St. 623-1443
This lounge features live music Fri. happy hour (late Aug.-May), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Feb. 3: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to priceless obscurities like Love's "Alone Again Or" and the Foundations' 1968 hit "Build Me Up Buttercup." 6:30-9 p.m. **Feb. 10: The Watusies.** Reunion of one of Ann Arbor's best and most beloved bands, a thunderously big-beat, classically sweet-and-tough neogarage rock 'n' roll sextet fronted by the characteristically trashy vocals of Dan Mulholland. Mulholland is joined tonight by the rest of the band's original lineup: guitarists Chris Casello and Drew Howard, keyboardist Surfin' Freddy Klein, bassist Oni Werth, and drummer Bill Newland. As in its mid-80s heyday, the band's repertoire includes both Mulholland originals and a choice array of covers from Bo Diddley and Bob Dylan and Leon Payne to the Pretty Things, T. Rex, and Iggy Pop. 6:30-9 p.m. **Feb. 17: Cellar Cats.** An eclectic mix of rock 'n' roll, Motown, blues, soul, R&B, progressive rock, and swing by this ensemble of veteran local musicians fronted by singer-flutist Patty O'Connor. With guitarist and harmonica player Myron Grant, guitarist Kip Godwin, keyboardist Mark Wight, bassist Terry Gordinier, drummer John Marion, and Charles Dayringer on congas, clarinet, and sax. 6:30-9 p.m. **Feb. 24: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m.

Mash

211 E. Washington 222-4095
This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Feb. 1: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. He recently released the CD *Itch*. **Feb. 2: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Feb. 3: Syd Burnham.** See Ann Arbor Distilling. 6-9 p.m. **Feb. 3: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **Feb. 4: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **Feb. 4: Nobody's Business.** Redford blues and blues-rock band. **Feb. 8: Reeds & Steel.** See Conor O'Neill's. **Feb. 9: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Feb. 10: Mike Vial.** Local folk-rock singer-songwriter. 6-9 p.m. **Feb. 10: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Feb. 11: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6-9 p.m. **Feb. 11: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard

country by this Westland quintet fronted by vocalist Carol Holmes. **Feb. 15: The Laura Rain Duo.** Duo led by this Detroit blues and soul singer. **Feb. 16: Michael May & the Messarounds.** See Conor O'Neill's. **Feb. 17: Athens Creek.** Southeast Michigan acoustic country-flavored folk-rock trio. 6-9 p.m. **Feb. 17: Rock Jones.** Detroit roots rock, classic country, and blues quintet. **Feb. 18: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **Feb. 18: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Feb. 22: Barelyon.** Soulful pop-rock by this Detroit duo. **Feb. 23: Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Feb. 24: Rick Straub.** Acoustic covers of singer-songwriter pop-folk and folk-rock by this Northville singer-guitarist. 6-9 p.m. **Feb. 24: The Terraplanes.** See Guy Holler's. **Feb. 25: David Roof.** Local blues-rock singer-guitarist. 6-9 p.m. **Feb. 25: Big Love Band.** Kalamazoo quintet that plays a mix of funk, soul, and Motown covers, along with some originals.

The Necto

516 E. Liberty 994-5436
This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Also, occasional Friday happy hour bands (no cover) in the Red Room, 6-8:30 p.m., and occasional other live shows. Cover, dancing. **Feb. 17: Shoot the Messenger.** A versatile honky-tonk band led by singer-bassist Chris Goerke. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and singer-drummer Tom Twiss. 6-8:30 p.m.

Old Town

122 W. Liberty 662-9291
This downtown corner bar features live music Sun., Wed., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Feb. 1: Paul Vorn-Hagen Trio.** Jazz standards by this local trio led by saxophonist and flutist VornHagen. With keyboardist Tony Viviano and bassist Kurt Krahnke. **Feb. 5: No music.** **Feb. 8: Alex Anest Trio.** Jazz ensemble led by local guitarist Anest. With bassist Dave Sharp and drummer Jesse Kramer. **Feb. 12: Ryan Racine.** Veteran local alt-country honky-tonk and rockabilly singer-songwriter. **Feb. 15: Estar Cohen Trio.** Local modern jazz ensemble led by vocalist Cohen. With bassist Andy Peck and guitarist Dan Palmer. **Feb. 19: Jud Branam & Kevin Brown.** Local alt-country duo, both Cornadaddy singer-songwriters whose music mixes equal parts of Gram Parsons and Uncle Tupelo. **Feb. 22: Janelle Reichman Trio.** Ensemble led by NYC-based jazz clarinetist-saxophonist Reichman, an Ann Arbor native who, according to a *Jazz Improv* review, "seems to defy logic and possibility in her speed, dexterity, and musicianship." With drummer Nick Collins and bassist Ben Rolston. **Feb. 26: Darrin James.** Blues-inflected folk-rock by this local singer-songwriter whose new CD, *Strange Storm*, is a collection of songs responding to the contemporary climate of constant violence, blatant greed, religious hypocrisy, and political chaos.

Oz's Music Environment

1920 Packard 662-8283
This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **Feb. 7: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Feb. 28: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main 214-0400
This downtown bar & grill features live music, Sun. 8-11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street

314 S. Main 913-0330
This martini lounge features nightly DJs, along with live music, Thurs. 7-10 p.m., Fri. 8-10 p.m., and occasional other nights. Dancing, no cover. **Every Thurs.: Los Gatos.** Popular local Latin jazz quintet led by drummer Pete Siers that special-

izes in the old-school music of Cal Tjader, Mongo Santamaria, Tito Puente, and Joe Cuba. The band has amassed a large following among both jazz aficionados and salsa dancers. **Every Fri.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. **Feb. 3: WEMU 5:01 Jazz Series.** With Ramona Collins, veteran Toledo vocalist known for her soulful renditions of jazz and blues standards and obscurities. She is accompanied by a trio featuring pianist Cliff Monear, bassist Jordan Schug, and a drummer TBA. 5-8 p.m. **Feb. 10: Andy Adamson Quartet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, and drummer John Taylor.

The Session Room

3685 Jackson 585-7300
This new westside tavern features occasional live music, mostly weeknights, 8-11 p.m. Dancing, no cover. **Feb. 1: Wire in the Wood.** Local acoustic string quartet led by singer-songwriter Billy Kirst that describes its music as "prog-bluegrass locomotive pulling a lonesome alt-folk boxcar and a swinging Hot-Club caboose." With mandolinist Kyle Rhodes, fiddler Jordan Adema, and bassist Ryan Shea. **Feb. 4: Rootstand.** Popular local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. Opening act is **Sweet Melissa**, a high-energy local dance quintet fronted by Georgia-bred vocalist Melissa Bruzzone whose music blends rock, funk, urban, Americana, and other genres. 8 p.m.-midnight. Remainder of February schedule TBA.

Silvio's Organic Pizza

715 North University 214-6666
This campus-area restaurant features live music Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.-midnight) and tango music (Fri. 10 p.m.-midnight). No cover, dancing. **Every Sun.: Will Mefford.** This local pianist improvises on the Great American Songbook, drawing from the styles of such jazz piano greats as Duke Ellington, Oscar Peterson, and Bill Evans. **Feb. 3: Vicki Dischler.** A diverse mix of covers by this local chanteuse. **Feb. 10: Isosceles.** Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. With vocalist Shekinah Errington, bassist Tim Berla, and guitarist Jim Cooney. The band has a recent CD, *Triangle*. **Feb. 17: Liz Royce.** Rock, folk, blues, and country classics by this local torch singer and pianist. **Feb. 24: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA.

Tap Room

201 W. Michigan, Ypsilanti 482-5320
This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Feb. 4: Mindfull Destiny.** **Feb. 18: "Boylesque."** Drag show. 10 p.m.-2 a.m. **Feb. 25: Ann Arbor Music Center Adult Blues Band.** Ensembles of Ann Arbor Music Center adult students perform covers of John Lee Hooker, Howlin' Wolf, Muddy Waters, and other postwar blues singers. 6-9 p.m.

Zal Gaz Grotto

2070 W. Stadium 663-1202
This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. 7-10 p.m. (except Aug.), Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

February Events

FILMS

- 53 Film Screenings**
John Hinchey & Katie Whitney
- 71 Pale Flower**
Patrick Dunn

GALLERIES

- 60 Exhibit Openings**
Katie Whitney

MUSIC AT NIGHTSPOTS

- 46 Nightspots**
John Hinchey
- That 1 Guy**
James M. Manheim



Brattleboro (VT) acoustic trio Low Lily is at the Green Wood Coffee House Feb. 10.

EVENTS REVIEWS

- 59 A Dangerous Experiment**
The first women students at U-M
Sandor Slomovits
- 65 Terrance Hayes**
The figures of beauty
Keith Taylor
- 67 Dave Douglas**
The versatility of the long-distance trumpeter
Piotr Michalowski
- 68 Zweikampf**
Dueling harpsichords
arwulf arwulf
- 72 Lage & Eldridge**
Genre-crossing virtuosity
James M. Manheim

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at AnnArborObserver.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

1 WEDNESDAY

★**Preschool Storytimes:** Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.), and Westgate (Mon. 11-11:30 a.m., Wed. 1-1:30 p.m., & Fri. 10-10:30 a.m.) branches. 11-11:30 a.m. (Wed.) & 10-10:30 a.m. (Tues.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

★**Chime Concert:** Kerrytown Shops. Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. &

Thurs.) duplicate bridge. Bring a partner. Refreshments. Noon-3:45 p.m. (Wed. & Thurs.) & 12:30-4 p.m. (Mon.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

★**Chess:** U-M Turner Senior Wellness Program. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

"Smart Love": Purple Rose Theatre Company. Every Wed.-Sun., Jan. 19-Mar. 4, Guy Sanville directs local actors in the world premiere of EMU football assistant coach (and U-M football player) Brian Letscher's dark comedy about a brilliant young man struggling with his father's sudden death and the revelation that his parents' marriage wasn't everything he was led to believe. The play explores the implications and possible ramifications of artificial intelligence and science in general. Cast: David Bendena, Sarab Kamoo, Wayne David Parker, Jim Porterfield. 3 p.m. (Wed. & Sat.), 8 p.m. (Thurs.-Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at purplerosetheatre.com.

What's New?

Instant access to the latest Ann Arbor Observer stories online... just \$10 for one full year!



AnnArborObserver.com

Ann Arbor online
Better than ever.

FEBRUARY/HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

Events take place in the Downtown Library Multi-Purpose Room unless otherwise noted.



FEB 1 **BUILDING MATTERS WORKSHOP
BLACK ARCHITECTS IN MICHIGAN**
WEDNESDAY • 7-8:30 PM
In honor of Black History Month, local experts discuss the contributions of Black architects, architectural designers, and landscape architects to the built environment of Michigan. • DTN SECRET LAB

FEB 2 **THE 54th ANN ARBOR FILM FESTIVAL TOUR**
THURSDAY • 7-8:30 PM
The Ann Arbor Film Festival touring program is a chance for people that missed the festival to catch up on some of the work that was presented. • GRADE 9-ADULT

FEB 6 **FIBER ARTS LAB DROP SPINDLE SPINNING**
MONDAY • 7-8:30 PM
This week we will focus on spinning yarn with a drop spindle. We will provide everything you need to get started. We welcome all skill levels, no prior knowledge is necessary. GRADE 6-ADULT • DTN SECRET LAB

FEB 7 **SOUND SUPPORT FOR SENIORS**
TUESDAY • 7-8:30 PM
Join us for this introductory lecture focused on hearing loss in adults and featuring audiologists from the University of Michigan Hearing Rehabilitation Center (HRC). This lecture is cosponsored by the Sound Support for Seniors program.

FEB 7 **WASHTENAW READS 2017 AUTHOR EVENT
KATHRYN J. EDIN & H. LUKE SHAEFER,
AUTHORS OF \$2.00 A DAY: LIVING ON
ALMOST NOTHING IN AMERICA**
TUESDAY • 7-9:00 PM
Community members throughout Washtenaw County have been reading and discussing the award-winning book *\$2.00 a Day: Living on Almost Nothing in America* by Kathryn J. Edin & H. Luke Shaefer. Join us for an unforgettable evening as both authors discuss the themes of this unforgettable book. The event includes a book signing and books will be for sale courtesy of Barnes & Noble. • RACKHAM AUDITORIUM 915 E. WASHINGTON ANN ARBOR • GRADE 9-ADULT

FEB 8 **BLACK HISTORY MONTH FILM & DISCUSSION
ALICE'S ORDINARY PEOPLE**
WEDNESDAY • 7-8:30 PM
This 2012 documentary features Alice Tregay, an ordinary Chicago woman who stood up to injustice in her community. It was through her Political Education class that Alice had her most significant impact. Over a four-year period, thousands trained to work in independent political campaigns. Alice's contribution is unique in American history. Following the screening, the award-winning director of the film, Craig Dudnick, will lead a discussion of the film's themes and topics. This 55-minute film is not rated. • GRADE 6-ADULT

FEB 9 **CITY OF ANN ARBOR 2017 SUSTAINABLE
ANN ARBOR FORUM DRIVERLESS VEHICLES
COMING DOWN THE PIKE**
THURSDAY • 7-8:30 PM
Join the conversation about sustainability in Ann Arbor as the City and the Ann Arbor District Library host their annual Sustainable Ann Arbor series. The second event in this series is "Driverless Vehicles Coming Down the Pike." Hear from state and national experts about the coming "driverless" vehicle revolution and what it will mean for the Ann Arbor region. This event is cosponsored by the City of Ann Arbor and details of the series will be posted online on The City of Ann Arbor's Sustainability site.

FEB 11 **LEARN CALLIGRAPHY: INTRODUCTION TO
VERSALS AND THE DECORATED LETTER**
SATURDAY • 2-4:00 PM
Join us for this introduction to the Versal alphabet. These letterforms were used as capitals for many types of old manuscripts and today are used for posters, signs, and artist books. You will be able to fill the Versals with drawings of your choice using colored pencils. No previous calligraphy experience is necessary. • WESTGATE • GRADE 6-ADULT

FEB 12 **WASHTENAW READS BOOK DISCUSSION
\$2.00 A DAY: LIVING ON ALMOST
NOTHING IN AMERICA**
SUNDAY • 3-4:30 PM

AADL staff lead a discussion of *\$2.00 a Day: Living on Almost Nothing in America* by Kathryn J. Edin & H. Luke Shaefer, the book selected for Washtenaw Reads 2017. Copies of the book are available at area libraries and bookstores. For more information on Washtenaw Reads, visit the Reads website at wread.org. • WESTGATE • GRADE 9-ADULT

FEB 14 **CHOCOLATE, CHOCOLATE, CHOCOLATE
WITH KEEGAN RODGERS**
TUESDAY • 7-8:30 PM

Keegan C. Rodgers, Head Baker at the People's Food Co-Op, leads this lively talk all about chocolate! This event is cosponsored by the People's Food Co-Op and is part of an ongoing baking series. • DTN SECRET LAB • GRADE 6-ADULT

FEB 17 **AADL IN THE FIELD ANN ARBOR WATER
TREATMENT PLANT TOUR**
FRIDAY • 12-1:30 PM

The city supplies water to approximately 125,000 people and has an average daily demand of 14 million gallons per day. Come learn more about how we get our water in Ann Arbor! This tour is expected to last 45 minutes-1½ hours and is offsite, approximately 2.5 miles from Downtown Ann Arbor. Transportation is not provided, but the location is accessible by AAATA Route 33 and onsite parking is available. Space is limited and registration is required by emailing fieldtrip@aadl.org. Directions will be provided upon registration. ANN ARBOR WATER TREATMENT PLANT

FEB 18 **MAKE YOUR KID A MONEY GENIUS
(EVEN IF YOU'RE NOT) WITH AUTHOR
BETH KOBLINER**
SATURDAY • 2-3:30 PM

Personal finance journalist and author Beth Kobliner, New York Times bestselling author of *Get A Financial Life: Personal Finance in Your Twenties and Thirties*, makes a special appearance at the Downtown Library to discuss her new book *Make Your Kid a Money Genius (Even if You're Not)*. This event is cosponsored by Literati Bookstore and Michigan Jumpstart Coalition. Books will be for sale and the event includes a book signing.

FEB 21 **TRIVIA TUESDAY WITH SWEETWATERS**
TUESDAY • 7-8:30 PM

Caffeinate and Dominate at Sweetwaters Trivia Tuesday! Bring your team of four brilliant trivia players, order lots of caffeine, and crush other teams with your superior knowledge to win awesome prizes. This event is cosponsored by Sweetwaters Coffee and Tea. • WESTGATE

FEB 22 **SMELL & TELL ENFLOWERING THE CARNAL:
THE SCENT OF FRACAS**
WEDNESDAY • 6:30-8:45 PM

This Smell & Tell focuses on Perfumer Germaine Cellier's approach to fragrance creation and how she used her talent with the flourish of an iconoclast's wink. The *Smell & Tell* series of art and science events at the Ann Arbor District Library is led by Michelle Krell Kydd, editor of *Glass Petal Smoke*. DTN 4TH FL MTG RM

FEB 22 **MARTIN BANDYKE'S MOVING PICTURES:
A PREVIEW OF THE 89TH OSCARS**
WEDNESDAY • 7-8:30 PM

Martin Bandyke, movie fanatic and morning drive host on Ann Arbor's 107one, WQKL-FM, will talk about the films that will win and should win Oscars at the 89th Academy Awards. Joining Bandyke will be special guest Patrick Dunn, an Ann Arbor-based journalist, fellow movie maven and Managing Editor of *Concentrate*, the weekly online publication that tells the story of Washtenaw County. • WESTGATE

org and by phone, and (if available) at the door. \$5-\$10 discounts available for the first week of previews. 433-7673.

★"Failure Factories: When Education Policies Desert Our Children": U-M Ford School of Public Policy Livingston Lecture. Talk by Tampa Bay Times reporters Lisa Gartner, Michael LaForgia, and Nathaniel Nash, coauthors of their paper's Pulitzer-winning 2016 story of the disastrous consequences of the Pinellas County (FL) School Board's 2007 decision to abandon integration. The talk is webstreamed live (see fordschool.umich.edu/events/2017/failure-factories). Reception follows. 4-5:30 p.m., Weill Hall Annenberg Auditorium, 735 S. State at Hill. Free. 615-3893.

★Scrabble: Ann Arbor Scrabble Club. Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084, 277-7748.

★"The Flood Year 1927: A Cultural History": U-M Authors Forum. U-M English professor Susan Parrish reads from her new book and discusses it with U-M history professor Perrin Selcer. Q&A. 5:30-7 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

Magic: The Gathering Tournament: Get Your Game On. Every Sun.-Fri. All invited to compete in tournaments of this popular collectible card game using modern constructed (Mon.), Elder Dragon Highlander/Commander (Tues.), Legacy (Wed.), standard constructed (Thurs.), and booster draft (Fri. & Sun.) decks. Prizes. Bring your own cards (except Fri. & Sun.). 6 p.m. (Mon.-Fri.) & noon (Sun.), Get Your Game On, 310 S. State. \$5 (Tues., free; Sun. & Fri., \$15 includes cards). 786-3746.

"Honey 101": Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of a variety of single varietal honeys, including some that are super sweet, some chewy, and some even spicy. 6-7:30 p.m., Zingerman's Upstairs Next Door, 418 Detroit. \$10. Reservations required. 663-3400.

★ESL Conversation Group: Ann Arbor District Library. Every Mon.-Fri. All levels of English speakers invited for conversation. 6-7:30 p.m. (Wed.) & 1-2:30 p.m. (Fri.), AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard; 6-7:30 p.m. (Thurs.), Westgate Branch, Westgate shopping center; 1-2:30 p.m. (Mon.), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; 7-8:30 p.m. (Mon. & Tues.), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★"Ann Arbor West Group Run": Running Fit. Every Wed. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., Running Fit, 5700 Jackson. Free. 929-9022.

★Kerrytown Crafters. Every Wed. All crocheters, knitters, cross stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. 6:30-8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters. 926-8863.

★"A Field Guide to the Natural Communities of Michigan": Washtenaw County Parks & Recreation Commission. Michigan Natural Features Inventory ecologist Josh Cohen gives a photo-illustrated talk on various nature areas, from the bogs and muskegs of the north to the sand dunes fringing the Great Lakes. 6:30-8:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 604-4674.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★"Building Matters: Black Architects in Michigan": Ann Arbor District Library. Ann Arborite Jessica Letaw, an architecture buff who writes the blog Architecturestasy, moderates a discussion with panelists TBA. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Shari Kane & Dave Steele: On the Tracks Singer-Songwriter Showcase. Local husband-and-wife duo of acoustic guitar virtuosos whose repertoire includes both traditional and original blues, gospel, swing, and ragtime. They recently released the CD *Feels Like Home*. Opening act is Eleanor Ellis, a veteran Louisiana-bred coun-

FOR INFORMATION ON THESE EVENTS AND MORE, VISIT AADL.ORG

try blues singer and acoustic guitarist who lives in D.C. 7-9 p.m., *Chelsea Depot*, 125 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

***Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., *Michigan Central depot*, 3487 Broad, Dexter. Free. 426-5100.

***History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *The Book of Lost Books*, Stuart Kelly's history of vanished works by everyone from Aristophanes to Sylvia Plath. 7:30-9 p.m., *Motte & Bailey*, 212 N. Fourth Ave. Free. 669-0451.

***"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** Every Wed. All invited to join a discussion of *The Karma of Vocation*, also known as *The Philosophy of Freedom*, Rudolf Steiner's cycle of ten 1916 lectures given in Dornach, Switzerland. 7:30 p.m., *Rudolf Steiner House*, 1923 Geddes Ave. Free. 678-5497.

***"En Español Festival: Sounds of the Hispanosphere": U-M School of Music.** Jan. 29-Feb. 4 (different times & locations). Concerts, lectures, and master classes that celebrate music and musicians who blend Western classical traditions with those from Hispanic-Latino culture. Tonight: The *University Philharmonia Orchestra* performs a program of Spanish and Latin American music highlighted by the premiere of Jaime Mirtenbaum Zenamon's *Gran Concierto Sinfónico for Cello and Guitar* with the Barcelona-based *Duo Villalobos*. 8 p.m., *Hill Auditorium*. Free. 615-3204.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. 9-11 p.m., *Michigan League Vandenberg Rm.* (except Feb. 15, *Michigan Union Pendleton Rm.*). \$5 (students, \$3; \$1 discount for members; free for those who attend the lesson). 945-8428.

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., *Conor O'Neill's*, 318 S. Main. \$3 team fee. 665-2968.

2 THURSDAY (GROUNDHOG DAY)

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1-3:30 p.m. (Mon.) & 10-11:30 a.m. (Thurs.), *Senior Center*, 1320 Baldwin. \$2 (members, free). 794-6250.

***Mah-Jongg: U-M Turner Senior Wellness Program.** Every Thurs. All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. 10 a.m.-noon, *Turner Senior Resource Center*, 2401 Plymouth Rd. Free. 332-1874.

***Gifts of Art Concert Series: U-M Hospitals.** Every Thurs. Performances by area musicians. Feb. 2: Folk singer-songwriter *Matt Watroba*. Feb. 9: Love songs by the *Brad McNett Duo* of jazz singer McNett and jazz guitarist *Jake Reichbart*. Feb. 16: Musical theater and cabaret by soprano *Katharine Ball* and accompanist *Andrew Meagher*. Feb. 23: Classical violin by U-M string students. 12:10-1 p.m., *U-M Hospital Main Lobby*, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

***"Lunch & Learn": Jewish Community Center.** Every Thurs. Cultural or educational program preceded at noon by a homemade dairy lunch (\$4; seniors with reservations, \$3). Feb. 2: *Tiny Lions* manager *Haley Chenoweth* discusses this new cat café on Jackson Rd. Also, a preview of upcoming JCC events. Feb. 9: *Ann Arbor Film Festival* executive director *Leslie Raymond* discusses this internationally renowned festival held annually in late March. Feb. 16: *Mindo Chocolate Makers* general manager *Dana Romaker* discusses this Dexter-based bean-to-bar chocolatier. Feb. 23: British-born local painter, photographer, and sculptor *Sophie Grillet* discusses her works that were on display at the JCC Amster Gallery last summer. 1 p.m., *JCC*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***"On the Shores of Japan's Post-War Left: An Intimate History": U-M Eisenberg Institute for Historical Studies.** Lecture by U-M history professor *Leslie Pincus*. 4-6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

***"But Not the Loud Offensive Type: Diversity, Equity, and Inclusion at the U-M During the Era of Jewish Admissions Quotas, 1925-1939": U-M Hatcher Grad Library.** Talk by U-M Judaic studies professor *Karla Goldman*. 4-5:30 p.m., 100 Hatcher Library Gallery, enter from the Diag. Free. 936-2367.

***"Wonder + Skepticism": U-M School of Art & Design Penny Stamps Speaker Series.** *Olin College (MA)* design professor *Sara Hendren* discusses her work on adaptive and assistive technologies, prosthetics, inclusive design, accessible architecture, and related ideas. 5:10 p.m., *Michigan Theater*. Free. 668-8463.

***Tom Sleigh: U-M English Department Zell Visiting Writers Series.** Reading by this highly acclaimed and widely anthologized Brooklyn-based poet whose work has been praised by poet *Seamus Heaney* for "the way it refuses to cut emotional corners and yet achieves a sense of lyric resolution." His 2015 collection, *Station Zed*, draws on his experience as a journalist on tours of Lebanon, Somalia, Iraq, and Libya. 5:30 p.m., *UMMA Auditorium*, 525 S. State. Free. 764-6330.

***"Ann Arbor Downtown Group Run": Running Fit.** Every Mon. & Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m. (Thurs.) & 6:15 p.m. (Mon.), *Running Fit*, 123 E. Liberty. Free. 769-5016.

ACBL Bridge: Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., *Ann Arbor City Club*, 1830 Washtenaw. \$7. 761-6691.

***Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. 7 p.m.-close (usually midnight), *Espresso Royale*, 324 S. State. Free. umich.edu/~goclub

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. 7 p.m., *Bona Sera*, 200 W. Michigan, Ypsilanti. \$10. 973-6084, 663-0036.

***"3-D Printing: The Printbot": Ann Arbor District Library.** Feb. 2 & 23. AADL staff show adults and kids in grade 6 & up how to use the Printbot 3-D printer. 7-8:30 p.m. (Thurs.) & 10-11:30 a.m. (Sat), *AADL Secret Lab* (lower level), 343 S. Fifth Ave. Free. 327-8301.

***"World Wide Opals": Huron Hills Lapidary & Mineral Society.** Talk by club member *Ben Gray*. 7 p.m., *West Side United Methodist Church social hall*, 900 S. Seventh St. Free. 665-5574.

"Noises Off": The Encore Musical Theatre Company. Every Thurs.-Sun., Feb. 2-19. Professional actors perform *Michael Frayn's* popular comedy, which the *New York Post* called "the funniest farce ever written," about the hilarious misadventures of an acting troupe on tour with an awful British sex farce called *Nothing On*. The action features a backstage view of rehearsals and performances sabotaged by bloated egos, petty jealousies, furtive romances, and other distractions. 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat. & Sun.), *Encore*, 3126 Broad St., Dexter. Tickets \$26 (seniors, \$24; youth & groups of 10 or more, \$22) on Thurs.; \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Fri. & Sat. eve. \$28 (seniors, \$26; youth & groups of 10 or more, \$24) for all matinees in advance at theencoretheatre.org and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor *Cheryl Felt* and DJ *Amnon Steiner* lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., *JCC*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

***Comhaltas.** Every Thurs. All invited to join members of this local chapter of the *Detroit Irish Music Association* for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIrishMA, contact@detroitirishmusic.org.

***Faculty Showcase: U-M School of Music.** A collage concert of U-M faculty performances by saxophonist *Andrew Bishop*, trumpeter *William*

Campbell, soprano *Caroline Helton*, harpist *Joan Holland*, baritone *Stephen Lusmann*, cellist *Nathaniel Pierce*, violinist *Stephen Shipp*, dancer *Tzveta Kassabova*, bass-baritone *Daniel Washington*, and pianists *Kathryn Goodson*, *Martin Katz*, *Ellen Rowe*, and *Paul Schoenfeld*. 7:30 p.m., *U-M Moore Bldg. Britton Recital Hall*, 1100 Bais (off Broadway), North Campus. Free. 615-3204.

Bruckner Orchester Linz: University Musical Society. This Austrian orchestra performs works by composers whose pieces explore the experience of Africans and African Americans, such as *Africa Sings*, Alexander Zemlinsky's 1929 work that features poetry by Langston Hughes and other Harlem Renaissance writers. The program also includes *Ifé: Three Yorùbá Songs*, Philip Glass's recent collaboration with the Beninese singer *Angélique Kidjo*, who performs with the orchestra tonight. "The power of Kidjo's unflappable voice, the range of her emotional expression, the stellar, genre-bending musicians who back her, and the infectious, activist energy that courses through her songs all transcend any native tongue," says an NPR Music review. The program also includes Morton Gould's arrangement of George Gershwin's *Porgy and Bess Suite* and Duke Ellington's *Black, Brown, and Beige Suite*. With baritone *Martin Achraimer*. 7:30 p.m., *Hill Auditorium*. Tickets \$14-\$65 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

"Sing Happy!": The Penny Seats Theatre Company. Feb. 2, 3, 7-9, & 14-16. Thalia Schramm directs local singer-actresses in local composer *R. Mackenzie Lewis's* cabaret-style revue showcasing the songs of the Broadway team of *Kander and Ebb*. The show is a sequence of songs and medleys from *Chicago*, *Cabaret*, and many other *Kander and Ebb* musicals, both famous and obscure, arranged to throw into relief their exploration of the mysteries of life and love. Performers are *Sarah Stevens Briggs*, *Lindsay Frischmuth*, *Elizabeth Jaffe*, and *Kristin McSweeney*. 7:30 p.m. (dinner seatings start at 6 p.m.), *Conor O'Neill's Celtic Room*, 318 S. Main. Seating limited. Tickets \$15 (\$30 includes dinner entree) in advance at pennyseats.org/box-office and (if available) at the door. 926-5346.

"Glancing Back, Dancing Forward": U-M Dance Company. Feb. 2-5. U-M dance students perform excerpts from *Quarry*, an award-winning 1976 work exploring human extremes during wartime, by guest artist *Meredith Monk*. A celebrated experimental choreographer and composer-vocalist, Monk is known for the inventive, often revelatory ways she blends voice and movement. Also, works by U-M dance alumni *Xan Burley* and *Alex Springer* and by U-M dance professors *Missy Beck*, *Amy Chavasse*, *Bill DeYoung*, *Jessica Fogel*, *Biza Sompá*, *Peter Sparling*, *Sandra Torijano*, *Amy West*, and *Robin Wilson*. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), *Power Center*. Tickets \$22 & \$28 (students, \$12) in advance at the *Michigan League* and at the door. To charge by phone, call 764-2538.

***German Conversation.** Every Tues. & Thurs. All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the *German Speakers Round Table* (Tues.) and the *Stammtisch* (Thurs.). 8-10 p.m., *Grizzly Peak Brewing Company*, 120 W. Washington. Free admission. 453-2394 (Tues.) & 678-1017 (Thurs.).

"Popcorn Falls": Theatre Nova. Every Thurs.-Sun., Jan. 20-Feb. 12. Daniel Walker directs Michigan-bred NYC-based playwright *James Hindman's* brand-new play, a wacky backstage comedy about the mishaps and mayhem of putting on a play. Set in *Popcorn Falls*, a small American town whose only claim to fame—its namesake waterfall—has dried up. Now bankrupt, its last chance is a large grant contingent on producing a play in a week. Led by the mayor and the local handyman, the enterprising townsfolk try to rise to the challenge. Stars *Jeff Priskorn* and *Jonathan Jones*, who play 15 roles between them. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), *The Yellow Barn*, 416 W. Huron. Tickets (if available) are \$20 or pay what you can, in advance at theatrenova.org and at the door. Members (\$75 annual donation) receive priority access to all shows. 635-8450.

"Smart Love": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

Dan Grueter: Ann Arbor Comedy Showcase. Feb. 2-4. Popular Ohio-bred comic, a frequent guest on late-night TV who's known for his wry, quick-witted, and very funny observational humor. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12



BAG SALE!

You can also purchase an individual book for half price if you don't want a whole bag.

Saturday, Feb. 25 - 10 to 4
Sunday, Feb. 26 - 1 to 4

Bags are \$5 for large, \$4 for small. Personal bags will be judged at checkout; for instance the large Ikea bags are \$10.

in the Multipurpose Room

The Book Shop will also be open with normal prices.



DOWNTOWN LIBRARY • 343 S. Fifth Avenue
(734) 302-7774 • www.fadl.org

ZELL VISITING WRITERS SERIES

BRINGING THE WORLD OF
CONTEMPORARY LITERATURE
TO ANN ARBOR

TOM SLEIGH

THRS FEB 2ND

2PM Q&A @HOPWOOD RM
5:30PM POETRY READING
@UMMA • HELMUT STERN

TERRANCE HAYES

TUES FEB 14TH

5:30PM BOOKSIGNING
@UMMA • THE FORUM
6PM POETRY READING
@UMMA • THE APSE

THRS FEB 16TH

5:30PM IN CONVO W/
JAMAAL MAY
@UMMA • HELMUT STERN

FREE & OPEN TO THE PUBLIC

 LSA HELEN ZELL WRITERS' PROGRAM
UNIVERSITY OF MICHIGAN

Hope in the Dark



Events at the **Institute for the Humanities**
University of Michigan February 2017

All events are held
at the **Institute for
the Humanities**,
202 S. Thayer,
unless otherwise
noted.

All events are **free**
and **open to the**
public

734.936.3518

hum@umich.edu

Image: Writer,
historian, and
activist Rebecca
Solnit

The Hub

Innovative exhibitions and arts programming.

Jan 9 - Feb 17 — *Nothing By Conquest* pop-up
exhibition by **Nick Williams**, Osterman Common Room,
M-F 9am-5pm

Jan 19 - Mar 10 — *Atomic Highways and Byways*, **Joan
Linder** exhibition, M-F 9am-5pm

Feb 2 — Opening reception for *State of Exception*,
Parsons School of Design, New York, 6pm

Feb 2 - Apr 17 — *State of Exception* installation, Parsons
School of Design, New York

Feb 6 - 10 — *I Don't Speak* digital graffiti installation by
Keaton Fox, outside gallery windows of 202 S. Thayer,
dusk to dawn

Feb 6 — "Art on the Street: Detroit" conversation among
artists and curators, 4:30pm

Feb 8 — Global Graffiti roundtable talk moderated by
Amanda Krugliak, **Christianne Gruber**, and **Artemis
Leontis**, with Greek street artists **Olga Alexopoulou** and
Cacao Rocks, 4:30pm

Lectures & Symposia

**Presenting distinguished visitors to enhance the
humanities at Michigan.**

Feb 3 — *Slave or Ex-Slave Circulations in the Atlantic
World before and after the Revolutions* mini-symposium,
9am-3pm

Feb 20 — "Hope and Emergency," Jill S. Harris Memorial
Lecture by **Rebecca Solnit**, Rackham Auditorium, 915 E.
Washington, 5pm

Author's Forum

**A series on books & ideas presented in collaboration
with the University Library and the Ann Arbor Book
Festival.**

Feb 1 — *The Flood Year 1927: A Cultural History*; A
Conversation with **Susan Parrish** and **Perrin Selcer**,
Hatcher Graduate Library, Gallery #100, 913 S. University,
5:30pm

FellowSpeak

Ongoing exchange with our fellows past and present.

Feb 7 — "Visual Representation of Gender and Class in
a Changing China," **Wang Zheng**, 12:30pm

Film

Documentaries relevant to policy and political discourse.

Feb 21 — *Agents of Change* film screening followed by
discussion, 5pm

Digital Pedagogies

**Humanities scholarship in and about digital
environments.**

Feb 10 — Digital Pedagogies lightning talks and
workshop, 12:30pm

(Thurs.) & \$15 (Fri. & Sat.) general admission at
the door. 996-9080.

★**"En Español Festival: Sounds of the Hispano-
sphere":** U-M School of Music. See 1 Wednes-
day. Today: lecture by composer **Ricardo Lorenz**
(5 p.m., Walgreen Drama Center, 1226 Murfin),
whose works have been praised for their fiery or-
chestrations, harmonic sophistication, and rhyth-
mic vitality. Followed at 8:30 p.m. in the U-M
Moore Bldg. McIntosh Theatre (1100 Baits) by
a recital by the international **Khemia Ensemble**,
with members from Venezuela, Argentina, Brazil,
Canada, and the U.S. The group is dedicated to
performing works by living composers. 5 & 8:30
p.m., different locations. Free. 615-3204.

3 FRIDAY

★**"On Anti-Mindfulness Versus Wound-as-
Guide: Competing Figures of Lay and Ascetic
Coping with Chronic Pain in Thailand":** U-M
Center for Southeast Asian Studies. Lecture by
U-M anthropology professor Scott Stonington.
Noon-1 p.m., 1636 SSWB/International Institute,
1080 South University. Free. 764-0352.

★**Bridge: U-M Turner Senior Wellness Pro-
gram.** Every Mon. & Fri. All seniors invited to
play bridge. Some experience necessary. 12:30-
4:30 p.m., Turner Senior Resource Center, 2401
Plymouth Rd. Free. 998-9353.

★**"Politicized Science: Why Evidence Still Mat-
ters":** U-M Science, Technology, & Society Pro-
gram. Talk by Oregon State University philosophy
professor Sharyn Clough. 2-3:30 p.m., 2239 Lane
Hall, 204 S. State. Free. 763-2066.

★**"Drink & Draw/Imbibe & Inscribe": Point-
less Brewery & Theatre.** Every Fri. All invited
to draw or write. Supplies and writing and draw-
ing prompts provided. 3-7 p.m., Pointless Brewery
& Theatre, 3014 Packard. Free admission (buy
your own beer). info@pointlessbrew.com, (989)
455-4484.

★**"The Interjacent Intellectual: Conceptual
Struggles for Authenticity in Three Indian Phi-
losophers":** U-M Center for South Asian Stud-
ies. Lecture by New York University philosophy
professor Jonardon Ganeri. 4-6 p.m., 1636 SSWB/
International Institute, 1080 South University.
Free. 615-4059.

★**45th Winter Carnival: Chelsea American
Legion Post 31.** Feb. 3 & 4. Two days of cross-
country skiing, snowmobiling, and other winter
fun (weather permitting) at Cavanaugh Lake.
Also, a **euchre tournament** (\$10 entry fee; prizes)
on Fri. at 7 p.m., and **dancing** to classic and con-
temporary rock by the Manchester band **Star69**
(7:30-11 p.m.) on Sat. The weekend competitive
ice fishing derby (weather permitting) runs 7
a.m.-5 p.m. (Sat.). Refreshments, breakfasts, and
lunches available. Raffle. 4 p.m.-midnight (Fri.)
& 7 a.m.-midnight (Sat.), American Legion Hall,
1700 Ridge Rd. (off Cavanaugh Lake Rd. from
Kalmbach Rd. north from I-94 exit 156), Chelsea.
Free admission. 475-1964.

★**"Winter Evening at the Farm": Cobblestone
Farm Association Fundraiser.** Tours of the re-
stored 1844 Ticknor-Campbell farmhouse, illumi-
nated by candles, and period music by Cobblestone
docents. Also, demos of mechanical sock making,
spinning, and weaving. 5-9 p.m., Cobblestone
Farm, 2781 Packard (next to Buhr Park). \$2 (kids,
\$1; family, \$5; kids under 3, free). 794-8120.

★**First Friday Shabbat: Ann Arbor Jewish Cul-
tural Society.** All invited for dinner, preceded by
a brief Shabbat observance with songs, candle
lighting, wine and challah, and **Jewish Jeop-
ardy**, the JCS's customized adaptation of the
popular quiz game. Children welcome. 6:30-9
p.m., Jewish Community Center, 2935 Birch Hol-
low Dr. (off Stone School Rd. south of Packard).
\$10 (family, \$25). Reservations required at
jewishculturalsociety.org. 975-9872.

★**Dances of Universal Peace (Sufi Dancing).** All
invited to join in song, chant, and circle dances in
joyous affirmation of the unity of the world's spiri-
tual traditions. 7-9 p.m., Friends Meetinghouse,
1420 Hill. \$5 requested donation. 663-2037.

★**"Reggae Night": Ann Arbor Parks & Recre-
ation Funky Frosty Friday.** All invited to skate
to reggae beats. Prizes for best costume. 7:15-
8:45 p.m., Buhr Park Ice Rink, 2751 Packard. \$6
(youths age 17 & under and seniors age 60 & over,
\$5). \$1 discount for city residents. Skate rentals
available (\$3). 794-6234.

★**U-M Ice Hockey vs. Ohio State.** Feb. 3 &
4. The U-M also has a game this month vs.
MSU (Feb. 11). 7:30 p.m., Yost Ice Arena, 1016
S. State. Ticket price TBA at stubhub.com/
michigan-wolverines-hockey-tickets. 764-0247.

★**EMU Symphony Orchestra: EMU Music
Department.** Kevin Miller conducts this music
student orchestra in Shostakovich's Symphony no.
10, along with works TBA showcasing the win-
ners of the annual EMU Concerto/Aria competi-
tion. 7:30 p.m., EMU Pease Auditorium, W. Cross
at College Place, Ypsilanti. Free. 487-2255.

★**"Shrek the Musical": Burns Park Players.** Feb.
3, 4, 10, & 11. Burns Park Elementary School stu-
dents, parents, and friends perform David Lind-
say-Abaire and Jeanine Tesori's musical, based on
the 2001 film, an appealingly subversive fairy tale
about a kindhearted but misanthropic green ogre
who's charged with rescuing a princess. The score
is an eclectic mix of pop-flavored melodies that
range from the jaunty "Travel Song" to the gutsy
duet "I Got You Beat." 7:30 p.m. (Feb. 3, 4, & 10)
& 4 p.m. (Feb. 11), Tappan Middle School, 2251
E. Stadium. Tickets \$15 (patron seats, \$30) in ad-
vance at showtix4u.com and (if available) at the
door. burnsparkplayers.org

★**"The Fantasticks": Huron High School Players.**
Feb. 3-5 & 10-12. Jeffrey Stringer directs students
in Tom Jones and Harvey Schmidt's bewitching
1960 musical comedy that enjoyed a 42-year run
on Broadway. It's a simple fable, whimsical and
bittersweet, about 2 neighboring fathers who trick
their children into falling in love. The show's many
memorable tunes include "Try to Remember,"
"Plant a Radish," "Soon It's Gonna Rain," and
"They Were You." Cast: Leo Tunkle, Hannah Sch-
weitzer, Mitchell Salley, Ian Masson, Anna Austin,
Rebecca Galler, and Radu Dumitrescu. 7:30 p.m.
(Fri. & Sat.) & 2 p.m. (Sun.), Huron High New
Theater, 2727 Fuller. Tickets \$15 (students & se-
niors, \$10) at the door only. Huronplayers.weebly.
com, 994-2040.

★**"Sing Happy!": The Penny Seats Theatre Com-
pany.** See 2 Thursday. 7:30 p.m. (dinner seating
at 6:30 p.m.).

★**"En Español Festival: Sounds of the Hispano-
sphere":** U-M School of Music. See 1 Wednes-
day. Today: "Cervantes, Música Divina, Músi-
ca de la Jacarandina, and la Música de Dos
Orbes" (4 p.m., U-M Moore Bldg. Watkins Lec-
ture Hall, 1100 Baits), a lecture, with recorded and
live musical examples, by U-M musicology pro-
fessor Louise Stein on the continuity of musical
associations and conventions throughout the early
modern Hispanic world. At 8 p.m., Georgia-based
Amy Petrongelli and U-M music grad **Martha
Guth**, both acclaimed sopranos, perform art songs
with bass Richard Lugo and pianist Alejandro
Roca (U-M Walgreen Drama Center Stamps Au-
ditorium, 1226 Murfin). 4 & 8 p.m., different loca-
tions. Free. 615-3204.

★**"Looking Back": U-M Symphony Band.** Mi-
chael Haithcock conducts this ensemble of music
majors in a program highlighted by Beethoven's
Symphony no. 1, which was published the same
year U-M was founded. The program also includes
U-M composition department founder Ross Lee
Finney's *Skating on the Sheyenne*, William Bol-
com's *Clarinet Concerto* with soloist **Chad Bur-
row**, and Holst's *Suite in E-flat Major*. Preceded at
7:15 p.m. in the lower lobby by a discussion of
the program with Bolcom, Haithcock, and musicolo-
gist Steven Whiting. 8 p.m., Hill Auditorium. Free.
615-3204.

★**"Wine, Women, and Song XV": Kerrytown
Concert House.** Jan. 27-29 and Feb. 3 & 4. An el-
egant evening of jazz, classical, and cabaret songs
showcasing noted local women singers. With pia-
nist Tyler Driskill. Singers include Linda Beaupre,
Sue Booth, Carolyn Burnstein, Roxy Diederich,
Shelley MacMillan, Deanna Relyea, Monica
Swartout-Bebow, and Kathy Waugh. Founder
Wendy Bloom directs. Wine is served. This popu-
lar event usually sells out. 8 p.m. (except Jan. 29,
4 p.m.), KCH, 415 N. Fourth Ave. \$20-\$50. Res-
ervations recommended. kerrytownconcerthouse.
com, 769-2999.

★**Estonian Philharmonic Chamber Choir: Uni-
versity Musical Society.** This acclaimed Estonian
chorus is known for its exquisite, ethereal sound
that dazzles in everything from Bach to folk songs,
attracting listeners ranging from the scholarly to
the hip. Tonight's program, **"The Unorthodox
Tradition"**, includes Alfred Schnittke's *Three Sac-
red Hymns* and excerpts from Schnittke's *Peniten-
tial Psalms*, excerpts from Tchaikovsky's *9 Sacred
Pieces*, Georgy Sviridov's *Inexpressible Miracle*,
and Rachmaninoff's *The Theotokos*, *Ever-Vigilant
in Prayer* as well as excerpts from Rachmaninoff's
All-Night Vigil and *Liturgy of St. John Chrysostom*.
8 p.m., St. Francis of Assisi Catholic Church, 2250
E. Stadium. Tickets \$35 (reserved seating, \$50) in
advance at ums.org, by phone, and (if available) at
the door. 764-2538.

INSTITUTE FOR THE
HUMANITIES
UNIVERSITY OF MICHIGAN
LSA
M

www.lsa.umich.edu/humanities

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327-4555. AADL, 343 S. Fifth Ave., various times & room locations.

Feb. 2: The 54th Ann Arbor Film Festival Tour. Compilation of some of the best independent and experimental films from the 2016 edition of this internationally renowned festival. 7-8:30 p.m., AADL multipurpose room.

Feb. 8: "Alice's Ordinary People" (Craig Dunnick, 2012). Documentary about Alice Tregay, an ordinary Chicago woman who spent a lifetime fighting injustice in her community, from organizing opposition in the 1960s to so-called "Willis Wagons," second-class structures built to relieve overcrowding in Chicago schools which served the African American community, to organizing a political education class to help elect African American candidates, including President Obama. 7-8:30 p.m.

Ann Arbor Senior Center. \$2 (members, free). 794-6250. 1320 Baldwin. 12:30-3 p.m.

Every Mon.: "Movie Matinee," with films TBA.

Fathom Events. 623-7469 (Quality 16) & 973-8424 (Rave). Tickets available in advance at fathomevents.com and at the door. Quality 16 (3686 Jackson) & Rave (4100 Carpenter), different times.

Feb. 1: "Dirty Dancing" (Emile Ardolino, 1987). 30th anniversary screening of this classic romance about a coddled teen princess who falls for a boy who might be trouble. Patrick Swayze, Jennifer Grey. With a new tribute to the film that includes celebrity interviews. \$8-\$12. 2 p.m. (both locations) & 7 p.m. (Rave only).

Feb. 12: "An Affair to Remember" (Leo McCarey, 1957). 60th anniversary screening of this bittersweet romantic classic that stars Cary Grant and Deborah Kerr as lovers, each engaged to another, who fall in love aboard an ocean liner and agree to rendezvous 6 months later at the Empire State Building. With commentary by a Turner Classic Movies host. \$8 (matinee) & \$10.25 (evening). 2 & 7 p.m. (Rave only).

Feb. 23: "Is Genesis History?" (Thomas Purifoy, 2017). Documentary that follows the Truth Project Christian DVD series host Del Tackett as he meets with scientists and scholars around the world to discuss creationism and evolution. \$11.50. Rave only. 7 p.m.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

Feb. 18: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Feb. 24: "Yangsi: Reincarnation Is Just the Be-

ginning" (Mark Elliott, 2012). Documentary biography, filmed largely in Bhutan over a period of 14 years, about a boy, recognized as the reincarnation of a revered Tibetan Buddhist master, whose training starts with an enthronement before thousands at age 4. Discussion follows.

Karma Thegsum Choling. FREE. 678-7549. 614 Miner, 7:30 p.m.

Feb. 15: "Lost Treasures of Tibet" (Liesl Clark, 2003). Documentary about a group of art preservationists restoring paintings in ancient Buddhist temples in the Mustang district of Nepal.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2-3 times a day. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Feb. 1 & other dates TBA: "La La Land" (Damien Chazelle, 2016). Musical comedy about a jazz pianist who falls for an aspiring actress in L.A. Ryan Gosling, Emma Stone.

Feb. 3: Sundance Film Festival. Official 2017 Sundance Festival screening and world premiere of a film TBA. \$18 (MTF members, \$15). 8 p.m.

Feb. 5-9: "Neruda" (Pablo Larraín, 2016). Biopic set in the 1940s about an inspector who hunts down the Chilean poet Pablo Neruda, who became a fugitive in his own country for joining the Communist Party. Spanish & French, subtitles.

Feb. 6: "A Colt Is My Passport" (Takashi Nomura, 1967). Film noir-inspired thriller about a yakuza hitman and his sidekick caught between rival gangs. Japanese, subtitles. 7 p.m.

Opens Feb. 10: "Elle" (Paul Verhoeven, 2016). A successful businesswoman gets caught up in a game of cat and mouse as she tracks down her rapist. "Oscar Shorts." Screening of short films nominated for an Academy Award.

Feb. 13: "Pigs and Battleships" (Shohei Imamura, 1962). A young hoodlum decides to work for a criminal organization that is tearing itself apart in the scramble to profit from the devastation in postwar Japan. Japanese, subtitles. 7 p.m.

Feb. 11: "The Room" (Tommy Wiseau, 2003). Dark comedy—a critically reviled ("the Citizen Kane of bad movies") cult favorite—about a successful banker who's about to be married until he finds out the horrible truth about his fiancée. Midnight.

Feb. 12: "Chicken Run" (Nick Park, Peter Lord, 2000). Lively claymation comedy about a pen full of chickens plotting an escape from a greedy farmer. Kids under 12, free. 1:30 p.m.

Feb. 14: "Bringing Up Baby" (Howard Hawks, 1938). Iconic screwball comedy. Katharine Hepburn, Cary Grant. 7 p.m.

Opens Feb. 17: "Paterson" (Jim Jarmusch, 2016). Comic drama about the triumphs and defeats of daily life. "Julietta" (Pedro Almodóvar, 2016). After running into an old friend of her estranged daughter, a brokenhearted woman reflects on her life. Spanish, subtitles.

Feb. 18: "Seoul Station" (Sang-ho Yeon, 2016). Animated horror film about a zombie apocalypse in downtown Seoul. Korean, subtitles. FREE. Part of the U-M Nam Center for Korean Studies "Korean Cinema NOW" series. 1 p.m.

Feb. 20: "Pale Flower" (Masahiro Shinoda). See review, p. 71. A hit man released from prison is trying to navigate the shifts in his criminal domain when he falls under the spell of a dangerous woman. Japanese, subtitles. 7 p.m.

Feb. 22: "Concussion" (Peter Landesman, 2015). Biopic about the Pittsburgh pathologist who uncovered the truth about brain damage in football players who suffer repeated concussions in the course of normal play. Will Smith, Alec Baldwin, Albert Brooks. Followed by a talk by sports neurologist Jeffrey Kutcher. 7 p.m.

Feb. 24: "Fly Fishing Film Tour" An anthology of cutting-edge films aimed at both entertaining and educating outdoor enthusiasts. \$17 in advance at flyfilmfest.com and at the door; discounted tickets available at Schultz Outfitters (4 E. Cross, Ypsilanti). 7 p.m.

Opens Feb. 24: "I Am Not Your Negro" (Raoul Peck, 2016). Documentary that uses the late James Baldwin's unfinished novel to tell the story of race in America. Narration by Samuel L. Jackson.

Feb. 27: "A Fugitive from the Past" (Tomu Uchida, 1965). This epic thriller of a heist gone wrong follows a thief who goes into hiding with a prostitute and tries to stay one step ahead of the law. Japanese, subtitles. 7 p.m.

U-M Armenian Studies Program. FREE. 763-0622.

Feb. 22: "Havresc: Stand on Courage" (David Ritter, 2016). Documentary about Armenian and Assyrian Christian Iraqis and the village they have formed on the edge of ISIS controlled territory. 1636 SSWB (1080 South University), 7-9 p.m.

U-M Institute for the Humanities. FREE. 936-3518. Osterman Common Room (202 S. Tayer), 5 p.m.

Feb. 21: "Agents of Change" (Frank Dawson & Abby Ginzberg, 2016). Documentary about the ferment of student radicalism that erupted in black power, civil rights, and antiwar protests on campuses all over the country in 1968 and 1969.

8 a.m.-4 p.m., U-M Dana Bldg., 440 Church. Free. 214-7204.

"Hot Chocolate": U-M Matthaei Botanical Gardens. Kids, accompanied by a parent, invited to learn about chocolate, make a cocoa-based sauce, see the cacao tree in the conservatory, and sip hot cocoa. 9:30-11 a.m. and noon-1:30 p.m., Matthaei, 1800 N. Dixboro. \$10 per child; metered parking. Preregistration recommended at mbgna.umich.edu. 647-7600.

"Ann Arbor Saturday for Art": U-M Stamps School of Art & Design. Every Sat. All adults invited to make art in various styles. Activities TBA at facebook.com/SaturdayForArt. 10 a.m.-noon, U-M Art + Architecture Bldg. (rm. 2062), 2000 Bonisteel. Free. saturdayforart@umich.edu. 277-0544.

"Hooded Scarf Crochet": Ann Arbor District Library. Self-taught local crochet artist Trudi Hagen shows how to crochet a hooded scarf. 10-11:30 a.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

***Remote-Controlled Car Racing: Washtenaw RC Raceway.** Feb. 4 & 18. One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Spectators welcome. Food concessions. 10:30 a.m.-mid-

Matt Watroba & Robert Jones: Green Wood Coffee House Series (First United Methodist Church). Double bill. Longtime former WDET host Watroba sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. The longtime former host of WDET's *Blues from the Lowlands* and an ordained Baptist minister, Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

***"An Evening of Scenes": U-M Residential College Players.** Feb. 3 & 4. RC students direct and perform this popular semiannual 90-minute program of 4-6 brief comic sketches written by RC students. 8 p.m., 1324 East Hall, 525 East University. Free. 647-4354.

"Glancing Back, Dancing Forward": U-M Dance Company. See 2 Thursday. 8 p.m.

"Noises Off": The Encore Musical Theatre Company. See 2 Thursday. 8 p.m.

"Popcorn Falls": Theatre Nova. See 2 Thursday. 8 p.m.

"Smart Love": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

"Pointless Improv Shows": Pointless Brewery & Theatre. Every Fri. & Sat. Comedic improv by experienced local performers. The 10 p.m. Friday show, "A Pointless Display of Improvised Feats" is devoted to long-form improv. 8 & 10 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$12 (8 p.m.) & \$10 (10 p.m.). info@pointlessbrew.com, (989) 455-4484.

Dan Grueter: Ann Arbor Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. 11:30 p.m.-1 a.m. is blues dancing. No partner needed. Preceded at 8 p.m. by a free beginner lesson. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). 417-9857.

4 SATURDAY

***Great Lakes National Ocean Sciences Bowl: Michigan Sea Grant.** High school students compete in quiz bowl-style rounds of questions about ocean and Great Lakes biology, chemistry, geology, physics, technology, history, and economics.

COOPERATIVE PRESCHOOLS 2017-2018 ENROLLMENT OPEN HOUSES

FUMCN Co-op Preschool

Sat., Feb. 4, 10am-12pm

Wed., Feb. 8, 10am-12pm

120 S. State Street, Ann Arbor

662-7660 www.fumcnpreschool.org

Ann Arbor Nursery, Inc. A Cooperative Preschool

Thurs., Feb 2, 10am-12pm

Sat., Feb 11, 10am-12pm

517 E. Washington Street, Ann Arbor

769-7966 www.a2preschool.org

Glacier Way Westside Co-op Preschool

Sat., Feb 4, 10am-12pm

Thurs., Feb 9, 6pm-7:30pm

900 South 7th Street, Ann Arbor

995-0707 www.glacierwaycoop.org

Stone School Cooperative Preschool

Sat., Feb 11, 10am-12pm

2811 Stone School Road, Ann Arbor

971-4820 www.stoneschool.org

Triangle Cooperative Preschool

Sat., Feb 4, 10am-12pm

1432 Washtenaw Avenue, Ann Arbor

221-0905 www.trianglecoop.org

Ypsilanti Cooperative Preschool

Tues., Feb. 28, 4pm-7pm

1110 West Cross Street, Ypsilanti

485-8775 www.ypsicoop.org

Please call the preschool's office for alternate date if open house falls on an official snow day.

The above listed schools admit students of any race, creed, color, national, and ethnic origin. For full nondiscrimination statements please visit the individual preschool's website.



January 19 - March 4, 2017

A WORLD PREMIERE SMART LOVE

BY BRIAN LETSCHER
DIRECTED BY GUY SANVILLE

For Tickets: 734.433.7673 • PurpleRoseTheatre.org



Don't forget your copy of "The Purple Rose of Chelsea"
Limited Edition Anniversary Book
Autographed by Jeff Daniels
the PurpleRose
theatre company

\$25

jazz + history + artistry = jazzistry!

Vincent York's
JAZZISTRY
RENT PARTY

Join Vincent York
& special guests...

**THE SUN
MESSENGERS**

Detroit's #1 Dance Band,
for an evening of:
Dancing
Hors d'oeuvres
Cash Bar

SATURDAY FEB 25 2017
7:30 PM - 10:30 PM

TICKETS: \$40 EACH
OR \$350 FOR 10

FOR TICKETS
jazzistry.org
OR CALL 734.761.6024

LOCATION
EMU STUDENT CENTER
Grand Ballroom
900 Oakwood Street
Ypsilanti, MI 48197

night, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Doors open at 8 a.m. Free admission. \$16 to race (\$8 to rent a car, if available). (517) 960-5252.

"The Little Scientist Club": Ann Arbor Hands-On Museum. Every Tues. & Sat. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3-6; older siblings welcome. 10:30-11:30 a.m. (Sat.) & 9:30-10:30 a.m. (Tues.), AAHOM Green Room (lower level), 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

"Saturday Morning Physics": U-M Physics Department. Feb. 4, 11, & 18. Popular series of talks, aimed at general audiences, by U-M and visiting scholars. Feb. 4: "Topological Insulators: An Unexpected State of Matter." U-M physics professor Cagliyan Kurdak discusses this recently discovered state of matter that can be both electrically insulating and conducting. Feb. 11: Oklahoma State University math professor Henry Segerman discusses "3D Shadows: Casting Light on the Fourth Dimension." Feb. 18: "The Antiups and Antidowns of Life: Studying Antiquarks in Hydrogen and Carbon." U-M physics professor Christine Aidala discusses her research on the antimatter counterparts to subnuclear particles. 10:30 a.m., 170 & 182 Weiser Hall (formerly the Dennison Bldg.), 500 Church. Free. 764-4437.

Children's Story Time: Literati Bookstore. Every Sat. A Literati staffer reads stories for kids of all ages. 11 a.m., Literati, 124 E. Washington. Free. 585-5567.

Children's Storytime: Barnes & Noble. Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"Make a Good Impression": U-M Natural History Museum. Every Sat. & Sun. Hands-on 20-minute interactive demo exploring how fossils are created and how museum fossil casts are made. Geared toward adults and kids age 5 & up. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

U-M Natural History Museum Planetarium. Every Sat. & Sun. Three different audiovisual planetarium shows. *The Sky Tonight: Live Sky Talk* (11:30 a.m. Sat., 1:30 & 3:30 p.m. Sat. & Sun.) is an audiovisual exploration of the current night sky that includes a brief talk on how light that travels to Earth from far away—and the distant past—informs us about the Universe we live in today. *Two Small Pieces of Glass: The Amazing Telescope* (12:30 p.m. Sat.) is an audiovisual show that explores how telescopes work and what they can do. *Sunstruck* (2:30 p.m. Sat. & Sun.) is an audiovisual show that explores the nature of the sun, how its energy makes life on earth possible, and what its eventual death portends. Various times, U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$10 vehicle entrance fee. 449-4300.

"Ice Carving Festival": Washtenaw County Parks & Recreation Commission. All invited to watch area college students compete in an ice-carving contest. Noon-4 p.m., County Farm Park, Platt Rd. entrance. Free. 971-6355, ext. 211.

World Wetland Day: Ann Arbor Parks Department. All invited to help city parks natural area preservation staff restore the wetlands in Barton Nature Area by removing invasive shrubs. Wear pants and closed-toe shoes. Tools and know-how provided. Snacks. 1-3 p.m., meet in the Barton Dam parking lot off Huron River Dr., just north of Bird Rd. Free. 996-3266.

Yo-Yo Master Zeemo: Ann Arbor Hands-On Museum. Feb. 4 & 5. Performance by this local yo-yo whiz, who also uses other spinning toys such as hula hoops and tops in his routine. 1 & 3 p.m., AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

"Creature Encounters: Red Kangaroos": The Creature Conservancy. Every Sat. & Sun. All invited to view red kangaroos on the conservancy's Stone Stage (2 & 4 p.m.). Also, a chance to see the conservancy's other animals, including a cougar, prairie dogs, giant tortoises, arctic foxes, and others. Bring a snack to eat in the picnic areas, if you

wish. 1-5 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$8 (kids ages 2-12, \$6; age 1 & under, free). 929-9324.

Dinosaur Tours: U-M Natural History Museum. Every Sat. & Sun. and Feb. 20-24. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

"Geometric Paper Wall Art": Ann Arbor District Library. All adults and teens in grade 6 & up invited to fold and cut geometric shapes from colorful paper to make a piece of wall art. 2-3 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-8301.

DIY Zone Festival: The Neutral Zone. This festival features a demonstration of how to create a DIY electric skateboard (2 p.m.), electric go-kart racing (3:30 p.m.), a screening of films from a 24-hour teen film competition (5 p.m.), live music, refreshments, and a DJ. Also, a screening of *Session Error*, Rik Cordero's film about electric skateboarding. 2-8 p.m. (go-kart race registration starts at 1 p.m.), Neutral Zone, 310 E. Washington. Free admission. 214-9995.

"Buhr Blitz": Ann Arbor Parks & Recreation. Public skating, with a family-oriented program of games and contests. Prizes. In case of inclement weather, the event is rescheduled for Feb. 25. 2:30-4:30 p.m., Buhr Park Ice Rink, 2751 Packard. \$6 (youths age 17 & under and seniors age 60 & over, \$5). \$1 discount for Ann Arbor residents. Skate rentals (\$3) available. 794-6234.

Ann Arbor Juggling Arts Club. Every Sat. All invited to practice their juggling skills. Beginners welcome. Attendees asked to call ahead if there's inclement weather. 2:30-5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/~juggle, 761-1115.

"En Español Festival: Sounds of the Hispanosphere": U-M School of Music. See 1 Wednesday. Today: A performance by the U-M Early Music Ensemble (2:30 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baites). Followed at 5 p.m. at the Walgreen Drama Center Stamps Auditorium (1226 Murfin) by a recital by U-M students of pianist Martin Katz and cellist Richard Aaron as well as a performance of songs in Spanish with cello accompaniment. The U-M Latin Jazz Ensemble performs at the festival's closing night celebration at 8 p.m. in the U-M Moore Bldg. Hankinson Rehearsal Hall (1100 Baites). 2:30, 5, & 8 p.m., different locations. Free. 615-3204.

"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free Kids Open Stage. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. Feb. 4 & 18. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

"Daniel Tiger's Neighborhood LIVE!": Mills Entertainment (Michigan Theater Foundation Not Just for Kids Series). National touring production of a live stage version of this animated PBS show featuring characters created by the late children's TV pioneer Fred Rogers. Donning his iconic red sweater, Daniel hosts a high-spirited, laugh-filled interactive song-and-dance adventure as he and his friends explore the vibrant world of the Neighborhood of Make-Believe, sharing stories of friendship, helping others, and celebrating new experiences. Geared toward kids in grades preK-3. 3 & 6:30 p.m., Michigan Theater. Tickets \$25-\$75 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

"Icebreakers ^2": Pointless Brewery & Theatre. Every Sat. All invited to play low-key parlor games. 4-7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

"Parents' Night Out: Whoooo's There": Leslie Science and Nature Center. See "Science and Nature on the North Side," p. 31. Parents invited to leave their kids ages 6-12 at LSNC to meet resident owls and learn how they fly, hunt, and survive. Pizza & carrots dinner and an evening popcorn snack. Activities are as much outdoors as possible, so dress for the weather. 5-10 p.m., LSNC, 1831 Traver Rd. \$30 (members, \$25) per child. Preregistration required by Feb. 1. 997-1533.

U-M Men's Basketball vs. Ohio State. The U-M also has games this month against MSU (Feb. 7, 9 p.m.), Wisconsin (Feb. 16, 7 p.m.) and Purdue (Feb. 25, time TBA). 5 p.m., Crisler Center. Ticket prices TBA at mgoblue.com/tickets. 764-0247.

★**Emily Aciri: U-M School of Music.** This U-M violin masters candidate performs Mozart's Violin Sonata in G Major, Dohnányi's Serenade for String Trio, Prokofiev's Violin Sonata no. 1 in F Minor, and Sarasate's Navarra Danza Espagnola. 6 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**"Lantern-Lit Ski & Snowshoe": Waterloo Recreation Area.** Every Sat., Jan. 14-Feb. 18. All invited to ski or snowshoe (snow conditions permitting) or walk half-mile lantern-lit loops. Fire available to warm up between laps. A few pairs of snowshoes available to borrow. 7-9 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. \$11 annual vehicle entrance fee. 475-3170.

★**"Drum and Dance Jam": Interfaith Center for Spiritual Growth.** All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

★**"Shrek the Musical": Burns Park Players.** See 3 Friday. 7:30 p.m.

★**"The Fantasticks": Huron High School Players.** See 3 Friday. 7:30 p.m.

1st Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Steve Loftus calls to live music by the Stout Hearted String Band. All dances taught; no partner needed. Bring flat, smooth-soled shoes. Preceded at 5:30 p.m. by a potluck (bring a dish to pass) and a silent auction (bring a gift item to donate). 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd., just south of Oak Valley Dr. \$11 (members, \$10; students, \$6). 769-1052.

★**"Baroque Sonatas from Venice and Vienna": ACRONYM (Academy of Early Music).** This 12-member early music ensemble performs sonatas by Johann Rosenmüller, Antonio Bertali, Giovanni Valentini, Johann Philipp Krieger, and Johann Pezel on viols, violas, violins, and plucked string instruments. In a review of their 2015 album of Valentini works, a *Gramophone* writer praises their "expertise, enthusiasm, and an almost tactile sense of timbre." Preceded at 7 p.m. by a lecture on the program. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$25 (seniors, \$22; students, \$10) in advance at AcademyOfEarlyMusic.org, at [Bookbound\(1729PlymouthRd.\)](http://Bookbound(1729PlymouthRd.)), and at the door. 478-6421.

★**Shari Kane & Dave Steele: Mangiamo Italian Grill Acoustic Routes Concert.** Local husband-and-wife duo of acoustic guitar virtuosos whose repertoire includes both traditional and original blues, gospel, swing, and ragtime. They recently released the CD *Feels Like Home*. Opening act is Eleanor Ellis, a veteran Louisiana-bred country blues singer and acoustic guitarist who lives in D.C. 8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$15 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

★**"Glancing Back, Dancing Forward": U-M Dance Company.** See 2 Thursday. 8 p.m.

★**"Noises Off": The Encore Musical Theatre Company.** See 2 Thursday. 3 & 8 p.m.

★**"Smart Love": Purple Rose Theatre Company.** See 1 Wednesday. 3 & 8 p.m.

★**"An Evening of Scenes": U-M Residential College Players.** See 3 Friday. 8 p.m.

★**"Popcorn Falls": Theatre Nova.** See 2 Thursday. 8 p.m.

★**Dan Grueter: Ann Arbor Comedy Showcase.** See 2 Thursday. 8 & 10:30 p.m.

★**Latin Dance Party: Dance Revolution.** Feb. 4 & 18. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main. \$12 (students with ID, \$8). Facebook.com/A2DanceRevolution/info

5 SUNDAY

★**Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** Every Sun., Dec.-Mar. The assembled riders choose their own pace, distance, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 10 a.m. & 1 p.m., meet

at Wheeler Park, N. Fourth Ave. at Depot St. Free. 545-0541 (10 a.m.), 994-5908 (1 p.m.).

★**"March on Washington: Past and Present": Ann Arbor Jewish Cultural Society.** Anyone who attended either the 1963 March on Washington or the recent 2017 Women's March is invited to join a discussion reflecting on their experiences. All invited to listen. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. RSVP requested at info@jewishculturalsociety.org. 975-9872.

★**"Snowflake Splendor": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Bolda discusses different types of snowflakes and why they form. Also, a chance to make a snowflake catcher. For kids ages 7-12. 10:30 a.m.-noon, Independence Lake County Park, 3200 Jennings, north off North Territorial, Dexter. Free. 971-6337.

★**"Sundays with Gelek Rimpoche": Jewel Heart Buddhist Center.** Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 11 a.m.-noon, Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

★**"Swan Lake": Fathom Events.** Broadcast of a 2015 Bolshoi Ballet (Moscow) production of Tchaikovsky's transcendent ballet with classic choreography by Yuri Grigorovich. Stars Svetlana Zakharova. 12:55 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets \$17 in advance at fathomevents.com/event/bolshoi-swan-lake. 623-7469 (Quality 16) & 973-8424 (Rave).

★**"Comparative Cupping": Zingerman's Coffee Company.** Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. 1-3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$20. Reservations required. 929-6060.

★**"Dancing Babies": Ann Arbor District Library.** Music Together teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and dancing. 1-1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Engaging with Art": UMMA.** Every Sun. Docent-led tour of the UMMA collection, with themes based on the docent's interests. 1-2 p.m., UMMA, meet at the Museum Store, 525 S. State. Free. 764-0395.

★**"Drawing for Youth": Ann Arbor District Library.** Every Sun. Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1-5. 1-2 p.m., 4th-floor meeting room (Feb. 5, 12, & 19) & AADL Secret Lab (Feb. 26), 343 S. Fifth Ave. Free. 327-8301.

★**U-M Women's Basketball vs. Iowa.** The U-M also has games this month against Wisconsin (Feb. 12, 2 p.m.), MSU (Feb. 19, 2 p.m.), and Nebraska (Feb. 23, time TBA). 2 p.m., Crisler Center. \$6 & \$8 (groups of 10 or more, \$3 each). 764-0247.

★**"Woods to Wetland to Woods Wander": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike for all ages. Stoner notes, "We will never be very far from our cars." 2-4 p.m., DeVine Preserve, north side of Liberty Rd., 1/2 mile west of Zeeb, Scio Twp. Free. 971-6337, ext. 334.

★**"Skins, Scat, and Skulls": Winter Nature Programs: Waterloo Natural History Association.** Presentation and demonstration walk by naturalist Dave Szczygiel, with specimens from his collection of Michigan animal skulls and skins, on how various creatures use their specialized body parts and how to recognize animal signs in the wild. 2-3 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$11 annual vehicle entrance fee. 475-3170.

★**"Brown Bear, Brown Bear Animal Masks": Ann Arbor District Library.** All preschoolers invited to make a mask of a brown bear, red bird, purple cat, or other animal featured in Bill Martin Jr. and Eric Carle's picture book, which is currently celebrating its 50th anniversary. 2-3 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-8301.

★**"Protecting Wisdom: Tibetan Book Covers from the MacLean Collection": UMMA.** Docent-led tour of the current exhibit, the first major exhibition to examine the subject of Tibetan book covers, a virtually unknown type of art. The 33 covers in the exhibit range from the 11th to the 18th century and feature iconographic and non-figural decoration. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Computer Skills": Ann Arbor District Library.** Every Sun. GameStart staff present hands-

COMING SOON!

MICHIGAN THEATER

THE DARK EDGE OF JAPANESE FILMMAKING
KURO

PRESENTED IN PARTNERSHIP WITH
LSA CENTER FOR JAPANESE STUDIES
UNIVERSITY OF MICHIGAN

FEBRUARY 6 • 7:00 PM
MY COLT IS A PASSPORT

FEBRUARY 13 • 7:00 PM
PIGS AND BATTLESHIPS

FEBRUARY 20 • 7:00 PM
A 35 MM PRESENTATION OF
PALE FLOWER

FEBRUARY 27 • 7:00 PM
AN IMPORTED 35 MM PRESENTATION
A FUGITIVE FROM THE PAST

FOR MORE INFORMATION VISIT
MICHTHEATER.ORG/KURO

The Benard L. Maas Foundation
not just for kids
family-friendly professional theater
at the Michigan Theater
Presented by
TOYOTA

performed
live on stage!

DANIEL TIGER'S NEIGHBORHOOD LIVE!
SAT., FEBRUARY 4 • 6:30PM

PETE THE CAT
SUN., MARCH 12 • 1:30PM

SPONSORED BY

SPONSORED BY Kerrytown Market & Shops

TICKETS AT TICKETMASTER.COM, NICOLA'S BOOKS, OR CHARGE BY PHONE 800-745-3000

ADDITIONAL SUPPORT PROVIDED BY

GreenCurrents

NIB

PNC FOUNDATION

tcfbank

COOLIDGE CORNER THEATRE

SCIENCE ON SCREEN

SERIES SPONSORED BY FILM SUPPORT FROM

ANN ARBOR RESEARCH COLLABORATIVE FOR HEALTH

MEDICAL SCHOOL CENTER FOR THE HISTORY OF MEDICINE

ENTERTAINMENT + EDUCATION = ENLIGHTENMENT



With a presentation from Jeffrey Kutcher, M.D., a board-certified sports neurologist

CONCUSSION

WEDNESDAY, FEBRUARY 22 • 7:00 PM

While conducting an autopsy on former NFL football player Mike Webster (DAVID MORSE), forensic pathologist Dr. Bennet Omalu (WILL SMITH) discovers neurological deterioration that is similar to Alzheimer's disease and embarks on a mission to raise public awareness about the dangers of football-related head trauma.

CELEBRATE VALENTINE'S DAY THE OLD FASHIONED WAY!
Bringing Up Baby (1938)
TUESDAY, FEBRUARY 14 • 7:00 PM
With a free event for members before the film

ANN ARBOR'S DOWNTOWN CENTER FOR FINE FILM AND THE PERFORMING ARTS
603 E. LIBERTY ST. • (734) 668-TIME • WWW.MICHTHEATER.ORG



LSA

JEAN & SAMUEL FRANKEL
CENTER FOR JUDAIC STUDIES
UNIVERSITY OF MICHIGAN

27TH DAVID W. BELIN LECTURE IN AMERICAN JEWISH AFFAIRS

STEVEN M. COHEN

HEBREW UNION COLLEGE-JEWISH INSTITUTE OF RELIGION

THE SHRINKING JEWISH MIDDLE, AND ITS IMPLICATIONS FOR JEWISH COMMUNAL POLICY



Harvard Art Museums/Fogg Museum, Gift of Bernarda Bryson Shahn © President and Fellows of Harvard College

THURSDAY, MARCH 16, 2017, 6:30 PM RECEPTION, 7 PM LECTURE
FORUM HALL, PALMER COMMONS
100 WASHTENAW AVE., UNIVERSITY OF MICHIGAN

The number of middle-aged non-Orthodox Jews who are engaged in Jewish life is poised to drop sharply in the next 20-40 years. And, absent significant policy changes, their numbers will continue to drop for years to come. Low rates of marriage and births, along with high rates of intermarriage among American Jews are generating a shrinkage of what may be termed the "Jewish Middle." The "Jewish Middle" encompasses Jews located in the central region of the Jewish identity spectrum, approximately those identifying as Conservative, Reform and Reconstructionist.

734.763.9047 • judaicstudies@umich.edu • lsa.umich.edu/judaic



VICTORS FOR ART: MICHIGAN'S ALUMNI COLLECTORS PART I: FIGURATION



ON VIEW
FEBRUARY 18-
JUNE 11, 2017

Andy Warhol, *Ferrous*, 1975, acrylic and silkscreen on linen. Collection of Joseph and Annette Allen © 2016 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York

Lead support for *Victors for Art: Michigan's Alumni Collectors* is provided by the University of Michigan Office of the Provost, Michigan Medicine, the University of Michigan Office of the President, the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts, and the University of Michigan Bicentennial Office.



525 South State Street • umma.umich.edu
Tuesday through Saturday 11 a.m.-5 p.m.
Sunday 12-5 p.m.
The Museum is always free.

UNIVERSITY OF MICHIGAN
MUSEUM OF ART

on introductions to various computer skills for kids in grades 3-8. Feb. 5: "3D Video Game Design." Learn to design your own video game using the Unity Development Kit. Feb. 12: "CodeMage Beginnings." Learn how to use Python coding techniques to code a "spell" for Minecraft. Feb. 19: "Choose Your Own Adventure Website." Learn to make your own website using basic HTML in the form of a Choose Your Own Adventure book. Feb. 26: "Minecraft Monster AI." Learn to make a brave companion for your Minecraft self or a new and challenging monster to face. 2-3:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-4555.

"Glancing Back, Dancing Forward": U-M Dance Company. See 2 Thursday. 2 p.m.

"The Fantasticks": Huron High School Players. See 3 Friday. 2 p.m.

"Smart Love": Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

"Popcorn Falls": Theatre Nova. See 2 Thursday. 2 p.m.

Gemini: Michigan Friends Center Winterfest. The popular Ann Arbor acoustic duo of twin brothers Sandor and Laszlo Slomovits performs original songs and traditional music from around the globe in a benefit for the Friends Center. Preceded at 1 p.m. by family-oriented winter activities. 3 p.m., Michigan Friends Center, 7748 Clark Lake Rd. (off Waterloo Rd. west of M-52), Chelsea. Tickets \$10 (family, \$25) in advance and at the door. 475-1892.

"Drawing for Adults": Ann Arbor District Library. Every Sun. Ann Arbor Art Center artists host a directed drawing activity for adults, exploring different tasks, techniques, and mediums each week. 3-5 p.m., AADL 4th-floor meeting room (Feb. 5, 12, & 19) & Secret Lab (Feb. 26), 343 S. Fifth Ave. Free. 327-8301.

"Noises Off": The Encore Musical Theatre Company. See 2 Thursday. 3 p.m.

Beer & Board Games: Pointless Brewery & Theatre. Every Sun. All invited to play board games. Some games provided (or you can bring your own, if you wish). 4-7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

Lunar New Year Celebration: Chinese American Society of Ann Arbor/U-M Chinese Students and Scholars Association. All invited to make dumplings to celebrate the Year of the Rooster. Also, karaoke, Chinese New Year storytelling, a door prize, and a calligraphy demonstration by U-M Confucius Institute Chinese associate director Xiwen Sheng. 4-8 p.m., U-M East Hall, 530 Church. \$10. Reservations required by Feb. 1 at meetup.com/Chinese-American-Society-of-Ann-Arbor-meetups or by phone. 332-0390.

"Kidfolk": Ann Arbor District Library. Veteran Detroit Irish-American pop-folk singer-songwriter Kitty Donohoe presents an interactive family-oriented program of original and traditional songs accompanied on a host of traditional instruments, including mountain and hammer dulcimers, banjo, guitars, and more. 4-4:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

Calidore String Quartet: University Musical Society. This L.A.-based ensemble, winner of the 2016 M-Prize Competition (the first annual \$100,000 U-M chamber music competition), is "a miracle of unified thought," according to a *La Presse* (Montreal) review. They're noted for their palpable energy and intelligent, passionate performances. Tonight they perform Mozart's Quartet in D Minor, the young Pulitzer-winning American composer Caroline Shaw's *First Essay: Nimrod*, and Mendelssohn's Quartet in E Minor. 4 p.m., Rackham Auditorium. Tickets \$24-\$48 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

Ann Arbor Morris. Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., Gretchen's House, 1580 Dhu Varren. Free. Email a2morris@umich.edu to confirm. 717-1569.

"Ann Arbor Community Sing": Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. 7-9 p.m., Senior Center, 1320 Baldwin. \$5. 794-6250.

"The Arcade: Improv Jam": Pointless Brewery & Theatre. Feb. 5 & 19. All invited to play short-form improv games. No experience necessary. Spectators welcome. 7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455-4484.

Ann Arbor Poetry. Reading by Ashwini Bhasi, a widely published local poet who describes her

work as "poems to make sense of the mind-body connection of her chronic pain, life in India, and the duality of her experiences as a scientific data analyst and poet." The program begins with a poetry open mike. 7-9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

"Exploring Epiphanies: The Mystical Visions of Hildegard of Bingen and Julian of Norwich": St. Andrew's Episcopal Church Music for Meditation. Veteran local actress Nancy Heusel revives her production of James Janda's one-woman show about Julian of Norwich, the 14th-century mystic who wrote the first book in English by a woman, *Revelations of Divine Love*. The monologue is a meditation on her life of prayer and offering spiritual advice in the age of the Plague, the Peasants' Revolt, and the Hundred Years' War. Also, St. Andrew's music director Deborah Friauff and Celia Bridges perform music by sacred chants by the 12th-century German mystic and Benedictine abbess Hildegard. 7:15-8 p.m., St. Andrew's, 306 N. Division. Free. 663-0518.

Ballroom Dance Club at the U-M. Every Sun. except Feb. 26. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Ballroom. \$5 (\$10 includes lessons). 763-6984.

6 MONDAY

Weekly Rehearsal: Women's Chamber Chorus. Every Mon., Jan. 23-Apr. 24. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Peramle directs. 10-11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$125 per semester dues for those who join). 665-9271.

"Playgroups for Babies": Ann Arbor District Library. Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Mallets Creek (Tues. 10-11 a.m. & Thurs. 6:30-7:30 p.m.), Pittsfield (Wed. 11 a.m.-noon), Westgate (Thurs. 2-3 p.m.), and Traverwood (Fri. 10:30-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

Writing Group: U-M Turner Senior Wellness Program. Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

"We Are All Republicans": Party Competition and the Production of Nationhood in France's Face Veil Debate": U-M Center for European Studies Conversations on Europe. Talk by U-M sociology postdoc Emily Laxer. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

Lifetree Café: St. Paul Lutheran Church. Every Mon. All invited to join conversations on various topics, including "Finding Meaning Every Monday: Secrets to a Satisfying Week" (Feb. 6), "Crop Circles: They're Not What You Think" (Feb. 13), "Spiritual but Not Religious: The Author of *The Shack* Weighs In" (Feb. 20), and "Police Brutality or Necessary Force?" (Feb. 27). The program begins with video introductions. 7-8 p.m., 500 W. Liberty. Free. 665-7912.

"Fiber Arts Lab": Ann Arbor District Library. Feb. 6 & 20. All invited to learn the basics of drop spindle spinning (Feb. 6) or knitting (Feb. 20). Materials provided. Experienced fiber artists are invited to bring a project to work on. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

"Emerging Writers: Dialogue, Character, and Point of View": Ann Arbor District Library. Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss the basic techniques of good fiction. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Feb. 20. 7-8:45 p.m., AADL Westgate Branch, Westgate shopping center, 2503 Jackson. Free. 327-8301.

New Members Night: Out Loud Chorus. Jan. 30 & Feb. 6. Beginning to advanced singers invited to join the weekly rehearsal of this chorus of lesbian, gay, bisexual, and transgender people and their friends. No sight reading skills or audition required. Concert in May. Snacks. 7-9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 265-0740.

Kim Harrison: Nicola's Books. This best-selling Michigan-born novelist reads from *The*

Turn: The Hollows Begins with Death, the prequel to her popular Hollows series about Rachel Morgan, a sexy witch who hunts vampires, werewolves, banshees, and demons. This novel follows two women across a plague-torn U.S. as they try to convince leaders of the major paranormal species that humans deserve to be saved. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

★Nancy Ambrose King: U-M School of Music. This U-M oboe professor performs works by Alex Shapiro, Jean Francaix, Nikos Skalkottas, and Antonino Pasculli. With pianists Amy I-Lin Cheng and Matthew Thompson, bassoonist Jeffrey Lyman, and flutist Amy Porter. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Bait (off Broadway), North Campus. Free. 615-3204.

★University Symphony Orchestra: U-M School of Music. Student conductors lead this ensemble of music majors in an annual concert of new works by student composers. 8 p.m., Hill Auditorium. Free. 615-3204.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

7 TUESDAY

Coffee Break: Ann Arbor Christian Reformed Church. Every Tues. (when Ann Arbor Public Schools are in session), Sept. 13-Apr. 25. All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:30-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$25 for the year. 665-0105.

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★Weekly Rehearsal: Voices Valiant (U-M School of Music). Every Tues. All age 50 & over invited to join this choir. No experience necessary. 10:30 a.m.-noon, Liberty School Band Room, 7265 N. Ann Arbor St., Saline. Free for visitors (\$112 per cycle membership dues). 936-2660.

★Adults Tuesday: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★Noon Lecture Series: U-M Center for Chinese Studies. Every Tues. through Feb. 21. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Feb. 7: University of Vienna art history professor Neil Schmid on "The Authentic Deeds of the Buddha: Visual Narratives and Canonical Scripture in Mogao Cave 61." Feb. 14: Vanderbilt University history professor Ruth Rogaski discusses "Ryodoraku (良導絡) in New China: Sino-Japanese Medical Exchange and the Role of Machines in East Asian Medical Modernity." The "Ryodoraku electrodermometer" is a Japanese apparatus imported to China in 1957 that was purported to prove the existence of acupuncture meridians on the surface of the body. Feb. 21: University of Wisconsin Chinese religion & literature professor Mark Meulenbeld discusses "The Ritual Challenge to Chinese Vernacular Literature: Views from a Village in Hunan." Noon-1 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764-6308.

★"Visual Representation of Gender and Class in a Changing China": U-M Institute for the Humanities. Talk by U-M history and woman's stud-

ies professor Wang Zheng. 12:30-2 p.m., Osterman Common Room, 202 S. Thayer. Free. 936-3518.

★"Just Words? Evaluating the Impact of Constitutional Rights": U-M International Institute Human Rights Center. Talk by University of Virginia law professor Mila Versteeg. 3-4 p.m., 1636 SSWB, 1080 South University. Free. 763-9200.

★String Showcase: U-M School of Music. Outstanding string students perform solo and ensemble chamber works. 3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Bait (off Broadway), North Campus. Free. 615-3204.

★"The Political Psychology of Israeli Prime Ministers": U-M Frankel Center for Judaic Studies. Lecture by MSU Jewish Studies Program director Yael Aronoff. 4:10 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763-9047.

★Story Time: Bookbound. Every Tues. & Sat., except Feb. 4. Linda Zimmer reads seasonal stories for kids age 6 & under. 6 p.m. (Tues.) & 11 a.m. (Sat.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★"Ann Arbor East Group Run": Running Fit. Every Tues. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at meetup.com/ann-arbor-stitchnbitch/. Free. 945-3035.

English Country Dance: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

Eastside Weekly Euchre Tournament. Every Tues. All age 18 & over invited to play. No partner needed. Cash prize for 1st, 2nd, & 3rd place. 7 p.m., Banfield's Bar & Grill East, 3140 Packard. \$5 entry fee; buy your own food. kari.thurman@gmail.com

★"Sound Support for Seniors": Ann Arbor District Library. U-M Hearing Rehabilitation Center audiologists present an overview of how people hear, how hearing changes with aging, consequences of hearing loss on communication, and potential interventions. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Permaculture Solutions for a Changing World": People's Food Co-op. Talk by local certified permaculture teacher David Hall. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★"\$2.00 a Day: Living on Almost Nothing in America": Ann Arbor District Library. U-M social work professor Luke Shaefer and Johns Hopkins University sociology professor Kathryn Edin discuss their acclaimed study of the forms extreme poverty takes in contemporary America, the 2017 Washtenaw Reads selection. Signing. 7-8:30 p.m., Rackham Auditorium. Free. 327-4555.

★"Double Date": SMTD@UMMA. Ann Arbor's own nationally renowned husband-and-wife duo of pianist (and Pulitzer Prize-winning composer) Bill Bolcom and mezzo-soprano Joan Morris, celebrated exponents of early American popular song, perform works by Irving Berlin, George Gershwin, Cole Porter, Jerome Kern, and Richard Rodgers. They're also joined by U-M student vocalists in some of Bolcom's cabaret songs. 7 p.m., UMMA Apse, 525 S. State. Free. 615-3204.

★Voices in Harmony Sweet Adelines. Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★Open Rehearsal: Ann Arbor Grail Singers. Feb. 7, 14, & 21. All women invited to join this women's chamber choir to sing early music. This month's rehearsals include auditions for new members. 7:15-9:15 p.m., location TBA. Free. AnnArborGrailSingers.org, 662-0631.

★Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual



UNIVERSITY OF MICHIGAN

Enrich Your Retirement with the Osher Lifelong Learning Institute at UM
Providing affordable opportunities for people aged 50+. \$20 for annual membership.

FEBRUARY AND MARCH 2017

After 5 - informal learning in a congenial group setting. No membership fee required.

The Moth Story Hour: Your Days as a Caterpillar Have Expired—Your Wings are Ready
Tuesday, March 7, 7pm, at UM North Campus Research Complex Bldg 10 Auditorium. \$8

Thursday Themed Lecture Series

The Library—Civilization's Treasure House of Knowledge

February 16- March 30,

(No lecture on March 2)

Six Thursdays, 10-11:30 a.m.,

Rave Cinema, 4100 Carpenter Rd, Ypsilanti

\$30 series, \$10 day pass

Distinguished Lecture Series

February 14 - June 13, 10-11:30 a.m.

One Tuesday per month

Rave Cinema, 4100 Carpenter Rd, Ypsilanti

\$25 series, \$10 day pass

"The Importance of the Private Equity Markets,"

Tuesday, February 14,
with Prof. David J. Brophy, UM

"Why Big History? Why Now? The Case for Adding 14 Billion Years of History to Education,"

Tuesday, March 14,
with Assoc. Prof. Bob Bain, UM

Day Trip: Libraries: Preserving the Past, Educating the Present

Tuesday, April 4, 8:45am-4:15pm

Visit the Benson Ford Research Center and the Detroit Public Library. \$128

February and March Study Groups

Register: Osher Lifelong Learning Institute
2401 Plymouth Rd, Suite C, Ann Arbor, MI 48105



www.ulli-umich.org

734-998-9351

KREFT ARTS THE KREFT ARTS PROGRAM AT CONCORDIA UNIVERSITY ANN ARBOR

Voices from the Dust Bowl



fifth house ensemble
chamber orchestra

with special guests

Henhouse Prowlers
bluegrass band

Friday, March 3, 8:00 PM

in the Chapel of the Holy Trinity
on the campus of Concordia University

Tickets: \$15 (\$8 seniors & students)



CONCORDIA UNIVERSITY
Ann Arbor, Michigan

For full details on this & other events, scan the QR code or go to www.cuaa.edu/ullifkref/



4090 Geddes Road • Ann Arbor, MI 48105 • Tel: 734.995.7537 • krefarts@cuaa.edu
located just west of US-23 at Exit 39



The Lucy Ann Lance Show
Lively, local, relevant!
SBA Michigan Small Business Journalist of the Year

Monday-Friday 8 AM-11 AM
Saturday 9 AM-12 PM
 Local news, interviews, & great conversation
 for the Ann Arbor community

On Air at 1290 WLBY
Online at www.lucyannlance.com
 Produced by Lance & Erskine Communications

1290AM WLBY
ANN ARBOR'S TALK STATION

VOLUNTEERS NEEDED

UM PSYCHIATRY RESEARCH (HUM00041689)
Seeking Youth: Ages 8-18

WHO CAN PARTICIPATE:

- ☒ Caucasian, English speaking youth ages 8-18
- ☒ With or without history of behavioral or emotional concerns
- ☒ No history of substance abuse or intellectual disability
- ☒ No recent suicidal behavior
- ☒ Currently living with at least one biological parent


WHAT IS INVOLVED:

- ☒ Interview, questionnaires, EEG (electroencephalogram), decision-making task appointment, saliva sample and optional blood draw

COMPENSATION:

- ☒ Up to \$200

For more information, contact Study Coordinator:
734-232-0507, childanxiety@umich.edu




SCHOOL OF MUSIC, THEATRE & DANCE
 UNIVERSITY OF MICHIGAN

POWERFUL PERFORMANCES

Over 600 events each year - most are free!
 Events hotline 734.764.0583
 League Ticket Office 734.764.2538
music.umich.edu

f t i
 umichsmt

dues for those who join). Newcomers should call in advance: 796-7467.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *El Olvido que Seremos*, Héctor Abad Faciolince's memoir about his father, who was killed by Colombian paramilitaries in 1987. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Ann Arbor Camera Club.** Feb. 7: Camera-Mall co-owner Desmond Kolean-Burley discusses "What's New in Photography." Feb. 21: Club members critique selected prints submitted by other members. Also, club members show their recent digital images (Feb. 7) & prints (Feb. 21) on various topics, including this month's assignment, "Still Life." 7:30 p.m., Forsythe Middle School media center (Feb. 7), 1655 Newport, & Wines Elementary School auditorium (Feb. 21), 1701 Newport. Free. 327-4781.

★**"Conscience and Compassion": Great Lakes Branch of the Anthroposophical Society in America.** Talk by longtime Waldorf Education teacher Grace Worth. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678-5497, (517) 927-3696.

★**Wind Chamber Music Recital: U-M School of Music.** U-M woodwind and brass students perform works TBA. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

The Moth Storyslam: Michigan Radio. Feb. 7 & 21. Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each night 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. Feb. themes: "Dark Horse Moments" (Feb. 7) & a theme TBA (Feb. 21). The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6:30 p.m.), Ann Arbor Distilling Co. (Feb. 7), 220 Felch, & location TBA (Feb. 21). \$8. 764-5118.

★**"Sing Happy!": The Penny Seats Theatre Company.** See 2 Thursday. 7:30 p.m. (dinner seating at 6 p.m.).

★**Opera on Tap.** Local opera singers perform arias and art songs that address this month's theme, "Love and Passion." 8:30-10 p.m. (seating begins at 6 p.m.), Siderack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.

8 WEDNESDAY

★**"Mapping the Chinese Novel": U-M Confucius Institute.** Talk by University of Utah Chinese literature & culture professor Margaret B. Wan. Noon-1 p.m., Michigan League Koessler Room. Free. 764-8888.

★**"Smart Love": Purple Rose Theatre Company.** See 1 Wednesday. 3 p.m.

★**"Improvisation as Cross-Cultural Collaborative Gateway: Report from Korea": U-M Nam Center for Korean Studies.** Lecture by U-M jazz professor Edward Sarath. 4-5:30 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764-1825.

★**"Global Graffiti": U-M Institute for the Humanities.** Roundtable discussion with Greek street artists Olga Alexopoulou and Cacao Rocks, along with U-M art history professor Christianne Gruber, U-M modern Greek professor Artemis Leontis, and U-M Institute for the Humanities curator Amanda Krugliak. 4:30-6 p.m., Institute for the Humanities Common Room, 202 S. Thayer. Free. 936-3518.

★**6th Annual Shirley Verrett Awards Ceremony: U-M Center for the Education of Women.** Performances by mezzo-soprano (and U-M voice grad student) Olivia Johnson and U-M piano grad student Cesar Canon in honor of this year's award winner, Anita Gonzalez, head of the U-M Global Theatre and Ethnic Studies minor. Also, a theater or dance performance TBA. The award is named for the late internationally acclaimed opera singer Verrett, also a U-M voice professor. Reception follows. 5 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. Reservations requested at cew.umich.edu/events/ShirleyVerrettFeb8. contactcew@umich.edu, 764-6360.

★**"Noodlin' and Doodlin': A Michigan Musical Journey": Ann Arbor City Club Dine & Discover.** U-M Michigan Musical Heritage Project director Lester Monts discusses his efforts to capture the state's folk, ethnic, and immigrant music traditions on film. Dinner. 6-7:30 p.m., City Club, 1830

Washtenaw. \$33 (members, \$28) includes dinner. Reservations required by Feb. 3. 662-3279, ext. 1.

★**"Basic Knife Skills": Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers discusses knife safety, key knife cuts, and how to properly use, store, and care for high-quality knives. Participants practice some basic cuts used in cooking. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Legacy Land Conservancy": Jewish Community Center.** New Legacy Land Conservancy executive director Doug Koop discusses this nonprofit, Michigan's 1st local land trust when it was founded in 1971, that works to protect forests, prairies, farms, wetlands, and waters in Washtenaw and Jackson counties. 7-8:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Blues Jam": Ann Arbor Senior Center.** All invited to play, learn, and/or listen to blues and roots music. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. meetup.com/AnnArbor-Blues-Jam. 794-6250.

★**"Rise Again Community Sing-Along": Crazy Wisdom Bookstore & Tea Room.** All invited to join a sing-along, led by Jeanne Mackey, of some of the 1,200 songs in various genres from the *Rise Again Songbook*, a new edition of the popular *Rise Up Singing* group singing songbook compiled by Annie Patterson and Ann Arbor native Peter Blood. February topic: "Songs of Healing." 7-9 p.m., Crazy Wisdom, 114 S. Main. \$5 suggested donation. 665-2757.

★**Jahng Shin Concert Choir: First Presbyterian Church.** This top-notch college choir from the Presbyterian University & Theological Seminary (Seoul) performs a varied program ranging from Bach to spirituals. 7 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★**"A Raisin in the Sun": EMU Theater Department.** Feb. 8-12. EMU theater professor Wallace Bridges directs EMU drama students in Lorraine Hansberry's landmark 1959 social protest drama, the first play by an African American woman ever produced on Broadway. The story of a South Side Chicago family's struggle for cultural identity and fulfillment, the action centers around the family's conflicting desires for spending a \$10,000 life insurance payment they receive after the father's death. The play's humor grows out of the tension between their mutual love and their divergent views of the future, and their struggles provide a context for exploring several larger cultural, class, and generational issues within African American society and for demonstrating the resilient strength of family bonds. Recommended for audiences age 13 & up. 7 p.m. (Wed.-Sat.) & 2 p.m. (Sat. & Sun.), EMU Sponberg Theater, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets \$15 (students, \$7) in advance and at the door. 487-2282.

★**"History of the Ann Arbor Food Co-op": Pittsfield Union Grange.** Local writer Patti Smith discusses what she learned while working on her new book about the People's Food Co-op. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley). Free. 761-6172, 330-3244.

★**History Readers: Motte & Bailey, Booksellers.** All invited to join a discussion, led by group member Greg Applegate, of *The Roaring Nineties*, Joseph Stiglitz's book that traces late 1990s economic problems to policy decisions made during Bill Clinton's presidency. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484-3613.

★**"Sing Happy!": The Penny Seats Theatre Company.** See 2 Thursday. 7:30 p.m. (dinner seating at 6 p.m.).

★**Calidore String Quartet: U-M School of Music.** This L.A.-based ensemble, winner of the 2016 M-Prize Competition (the first annual U-M chamber music competition), performs Haydn's String Quartet no. 3 ("Bird"), Caroline Shaw's *Entr'acte*, Dvorak's String Quartet no. 12 ("American"), and Brahms' Piano Quintet. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**"Yesterday, Today, Tomorrow": U-M Concert Band (U-M School of Music).** Courtney Snyder and Stephen Meyer conduct this student band in everything from 18th-century classical works to contemporary works, including Schmitt's *Selamlık*, Fauré's *Chant Funéraire*, "Beneath" from Shap-

A Dangerous Experiment

The first women students at U-M

It was not till 1870, more than fifty years after the U-M's founding in 1817, that it first admitted female students, beginning what some regents of the time termed "a dangerous experiment." In February, as part of the U-M's bicentennial celebrations, the LS&A's Residential College will present *A Dangerous Experiment*, a play written by Emma McGlashen, a junior majoring in English and drama, that tells the story of those first women students. Collaborating with McGlashen on researching and writing the play were fellow student Catherine Audette and Kate Mendeloff, the RC lecturer who directs the popular Shakespeare in the Arb productions every summer.

The play follows five women—each a fictionalized amalgam of several of the actual thirty-four women in that first class—on their pioneering journey, starting with their arrival at Ann Arbor's train station in the fall of 1870. Watching some early rehearsals, I was moved by the production's depictions of the rejection, ridicule, and open hostility the women faced at every turn: when trying to rent rooms in boarding houses, in the blatantly unequal treatment they experienced while taking their entrance exams, and with the artificial limitations placed on their learning in classrooms, such as being denied equal access to cadavers in anatomy class.

The longer I watched, the more the play brought up for me memories of another struggle for human rights, the civil rights movement. When, in *The Dangerous Experiment*, two women face verbal harassment and physical intimidation in a street encounter with several male students, I was reminded of the similar, though often far more vicious, encounters African Americans faced while attempting to integrate some schools and colleges in the South in the 1950s and '60s. And watching one of the scenes, an academic debate in which a male character spouts some pseudoscience to justify denying women equal access to higher education, I was reminded of similar arguments used



MARK BIALEK

to rationalize racism in the U.S. and anti-Semitism by the Nazis.

Happily, the play also shows more enlightened attitudes and actions, such as when U-M president James Angell allows an otherwise qualified young woman to be admitted on probation while she brings her Latin proficiency up to the standard required on the entrance exam. Watching the actors, most of them current students, I was often aware that the power of the play is amplified by the fact that their lives as students are at once similar and of course quite different from their stage roles.

The play's sets are spare, but the actors perform in full period costumes, and the play's language is an effective meld of nineteenth- and twentieth-century vernacular. "We wanted to capture the feeling of contemporary humanity while retaining the elevated nature of Victorian speech," says McGlashen.

A Dangerous Experiment is not only a worthwhile reminder of an important watershed moment in the history of the U-M and of women's rights in general, but also a timely opportunity to reflect on our present-day blind spots regarding equal rights for everyone.

The play runs February 10-12.

—Sandor Slomovits

iro's *Immersion*—a work that includes recorded aquatic sounds—Prangchaoren's *Fata Morgana*, "Allegro con spirito" from Hummel's Octet-Partita in E-flat, and Mackey's *Aurora Awakes*, an optimistic and rousing work inspired by the goddess of the dawn. 8 p.m., Hill Auditorium. Free. 615-3204.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

9 THURSDAY

"Drum Me a Story": Wild Swan Theater. Feb. 9-11. This award-winning local children's theater presents its original collection of African trickster folk tales, including "Anansi and the Moss-Covered Rock" and "How the Turtle Got Its Shell." In celebration of African American History Month. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Suitable for kids in grades K-4. 10 a.m. (Feb. 9 & 10), 12:30 p.m. (Feb. 10), & 11 a.m. (Feb. 11), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (seniors age 60 & over and kids, \$8) in advance at wildswantheater.org & by phone, and (if available) at the door. 995-0530.

"Little Paws Story Time": Huron Valley Humane Society. Feb. 9 & 23. Kids ages 2-5, accompanied by an adult, invited for stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. The Humane Society also sponsors "Cat Tales Story Time" (Feb. 12, 10:30 a.m.) at their new cat café, the Tiny Lions Center (5245 Jackson, ste. A1). 10:30 a.m., 3100 Cherry Hill Rd. \$5 per child. 661-3575.

★"Sensation Stations": Ann Arbor District Library. All toddlers ages 18 months-3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. 10:30-11:15 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★Coffee Break Concert Series: First Baptist Church. University of Idaho piano professor Rajung Yang, an award-winning concert pianist who did her graduate work at the U-M, performs Bach's Partita no. 2, George Crumb's *A Little Suite for Christmas*, the 20th-century piano virtuoso Earl Wild's transcription of Gershwin's "Embraceable You," and contemporary Ukrainian composer Nicolai Kapsutin's *Variations*. Refreshments. 12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

"Wings & Things: Photographing Birds & Butterflies": Ann Arbor Farm & Garden. Talk by local nature photographers Bob and Jorga Feldman, regular Observer "Outside" contributors. 12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5 (members, free). annarborfarmandgarden.org@gmail.com, 330-8521.

Ikebana International. An ikebana instructor TBA leads a session of Japanese flower arranging. 1-2:30 p.m., U-M Matthaei Botanical Gardens rm. 125, 1800 N. Dixboro. \$20 materials fee; metered parking. Preregistration required. a2ikebana@gmail.com

★"What You Want Is Not What You Need": U-M School of Art & Design Penny Stamps Speaker Series. Talk by Jonathan Barnbrook, a designer who's best known for his collaborations

with David Bowie, creating covers for Bowie's last 4 albums. 5:10 p.m., Michigan Theater. Free. 668-8463.

★"City of Ann Arbor 2017 Sustainable Ann Arbor Forum: Driverless Vehicles Coming Down the Pike": Ann Arbor District Library. The 2nd in a series of 4 monthly forums features a discussion of the coming "driverless" vehicle revolution and what it will mean for the Ann Arbor region. Panelists: U-M Mobility Transformation Center director Hui Peng, Michigan Department of Transportation director Kirk Steudle, an American Center for Mobility representative TBA, and Frank Spambati, marketing & product innovation director with auto parts maker Robert Bosch LLC. Q&A. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Story Night": Crazy Wisdom Bookstore & Tea Room. Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. 7-9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-2757.

★"Open Mic & Share": Bookbound. Chicago writer Cole Lavalais reads from *Summer of the Cicadas*, her debut novel about a fragile young woman who tries to leave behind her summer stay at a mental hospital by escaping to a small black college in the South. When a family mystery begins to erupt, her mental stability dissipates. Signing. The program begins with an open mike for poets, who are welcome to read their own work or a favorite poem by another writer. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★"Orchestra Night": Ann Arbor Public Schools. This gala concert features more than 1,000 student performers in orchestras from Ann Arbor middle and high schools. Program TBA. 7 p.m., Hill Auditorium. Free. 994-2314.

"Noises Off": The Encore Musical Theatre Company. See 2 Thursday. 7 p.m.

"Smart Love": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

"A Raisin in the Sun": EMU Theater Department. See 8 Wednesday. 7 p.m.

★EMU Jazz Ensemble: EMU Music Department. Donald Babcock directs this music student ensemble in a program TBA. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★Faculty Showcase: U-M School of Music. A collage concert of U-M faculty performances by violists Matthew Albert and Yizhak Schotten, saxophonists Andrew Bishop and Timothy McAllister, pianists Amy I-Lin Cheng and Arthur Greene, drummer Michael Gould, trombonist David Jackson, soprano Carmen Pelton, flutist Amy Porter, bass-baritone Stephen West, violinists Tammy Chang and Heewon Uhm, and cellist Ha Young Kim. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

"Sing Happy!": The Penny Seats Theatre Company. See 2 Thursday. 7:30 p.m. (dinner seating at 6 p.m.).

★Orpheus Singers: U-M School of Music. Jerry Blackstone and conducting grad students conduct this student choir in Bach cantatas, including "Jesu der du meine Seele," "Gottes Zeit ist die allerbeste Zeit," and "Ich Hatte viel Bekümmernis." 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin (North Campus). Free. 615-3204.

"Popcorn Falls": Theatre Nova. See 2 Thursday. 8 p.m.

Maija DiGiorgio: Ann Arbor Comedy Showcase. Feb. 9-11. Young NYC comic known for her edgy, politically incorrect blend of storytelling and observational humor about dating, relationships, heritage, politics, culture and more. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$11 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$13 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

10 FRIDAY

★"Qur'an Plus: Holy Scripture and Its Creative Expressions": U-M Islamic Studies Program. Talks by University of Toronto Islamic studies professor Walid Saleh, University of Strasbourg Islamic art history professor Nourane Ben Azzoune, and Yale University religious studies professor Travis Zadeh. 10 a.m.-4 p.m., 806 U-M Hatcher Library, enter from the Diag. Free. 936-2777.

"Drum Me a Story": Wild Swan Theater. See 9 Thursday. 10 a.m. & 12:30 p.m.

★"The Art and Science of Healing: From Antiquity to the Renaissance": U-M Hatcher Grad Library. Curator Pablo Alvarez discusses the current exhibit of archaeological artifacts,

ballet
chelsea
PRESENTS

Giselle



SATURDAY
March 11 ~ 7pm

SUNDAY
March 12 ~ 2pm

TICKETS
balletchelsea.org
Chelsea, Michigan

UNDER THIS ROOF: THE WHITE HOUSE AND THE PRESIDENCY



THURSDAY,
FEBRUARY 16
7:00 P.M.
(NEW TIME)

Through triumph and tragedy, boom and bust, secrets and scandals, Paul Brandus takes you to the presidential bedroom, movie theater, Situation Room, Oval Office and more. Under the Roof is an account of the history of both the President and the men and women who designed, inhabited and decorated it.

FREE Admission • FREE Parking
Open Seating • Reception

Gerald R. Ford Presidential Library

1000 Beal Ave.
Ann Arbor, MI 48109
(734) 205-0555
www.fordlibrarymuseum.gov
At the corner of Beal Ave. and
Fuller opposite VA Hospital

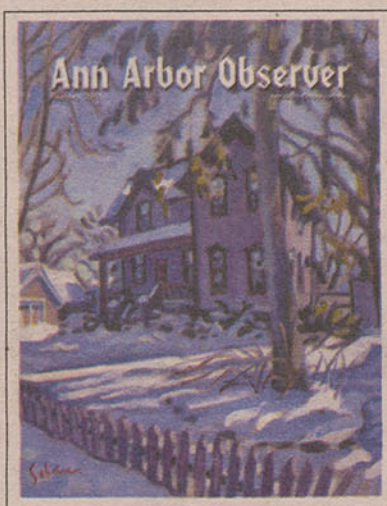


Don't
Leave
Families
with
Children
Out in the
Cold
this
Winter

Volunteer • Donate • Get Involved

Let's Work Together to End
Homelessness
for families in Washtenaw County.

Call (734) 485-8730 or visit www.soscs.org.



Thank You Readers and Friends!

To those of you who have become voluntary paid subscribers, we extend a sincere "Thank you. We appreciate your support."

If you haven't yet become an "Observer Friend", you can help keep Ann Arbor's city magazine healthy and strong.

Pay \$20 for a voluntary paid annual subscription. If you'd like to give more, we will happily accept it. Call or send a check.

See page 74 for more information.

Ann Arbor Observer

2390 Winewood | Ann Arbor | MI | 48103 | 734.769.3175

AnnArborObserver.com



galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. Art Now: Printmaking (Feb. 3–Mar. 4). 3rd annual "Art Now" juried exhibit of works by U.S. artists. This year's show highlights traditional printmaking processes and pieces that cross disciplines but use printmaking as a foundation. Reception Feb. 3, 6–9 p.m. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m. Sun. noon–5 p.m. 994–8004.

Ann Arbor City Club, 1830 Washtenaw. Clayton Lewis (Feb. 12–Mar. 26). Watercolor sketches by this local artist. Reception Feb. 16, 4:30–6:30 p.m. Mon.–Fri. 9 a.m.–5 p.m. 662–3279.

Ann Arbor District Library, Malletts Creek Branch (3090 E. Eisenhower). Real and Surreal: Art Teachers as Artists (Jan. 31–Mar. 16). Paintings, drawings, photographs, and mixed-media works by members of the Ann Arbor Art Teachers Alumni Association. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4555.

Concordia University Krefl Center for the Arts, 4090 Geddes. Faculty Exhibition (Jan. 31–Mar. 5). Works by Concordia art professors. Reception Feb. 17, 7–9 p.m. Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995–7389.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. Annual Graduate Student Art Exhibition (Feb. 15–Mar. 11). Works in various media by art grad students. Reception Feb. 15, 4:30–6:30 p.m. Mon. & Thurs. 10 a.m.–5 p.m.; Tues. & Wed. 10 a.m.–7 p.m.; Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Gallery 55+, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Jim Rehlín & Barbara Anderson (Jan. 27–Apr. 28). Paintings by Rehlín and mixed-media works by Anderson, both local artists. Reception and artists' talk Feb. 12, 4 p.m. Mon.–Fri. 9 a.m.–5 p.m. 998–9353.

Kerrytown Concert House, 415 N. Fourth Ave. Nancy Feldkamp (extended through Feb. 27). Watercolor paintings of rural landscapes by this Michigan artist. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. Black History Month (Feb. 3–25). Works by area African American artists. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Clark Library, Harlan Hatcher Graduate Library, eighth floor. Women in War: Wartime

Posters of the Democratic Republic of Vietnam, 1955–1975 (through Apr. 28). Display of propaganda posters. Open daily. See lib.umich.edu/clark-library for hours. 936–2314.

U-M Hatcher Graduate Library Gallery, rm. 100 (enter from the Diag). The Art and Science of Healing: From Antiquity to the Renaissance (Feb. 10–Apr. 30 in the Audubon Rm.). Archaeological artifacts, papyri, medieval manuscripts, and early printed books on medical history. Part of the exhibit is housed at the U-M Kelsey Museum of Archaeology. For hours, see lib.umich.edu/hatcher-graduate-library. 936–2311.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. I Don't Speak (Feb. 6–10). Digital graffiti installation outside the gallery windows by Detroit artist Keaton Fox. Mon.–Fri. dusk to dawn. 936–3518.

U-M Kelsey Museum of Archaeology, 434 S. State. Women of Etruria (through Mar. 31). Display of objects illustrating personal adornment, banqueting, and religious practices in Etruscan women's daily lives. Tues.–Fri. 9 a.m.–4 p.m., Sat. & Sun. 1–4 p.m. 764–9304.

U-M Museum of Art (UMMA), 525 S. State. Victors for Art: Michigan's Alumni Collectors—Part 1: Figuration (Feb. 18–June 11). Exhibit commemorating U-M's bicentennial that includes works by Christo, Jean Dubuffet, Georgia O'Keeffe, Elizabeth Vigée Le Brun, and others. Tues.–Sat. 11 a.m.–5 p.m., Sun. noon–5 p.m. 764–0395.

U-M Stamps Gallery, 201 S. Division. 2016–17 Undergraduate Juried Exhibition (Feb. 17–24). This inaugural show at the U-M School of Art & Design's new exhibition venue includes works in various media by U-M art students. Reception Feb. 21, 5–8 p.m. Tues.–Sat. noon–7 p.m. 764–0397.

WSG Gallery, 306 S. Main. MonoChrome (Feb. 7–Mar. 18). Works by WSG and visiting artists in black and white or a single color, including paintings, jewelry, fiber art, sculpture, photography, books, cards, glass, ceramics, and more. Reception Feb. 10, 7 p.m. Tues.–Thurs. noon–6 p.m., Fri. & Sat. noon–9 p.m. Sun. noon–5 p.m. 761–2287.

Ypsilanti District Library, 5577 Whittaker Rd., Ypsilanti. Ann Arbor Women Artists Winter Juried Art Exhibit (Feb. 11–Mar. 29). Works in various media by AAWA members. Reception Feb. 19, 2–4 p.m. Mon.–Thurs. 9 a.m.–9 p.m., Fri. & Sat. 10 a.m.–6 p.m., Sun. 1–5 p.m. 482–4110.

papyri, medieval manuscripts, and early printed books (see Galleries, above). Followed by a reception at the Kelsey Museum of Archaeology, which houses part of the exhibit. 4:30–6 p.m., 100 Hatcher Library Gallery, enter from the Diag. Free. 936–2311.

"Pets & Pajamas Movie Night": Huron Valley Humane Society. Kids ages 5–11 invited to watch *Free Willy*, Simon Wincer's 1993 film about a boy who tries to free a beloved killer whale from an aquarium. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. 5–9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). \$35 (\$15 for additional children). Pre-registration required. hshv.org, 661–3575.

"9th Annual Artini": Ann Arbor Art Center Fundraiser. Sold out. 6:30–10 p.m., begins at the Art Center, 117 W. Liberty. \$55 in advance at annarborartcenter.org/artini-2016. 994–8004.

"Electronics Lab": Ann Arbor District Library. Feb. 10 & 16. All adults and teens in grade 6 & up invited to learn different electronics basics. You can also bring in an in-progress electronics project if you want a place to work on it. Soldering irons, multimeters, and an oscilloscope available for use. Feb. 10: "LCDs with Arduino." Learn to use an Arduino microcontroller to make liquid crystal displays. Feb. 16: "Video Games with Processing." Learn about the Processing programming language, and how it can be used to create video games. 7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.

"Zen & the Art of Coloring": Ann Arbor District Library. All adults invited to see if they can attain a meditative state of mind by coloring pages

from an assortment of coloring books, including Joanna Basford's popular *Secret Garden*, *Enchanted Forest*, and *Lost Ocean*. Supplies provided. Refreshments. 7–8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.

"Eat, Drink, & Bid Merrily": Pioneer High School Band Association Gala. Appetizers and craft beer, improv by GoComedy (Ferndale), and dancing to live music by the popular Detroit 70s and 80s classic rock band *Your Generation*. Also, a live auction, music by the Pioneer Jazz Band, and a short interview of band directors David Leach and Nancy Waring, who are celebrating a combined 40 years at PHS. 7 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$50. Pat. blackwell@icloud.com, (248) 496–4572.

"Neutral Zone Open Mic Night": Literati Bookstore. All poets, storytellers, short story writers, and spoken word artists age 19 & under invited to read their work. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

"A Raisin in the Sun": EMU Theater Department. See 8 Wednesday. 7 p.m.

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. With live music by Childgrove. Callers TBA. For experienced dancers. 7:30–10:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$12 (members, \$10). (248) 288–4737.

"Shrek the Musical": Burns Park Players. See 3 Friday. 7:30 p.m.

"The Fantasticks": Huron High School Players. See 3 Friday. 7:30 p.m.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to

peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 8-10 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

★EMU Wind Symphony: EMU Music Department. Mary Schneider directs this music student ensemble in a program TBA. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Budapest Festival Orchestra: University Musical Society. This internationally acclaimed orchestra, founded in 1983 by conductor Iván Fischer, is known for vigorous, spirited performances that are also intelligent and sensitive to detail. Tonight acclaimed pianist **Richard Goode** joins the orchestra in Beethoven's Piano Concerto no. 4 in G Major after performing the complete Beethoven Piano Concertos with the ensemble in a "truly revolutionary" recording, according to the *New Yorker*. The program also includes Beethoven's 9th Symphony, with its rapturous choral finale performed by the UMS Choral Union and Beethoven's Symphony no. 1 in C Major. Preceded by a **prelude dinner** (cost TBA, reservations required by calling 764-8489). 8 p.m., Hill Auditorium. Tickets \$18-\$94 in advance at ums.org, by phone, and (if available) at the door. 764-2538.

Low Lily: Green Wood Coffee House Series (First United Methodist Church). The Brattleboro (VT) acoustic trio of guitarist Liz Simmons, fiddler Lissa Schneckenburger, and guitarist-mandolinist Flynn Cohen performs a repertoire of traditional music and original songs and instrumental music that draw on a wide range of traditional styles, including bluegrass, Irish, Scottish, New England, and old-time Appalachian. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

"Soave Soirée": Kerrytown Concert House. World-renowned accordion and bandoneón virtuoso Peter Soave, a longtime KCH favorite, is joined by Detroit Chamber Winds & Strings musicians in Aldemaro Romero's *Fuga con Pajarillo*, Prokofiev's Quintet op. 39, Piazzolla's *Escualo* and *Flora's Fame*, Bach's *Sicilienne* and Sinfonia from Cantata no. 29, and Claude Bolling's *Sentimentale*. With violinist **Kimberly Kaloyanides Kennedy**, violist **James VanValkenburg**, bassist **Kevin Brown**, clarinetist **Laurence Liberson**, and musicians TBA. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★"A Dangerous Experiment": U-M Residential College. Feb. 10-12. See review, p. 59. U-M students Emma McGlashen and Sophia Kaufman direct McGlashen's new play about the 1st generation of women to be educated alongside the men at the U-M in the year 1871. The action, often comic, follows 5 women, each based on a composite of 2 actual women in that first class of 34, as they cope with opposition from university faculty and Ann Arbor locals and a range of reactions from the male students. The play offers a look into the classrooms of early university years, what everyday life was in late 19th-century Ann Arbor, as well as the academic and personal lives of students. McGlashen's script began as research project with fellow student Catherine Audette and RC drama teacher Kate Mendeloff. 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Keene Theatre, East Quad, 701 East University. Free. 647-4354.

"Noises Off": The Encore Musical Theatre Company. See 2 Thursday. 8 p.m.

"Smart Love": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

"Popcorn Falls": Theatre Nova. See 2 Thursday. 8 p.m.

Maija DiGiorgio: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

11 SATURDAY

13th Annual Ice Fishing Derby: Washtenaw County Parks & Recreation Commission. Kids and adults invited to catch northern pike, blue gill, bass, and crappie in this annual fishing derby. Prizes for "Longest Northern Pike" and "Longest Pan Fish." Bring your own bait. No alcohol, ATVs, or snowmobiles. Lunch included with registration fee. Weather permitting. 7 a.m.-5 p.m., Independence Lake County Park Beach Center, 3200 Jennings (north off North Territorial), Webster Twp. \$10 (kids 12 & under, \$5) in advance; \$15 (kids, \$10) at the gate. Free vehicle admission. parksonline.ewashtenaw.org; 449-4437, ext. 203.

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.

What's going on in Ann Arbor?

Check out Ann Arbor's most comprehensive events calendar.

Ann Arbor Observer

AnnArborObserver.com

Get a Gift Certificate for your Valentine!

\$3 OFF

ACRYLIC FULL SET

One per customer. Not valid with other offers and cannot be combined with other coupons. Expires 2/28/17

\$3 OFF

MANICURE/PEDICURE

One per customer. Not valid with other offers and cannot be combined with other coupons. Expires 2/28/17

BEBE'S
NAILS & SPA

2410 E. Stadium Blvd. Ann Arbor

734.975.8870

bebesnails.com



FREE Wi-Fi



flickr



Life is just better with electric bikes.

H.E.H.
HUMAN ELECTRIC HYBRIDS LLC

Motorize your bike!

human-electric-hybrids.com (734) 238-2269



Make your life better with an electric bike

from H.E.H.

Human Electric Hybrids LLC.

Call us for a free test ride today!

(734) 238-2269

PRODECOTECH

HAIBIKE

yuba

DAY6
BICYCLES

BionX

GRIN
TECHNOLOGIES





What are your kids doing this summer?

•art •music •technology
•brain monkeys •karate •dance

DAYCRAFT DISCOVERY DAYS

NOW ENROLLING!
Classes for Preschool - 8th Grade
June 12 - August 19
www.daycrafft.org

DAYCRAFT MONTESSORI SCHOOL	Preschool - K 100 Oakbrook Dr. Ann Arbor, MI 734-930-0333	K - Grade 8 1095 N. Zeeb Rd. Ann Arbor, MI 734-662-3335
--------------------------------------	--	--



OURS IS A PLACE THAT
FOSTERS INDEPENDENCE

**Now Enrolling
for the
2017-2018
school year**

ann arbor hills
CHILD DEVELOPMENT CENTER

Nurturing great beginnings.

Since 1987, we have provided a nurturing environment. Focused on the needs of each individual, our promise is to help all children reach their full potential. Our seasoned staff, small class sizes and unique curriculum makes ours a very special place.

PARENT/TODDLER • PRE-SCHOOL • JR. KINDERGARTEN • KINDERGARTEN • PRIMARY SCHOOL

AAHCDC • 2775 Bedford Road • 734.971.3080 • www.aahcdc.com

Feb. 11 & 18. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult. Youth ages 16-18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (Feb. 11), 1610 Washington Hts., & Matthaei (Feb. 18), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647-8528.

Huron Gun Collectors. Feb. 11 & 12. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. 9 a.m.-4 p.m. (Sat.) & 9 a.m.-3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (members, \$3; kids age 12 & under, free). (517) 605-0624.

"Critters Up Close!": Ann Arbor Hands-On Museum. Feb. 11 & 12. Leslie Science & Nature Center staff show live animals. Also, animal-oriented hands-on activities. This month's featured critters are "worms & friends." Note: Saturday's program includes a midday "Animal Naptime" break. 10 a.m.-4 p.m. (Sat.) & 1-4 p.m. (Sun.), AAHOM Michigan Nature Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

"Growing Tomatoes and Chilis: Secrets to Success": Project Grow. Talk by Project Grow instructor Royer Held. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. \$5. Space limited; preregistration requested. 996-3169.

"9th Annual Chocolate Extravaganza": Chelsea Businesses. Popular annual event during which more than 30 different businesses throughout Chelsea offer free chocolate tastings, sale prices of chocolate-themed merchandise, and family-oriented activities. Raffles. 10 a.m.-5 p.m., downtown Chelsea. Free. 475-3539.

"Family Art Studio: Creatures in the Collections": UMMA. Local artist Lilik Apriliano leads families with kids age 6 and up in art projects inspired by the animals and creatures in the museum's collections. 11 a.m.-1 p.m. and 2-4 p.m., UMMA Multipurpose Rm., 525 S. State. Free, but preregistration required by emailing umma-program-registration@umich.edu (include date and title of program in the subject line and indicate which session and how many children and adults are in your group). 764-0395.

"Drum Me a Story": Wild Swan Theater. See 9 Thursday, 11 a.m.

U-M Women's Lacrosse vs. James Madison. The U-M also has games this month vs. Notre Dame (Feb. 18, 1 p.m.) and San Diego State (Feb. 24, 5 p.m.). 1 p.m., Oosterbaan Field House, Hoover at S. State. Free. 764-0247.

"24th Annual Winter Walkabout": Southeast Michigan Land Conservancy. All invited for snacks, warm drinks, and socializing, followed at 2 p.m. by a drive 1 mile south for a leisurely 90-minute walk through the 424-acre LeFurge Woods Nature Preserve to look for animal tracks and enjoy the winter landscape. No pets. Dress for the weather. Postponed to Feb. 12 in case of inclement weather: check smcland.org or facebook.com/southeastmichiganlandconservancy. 1:15 p.m., Superior Township Hall, 3040 N. Prospect at Cherry Hill, Superior Twp. Free. 484-6565.

Victorian Valentine Tea: Kempf House Museum. Feb. 11 & 12. An elegant traditional tea with a menu that includes both sweets and savorys. With romantic piano music played on the Kempf family's 1877 Steinway. Period attire encouraged. This popular annual fundraiser usually sells out well in advance. 1:30-3 p.m., Kempf House, 312 S. Division. \$25. Reservations required by Feb. 5. 994-4898.

"Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. Prizes. 2-4 p.m., Mack Indoor Pool, 715 Brooks. \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794-6234.

"Pull Toy Design & Build": Ann Arbor District Library. Feb. 11 & 18. All adults and youth in grade 1 & up invited to attend this 2-session program to work with members of the U-M Global Design Lab to make a customized pull toy. 2-3:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

"Make a Valentine Card & Decoration": Ann Arbor District Library. All ages invited to make a heart-themed ornament or card using scrapbook paper and old books. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Learn Calligraphy: Introduction to Versals and the Decorated Letter: Ann Arbor District Library. All adults and teens in grade 6 & up invited

to learn to do calligraphy using an ornamental capitalized script found in medieval manuscripts. Materials provided. 2-4 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★U-M Men's Lacrosse vs. Lafayette. 4 p.m., Oosterbaan Field House, Hoover at S. State. Free. 764-0247.

EMU University Choir: Zion Lutheran Church Concert Series. Brandon Johnson directs this student choir in a program of diverse works TBA. Dessert reception follows. 4 p.m., Zion Sanctuary, 1501 W. Liberty. Freewill offering for the choir's music scholarships and tour. 994-4455.

"Shrek the Musical": Burns Park Players. See 3 Friday, 4 p.m.

★Bluegrass Gospel Jam Session. Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6-8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878-1078.

"21st Annual Hearts for the Arts": Ann Arbor Symphony Orchestra Fundraiser. Champagne reception, formal dinner, and live and silent auctions. 6 p.m., Barton Hills Country Club. Tickets \$175 (\$250 Symphony Sweetheart tickets include special recognition, extra treats, and admission to a future event TBA) in advance at a2so.com/events/hearts-for-the-arts. 994-4801.

"Owl Do I Love Thee": Leslie Science and Nature Center. All couples age 18 & older invited for chocolate-covered strawberries, gourmet cheese, and a tasty beverage, followed by a lantern-lit poetry walk to the LSNC raptor enclosures to view the resident owls up close. 7-9 p.m., LSNC, 1831 Traver Rd. \$25 per couple. Preregistration required by Feb. 8. 997-1533.

"A Raisin in the Sun": EMU Theater Department. See 8 Wednesday, 2 & 7 p.m.

2nd Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Maev Devlin, Rick Szumski, and Tom Alderman call to music by Debbie Jackson, Brad Battey, and Steve Schneider. Beginners welcome; all dances taught. Wear loose-fitting clothing and flat non-slip shoes (running shoes OK). Preceded at 7 p.m. by a lesson. 7:30-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$11 (members, \$10; age 29 & under, \$5). 665-7704.

"A Korean Sori Festival": First United Methodist Church. The FUMC adult and youth choirs and vocal staff are joined by the First Presbyterian Korean Choir of Detroit for a program of sacred and secular Korean music, including works by visiting Korean scholar-composer Hyo Won Woo. Accompanists are organist Naki Sung Kripfgans and pianist Mi-Eun Kim. The concert is preceded by an "International Boutique" (5-7 p.m.) with displays of Korean art and an authentic Korean Dinner (6 p.m.). Dinner tickets are \$15 (students, \$8; family, \$40; kids under 5, free). 7:30 p.m., FUMC, 120 S. State. Freewill offering. 662-4536, ext. 0.

★"Fruit: A Literary Reclamation for the Unseen": Literati Bookstore. Readings by writers representing marginalized voices. Discussion. 7:30-9 p.m., Literati, 124 E. Washington. Free. 585-5567.

U-M Bicentennial Jazz Festival: U-M School of Music. The newly created student and faculty U-M Bicentennial Jazz Orchestra performs a program highlighted by the premiere of a new work by U-M trombone professor Dennis Wilson. With saxophonist Andrew Bishop, cellist Anthony Elliott, trumpeter Bill Lucas, guitarist Miles Okazaki, percussionist Jonathan Ovalle, and flugelhornist Ed Sarath. Preceded at 1:10 p.m. in the U-M Walgreen Drama Center Stamps Auditorium (1226 Murfin) by a free panel discussion on "Lionel Hampton: the Man and Music" with Dennis Wilson and well-known jazz vibraphonist Gary Burton. Hampton was a jazz vibraphonist, pianist, percussionist, bandleader, and actor who worked with greats such as Louis Armstrong and Charlie Parker. 7:30 p.m., Power Center. Tickets \$28 (students, \$12) in advance at tickets.music.umich.edu, at the Michigan League, or by phone. 764-2538.

"The Fantasticks": Huron High School Players. See 3 Friday, 7:30 p.m.

"Valentine's Ragtime Trot": Grand Traditions Vintage Dance Academy. Various dances that were popular from 1900 to the 1920s, with live music by the Huron Valley Serenaders. Period attire encouraged. Preceded at 11 a.m. and 1:30 p.m. by dance lessons. 8-11 p.m., Zal Gaz Grotto Club, 2070 W. Stadium. \$30. Preregistration requested at vintagedance.com. 769-0041.

★"ÜBERSETZT: Culture and Language in Translation": U-M School of Music. U-M opera coach and pianist Kathleen Kelly is joined by

mezzo-soprano Micaela Aldridge, tenor Thomas Cilluffo, soprano Martha Guth, baritone Luke Randall, and pianist Matthew Thompson in a program that pairs Schumann's *Spanisches Liederspiel*, which was based on popular Spanish poetry, with David Hanlon's *Texanische Liebeslieder*, which was inspired by the experience of the Central Texas German dialect speakers. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**José Chafer Mompó: Concordia University.** This Spanish trumpet virtuoso performs music from his latest CD, *Textures*, an award-winning collection of original compositions. 8 p.m., Concordia University Krefl Center for the Arts Recital Hall, 4090 Geddes at Earhart. Free. 995-7537.

Spirit Singing Band: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Local musicians Kath Weider-Roos, Lori Fithian, Sam Clark, Aron Kaufman, and Stephen Morris are joined by the audience for a night of meditation, improvisation, poetry and trance chant on the subject of love. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 327-0270.

★**"The Dangerous Experiment": U-M Residential College.** See 10 Friday. 8 p.m.

"Noises Off": The Encore Musical Theatre Company. See 2 Thursday. 3 & 8 p.m.

"Smart Love": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

"Popcorn Falls": Theatre Nova. See 2 Thursday. 8 p.m.

Maija DiGiorgio: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

"Three Clubs, Two Hearts, One Valentine's Swing Dance": Ann Arbor Community of Traditional Music and Dance. Swing dances to live music by Philadelphia jazz and swing band Chelsea Reed & the Fair Weather Five. Followed midnight-2 a.m. by blues dancing to music spun by a DJ. Preceded at 8 p.m. by a free lesson. 9 p.m.-2 a.m., Concourse Hall, 4531 Concourse Dr. (across S. State from the Airport). \$10 (students, \$8). 417-9857.

12 SUNDAY

★**"Content with the Limits of Religion and Science: The Heart's Reason (A Hindu Perspective)": First United Methodist Church Conversations About Science and Religion.** Congregation member Meg Gower leads a discussion of this chapter of Krista Tippett's *Einstein's God: Conversations about Science and the Human Spirit*. 11 a.m.-12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662-4536.

"Big Chill Winter Games": Washtenaw County Parks & Recreation Commission. Snowman building, a snowball slingshot, snow graffiti, a campfire, crafts, hot cocoa, and live wood carving demonstrations. Noon-3 p.m., The Lodge at Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. \$3 admission; free vehicle admission. 484-9676, ext. 201.

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** All invited to help maintain the natural areas in various city parks. Also, city staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. Feb. 12: **Furstenberg Nature Area** (1-3 p.m., off Fuller Rd. across from Huron High) to help remove invasive shrubs from the park's frozen wetlands. Feb. 20: **Gallup Park** (1-3 p.m., meet in the 1st parking lot across the wooden bridge from the main entrance off Fuller Rd. on the west side of Huron Pkwy.) to help remove invasive woody shrubs from the park's sedge meadow. 1-3 p.m., various locations. Free. 794-6627.

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1-4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 663-0262.

★**"The Secrets of Plants": U-M Natural History Museum Family Reading & Science Program.** All kids ages 6-11 (accompanied by a parent or guardian) invited to learn about the art and science of collecting and pressing plants, including how plants are shared across the world and used in research. Participants can select and press some plants to take home, learn about researchers' collecting and labeling techniques, and see some of the 1.7 million specimens in the U-M Herbarium collection. 1-2 p.m., Natural History Museum,

1109 Geddes at North University. Free. Preregistration required. 764-0480.

★**"Kerry Tales: Snow Blows with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

★**"Tracks in the Snow": Washtenaw County Parks & Recreation Commission.** Shawn Severance leads kids ages 7-12 on a hike to identify and interpret common animal tracks and signs. 2-4 p.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. Free; \$6 vehicle entry fee. 971-6337, ext. 335.

"Bats of the World": Winter Nature Programs: Waterloo Natural History Association. Representatives from the Organization for Bat Conservation display and discuss the habits and vulnerabilities of live bats from around the world, including some with a nearly 3-foot wingspan. 2-3 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

★**"Constructing Gender: The Architectural Origins of Michigan's Union and League": UMMA.** Docent-led tour of the current exhibit. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

Andrew Anderson. An accomplished accompanist, chamber musician, and soloist, this veteran local pianist performs a program he describes as "infinite riches in a little room." It is highlighted by a performance of all 24 of Chopin's Preludes, a collection of brief pieces notable for their subtlety and variety of invention that Liszt described as "small falling stars dissolved into tones as they fall." Also, Liszt's powerful tone poem, the *Dante Sonata*, and Dohányi's Rhapsody no. 3, a delightful piece that encompasses humor, passion, lyricism, and virtuosity. 2 p.m., Faber Piano Institute, 3042 Creek Dr. (off Packard just east of Platt). Donation. 665-7346.

★**"The Dangerous Experiment": U-M Residential College.** See 10 Friday. 2 p.m.

"A Raisin in the Sun": EMU Theater Department. See 8 Wednesday. 2 p.m.

"The Fantasticks": Huron High School Players. See 3 Friday. 2 p.m.

"Popcorn Falls": Theatre Nova. See 2 Thursday. 2 p.m.

"Smart Love": Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

★**"\$2.00 a Day: Living on Almost Nothing in America": Ann Arbor District Library.** AADL staff lead a discussion of U-M social work professor Luke Shaefer and Johns Hopkins University sociology professor Kathryn Edin's acclaimed study of the forms poverty takes in contemporary America, the 2017 Washtenaw Reads selection. For adults and teens in grade 6 & up. 3-4:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-4555.

★**"In Conversation: Alfred Stieglitz and the Struggle for Photography as Fine Art": UMMA.** Curator Jennifer Fries discusses the current exhibit, *The Aesthetic Movement in America: Artists of the Photo-Secession*, which features works by early 20th-century photographers attempting to legitimize photography as a fine art. 3-4 p.m., UMMA Photography Gallery, 525 S. State. Free, but preregistration required by emailing umma-program-registration@umich.edu (include date and title of program in the subject line). 764-0395.

"Noises Off": The Encore Musical Theatre Company. See 2 Thursday. 3 p.m.

"8th Annual Chili Cook-Off": Ann Arbor Civic Theatre Fundraiser. Tastings of chilis and beers. Raffle and silent auction. 4-7 p.m., Wolverine State Brewing Company, 2019 W. Stadium. Tickets \$20 includes samples of 10 chilis and 3 beers; \$10 for chili only. A2ct.org, 971-2228.

★**EMU Symphonic Band and Concert Band: EMU Music Department.** Amy Knopps directs these 2 music student ensembles in a program of music by U-M composition professor Michael Daugherty, the featured composer in the biennial EMU MusicNow Fest (see 15 Wednesday listing). 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Stephen & Rose Warner: Ypsilanti Pipe Organ Festival.** A cabaret-style concert celebrating love by this husband-and-wife duo of Jefferson Avenue Presbyterian Church (Detroit) organist Stephen and soprano Rose, including Broadway songs, Great American Songbook works, and

Give where You Live

Start the new year off with a good deed by making a financial contribution, becoming a volunteer member, or donating thrift sale items. Call 734-665-0450 for more information.



Kiwanis Thrift Sale

Help Us Help Kids #KidsNeedKiwanis
like us on facebook www.a2kiwanis.org

Kiwanis Thrift Sale DOWNTOWN
Sat. 9am-12pm
200 S. First St. at Washington St.

Kiwanis Thrift Sale WEST
Fri. & Sat. 9am-1pm
102 N. Staebler Rd. at W. Jackson Rd.



Uno Dos Tres Spanish Immersion Preschool
is holding an open house
on **Saturday, February 4th,**
from **9:30 to noon**
and we would love to
see you there!
We are located at
1500 Scio Church Road
in **Ann Arbor.**

We offer a secure, nurturing environment for children aged 18 months to 5 years in a full Spanish immersion setting. Come meet our wonderful, native Spanish speaking teachers and take a tour of our beautiful school.

If multiculturalism and the benefits of bilingualism are something you find important as well, please come visit us! Or, please don't hesitate to get in touch and set up a private tour!

Phone: (734) 213-1123 or email director@unodostrespreschool.com

St. Paul School Ann Arbor presents

2017 OPEN HOUSES

Preschool & Kindergarten
Friday, February 3
8:30 AM - 12:00 PM

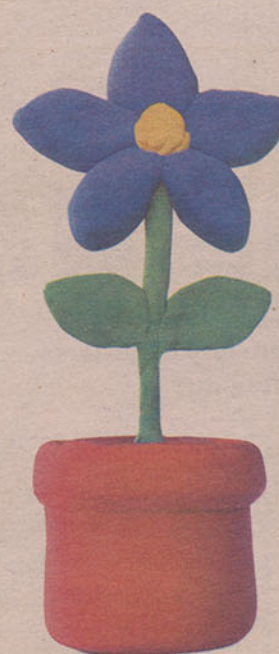
Preschool - 8th Grade
Friday, February 3
5:30 - 7:30 PM

Preschool - Downtown
Wednesday, February 15
420 W. Liberty, Ann Arbor
See website for details

Educating for Eternity

Now Accepting
Applications for Fall 2017
Private tours always available!

St. Paul Lutheran School
495 Earhart Rd. Ann Arbor
734-665-0604
school.stpaulannarbor.org





CUAA VISIT DAY

Experience a day in the life of a
Concordia Cardinal!

Monday, February 20th

Optional overnight February 19th

Visit cuaa.edu/visit to register.



CONCORDIA
UNIVERSITY
Ann Arbor, Michigan

PRE-COLLEGE PROGRAMS 2017

Experience a slice of college life, attend classes and workshops in **ART** and **DESIGN**, stay in a U-M residence hall, and enjoy visits to local museums and galleries. Day and residential options are available.

Application Deadline: April 1, 2017

stamps.umich.edu/pre-college



AIM High School

Grades 6-12



We foster the academic and social success of students with learning differences like autism, anxiety disorders, and attention deficits by providing:

Small classes taught by licensed teachers who develop strong and positive relationships with each student

Personalized curriculum featuring traditional academics, programming/technology, and social skills

A happy and safe environment where all students are valued by their teachers and each other

Bussing from Ann Arbor Currently Available



www.aimhighschool.com (248) 702-6922
Farmington Hills, MI

songs from films. Also, a tribute to Carrie Fisher and Debbie Reynolds and a screening of *One Week*, Buster Keaton's 1920 silent film about the troubles faced by newlyweds when a jealous suitor mislabels the parts for the house they're building. Reception follows. 4 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Free. 482-1525.

★**"Song of Love": Michigan Chamber Players.** This ad hoc ensemble of U-M music professors performs works by Poulenc, Mackey, Vaughan Williams, and Schoenfeld that highlight the central role of the piano as a chamber music instrument. With pianist Amy I-Lin Cheng, who curated the program, and winds, strings, and vocal musicians. 4 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**"Live by Night": Booked for Murder Mystery Book Club.** All invited to discuss Dennis Lehane's book, recently made into a film, about the making and unmaking of a gangster during Prohibition. 4:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 769-2149.

★**"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center.** Feb. 12 & 26. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794-6250.

★**U-M Euphonium & Tuba Ensemble and Youth Euphonium & Tuba Ensemble:** U-M School of Music. Each group performs a separate program of works TBA. Then they come together to perform Sibelius's *Finlandia*. 7 p.m., Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**Caleb Curtis & Marta Sánchez: Kerrytown Concert House.** Saxophonist Curtis, an Ann Arbor native and fixture on the NYC jazz scene, performs originals and jazz standards with Madrid-born pianist Sánchez, whose latest album, *Partenika*, was one of the *New York Times* top 10 albums of 2015 in all genres. 7 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

13 MONDAY

★**"Finding Women in the State: A Socialist Feminist Revolution in the People's Republic of China, 1949-1964":** U-M Institute for Research on Women and Gender. U-M women's studies professor Wang Zheng, political science professor Mary Gallagher, and history professor Kathleen Canning discuss Zheng's new book. 3:10-5 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★**"Hidden Vulnerability: Power, Structure, and Nuclear Disaster in Japan":** U-M Science, Technology, & Society Program. Talk by Nan-yang Technology University (Singapore) sociology professor Sulfikar Amir. 4-5:30 p.m., North Quad Erlicher Room (3rd floor), 105 S. State. Free. 763-2066.

★**"A Year in the Yarn Business":** Ann Arbor Fiberarts Guild. Carol and Pete Sickman-Garner, co-owners of the Kerrytown yarn shop Spun, discuss their first year in business. Also, a trunk show and display of their favorite yarns and knitted samples. The program begins with socializing. 6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. annarborfiberarts@gmail.com

★**"Sewing Lab":** Ann Arbor District Library. Feb. 13 & 27. All adults and teens in grade 6 & up invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. All welcome to bring their own sewing machine. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Michigan at Antietam":** Ann Arbor Civil War Round Table. Michigan Civil War Association president Jack Dempsey and the Henry Ford executive producer Brian James Egen discuss their 2015 book about Michigan's role in the Civil War's bloodiest battle. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★**Katie Kitamura: Literati Bookstore.** This novelist is joined by local novelist and U-M Modern Greek lecturer Natalie Bakopoulos in a discussion of *A Separation*, Kitamura's new suspenseful

novel about intimacy and infidelity that revolves around a woman searching the south of Greece for her recently estranged, and now missing, husband. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

14 TUESDAY

★**"The Importance of the Private Equity Markets":** U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by U-M Business School Office for the Study of Private Equity Finance director David Brophy. Sixth in a series of 10 monthly lectures. 10-11:30 a.m., Rave Cinema, 4100 Carpenter. \$65 (members, \$45) for the 9-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

★**"Jewishness and Modernist Fiction":** U-M Frankel Center for Judaic Studies. Lecture by U-M English professor Walter Cohen. 4:10 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763-9047.

★**Terrance Hayes: U-M English Department Zell Visiting Writers Series.** See review, p. 65. Reading by this acclaimed poet, whose fourth book, *Lighthouse*, won the 2010 National Book Award for poems that straddle contemporary hip-hop and older poetic forms and riff on influences from poet Wallace Stevens to Afrobeat pioneer Fela Kuti. His 2015 collection, *How to Be Drawn*, explores how we see and are seen and draws on Hayes's background as a visual artist. It includes everything from a poem contemplating the principle of blind contour drawing to ones inspired by maps, graphs, and various artists. Signing. 5:15-7 p.m., UMMA Apse, 525 S. State. Free. 764-6330.

★**"This is What Democracy [Sounds] Like: Song and Silence in Protest Times Squared":** U-M Center for World Performance Studies. Talk by CUNY Baruch College ethnomusicologist Kyra Gaunt, the award-winning author of *The Games Black Girls Play: Learning the Ropes from Double-Dutch to Hip-Hop*, who studies the intersections of race, gender and adolescence on YouTube. 6:30-8 p.m., Residential College, 1405 East Quad, 701 East University. Free. 936-2777.

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss *Midnight Riot*, Ben Aaronovitch's 2011 fantasy about a wannabe police detective whose job prospects change when he gains exclusive information from an eyewitness who's a ghost. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★**"Chocolate, Chocolate, Chocolate":** Ann Arbor District Library. People's Food Co-op head baker Keegan Rodgers offers an introduction to chocolate, from how it's grown, what the different percentages mean, and what really is chocolate and what isn't to how to temper, properly store, and properly melt it. For adults and teens in grade 6 & up. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Ann Arbor Bluegrass Meetup":** Ann Arbor Senior Center. Feb. 14 & 28. All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. meetup.com/Ann-Arbor-Bluegrass-Meetup. 794-6250.

★**"Life: The Leading Edge of Evolutionary Biology, Anthropology, and Environmental Science":** Huron Valley Sierra Club Book Club. All invited to discuss John Brockman's book. 7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-1157.

★**EMU Percussion Ensemble: EMU Music Department.** John Dorsey directs this music-student ensemble in a program of works in an eclectic mix of rhythms and instrumental timbres. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**"Sing Happy!":** The Penny Seats Theatre Company. See 2 Thursday. 7:30 p.m. (dinner seating at 6:30 p.m.).

15 WEDNESDAY

★**"Nature Playgroup":** Leslie Science & Nature Center. All kids ages 1-3 (accompanied by a caregiver) invited for a mix of guided and self-guided outdoor activities. 10-11 a.m., Leslie Science Center, 1831 Traver Rd. \$4 (members, \$3) per child. 997-1553.

★**"Historic Preservation":** AAUW-Ann Arbor. Talk by American Institute of Architects fellow Tamara Burns. Lunch available (\$15, reservations required). 11:30 a.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973-6287.

★**"Smart Love":** Purple Rose Theatre Company. See 1 Wednesday. 3 p.m.

poetry

Terrance Hayes

The figures of beauty

When I teach contemporary poetry to the young, I tell them to pay attention to everything about the book—its back cover copy, the design, the art on the front, the quotes, the notes—everything the poets and their publishers put around the poems. But still I have to remind myself to follow my own advice. For instance, the dedication to Terrance Hayes' *How to Be Drawn* ("for the ones like us") rang a bell, but I had to get to the last poem, and on to the references the poet has put on his website, to remember that it comes from Leonard Cohen's song "Chelsea Hotel," a song so deeply imbedded in me it must be part of my DNA: "for the ones like us / who are oppressed by the figures of beauty." That last clause helps open one part of this remarkable book.

Hayes is known for his exploration of different poetic forms and for his ease of reference, both into the past, through much of art and literature, and across the range of popular culture. It is part of the reason for his success and for his many awards, including a National Book Award and a MacArthur Fellowship. He is also a poet shaped by his early training as a visual artist; *How to Be Drawn* is fronted by what must be a self-portrait of a young Hayes looking intensely out at us, serious, with a comb in his hair. A ways into the book the title becomes clearer when we come to the poem "How to Draw an Invisible Man." Here he imagines the corpse of Ralph Ellison burst open to reveal among all the disparate facts of African American history "the raw and unsaid pages / with their plots and propositions, with their arcs / of intention and babbling." That ease of reference in Hayes is always rooted in the personal, and it is never far from the political.



VICTORIA SMITH

Though Hayes ties the poems to very specific moments and people, he is also comfortable with discovering powerful aphorisms that put situations in a larger context. In his "New Jersey Poem," a story of a man grieving for his dead wife or lover, he writes: "A man can be / so overwhelmed it becomes a mode of being, / a flavor indistinguishable from spit." And: "Grief will boil your eyeballs if you let it. / It is possible to figure too much, to look too much, / to be too verbal, so pigheaded nothing gets done."

The final poem, the one that made the connection to Leonard Cohen, is an *ars poetica*, a statement of artistic intention. It begins:

I like the story about the man who talks
God into letting him live until he is done
With his masterwork. In some versions

He is a painter, but in this one he is a singer
Who then sings every sentence, whose song
Becomes a poem that does not end

Because it is eternally revised.

Terrance Hayes reads from *How to Be Drawn* at UMMA on Tuesday, February 14.
—Keith Taylor

"Vinegar 101": Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of a variety of vinegars. 6-7:30 p.m., Zingerman's Upstairs Next Door, 418 Detroit. \$10. Reservations required. 663-3400.

★"Origami": Ann Arbor District Library. Internationally known local origami artist Beth Johnson discusses and shows participants how to do this popular Japanese paper-folding craft. 7-8:30 p.m., AADL Secret Lab, 343 S. Fifth Ave. Free. 327-4555.

★Feminist Book Club: Literati Bookstore. All invited to discuss *Days of Abandonment*, Elena Ferrante's novel about a woman's devastation after she and her children are abandoned by her husband. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★"Snow Bots": Michigan Robot Club. Club members discuss robots for use outdoors in snow and ice. Also, a presentation of an animated video that introduces the **FIRST Robotics Contest** game challenge. Preceded at 6 p.m. by a **Kids Robot Club** meeting for kids ages 5-13, accompanied by a parent, that includes a chance to build, program, and run a Lego Mindstorms robot. 7-9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss *32 Yolks: From My Mother's Table to Working the Line*, renowned French chef Eric Ripert's memoir, co-written with Veronica Chambers. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★"Vacation on the Riviera Maya: Birding on Family Time": Washtenaw Audubon Society. Slide-illustrated talk by WAS member Jacco Genderloos featuring an exploration of the bird life of the coastal Yucatan peninsula and the birding opportunities it offers. 7:30 p.m., U-M Matthaei

Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

"Sing Happy!": The Penny Seats Theatre Company. See 2 Thursday. 7:30 p.m. (dinner seating at 6:30 p.m.).

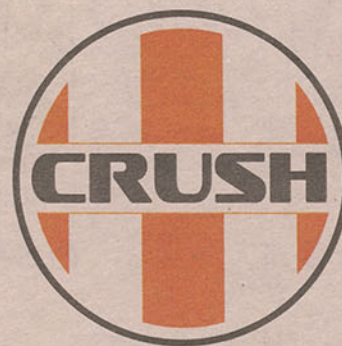
★Chamber Choir & Percussion Ensemble: U-M School of Music. These two student ensembles perform the premiere of Tarik O'Regan's *Mass Observation*, a major new multi-movement work for chamber choir and percussion ensemble. 8 p.m., Hill Auditorium. Free. 615-3204.

★"MusicNow Fest '17": EMU Music Department. Feb. 15 & 16 (different programs). This biennial festival opens tonight with a recital by EMU music faculty and guest musicians TBA of chamber music by this year's guest composer, U-M composition professor **Michael Daugherty**, an imaginative, irreverent composer whose works bring Romantic and Postmodern musical idioms to bear on themes from contemporary popular culture. One of the most widely performed of contemporary composers, his works range from the Superman-inspired *Metropolis Symphony* and the opera *Jackie O* to *Dead Elvis* for solo bassoon and chamber ensemble. Preceded at 7:15 p.m. by a lecture by Daugherty on tonight's program. 8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

16 THURSDAY

"The Library: Civilization's Treasure House of Knowledge": U-M Osher Lifelong Learning Institute. Every Thurs. (except Mar. 2), Feb. 16-Mar. 30. A series of 6 weekly lectures by different U-M and guest scholars. Feb. 16: U-M Clements Library director Kevin Graffagnino discusses "A Great Library Easily Begets Affection": The William L. Clements Library." Feb. 23: WSU



MICHIGAN PREMIER SOCCER ACADEMY

EXCELLENT PLAYERS
OUTSTANDING COACHES
EXTRAORDINARY RESULTS

If you are looking for a youth soccer club where **PERSONAL GROWTH, SKILL-BUILDING, POSITIVE LIFE HABITS, SPORTSMANSHIP, and FUN** are the core values, **MPSA CRUSH** is the best place for your child to learn the game and to become passionate about self-improvement and the pursuit of excellence.

Director of administration-mpsa.adm@gmail.com
Club director-mpsa.director@gmail.com

MPSACRUSH.COM

www.facebook.com/MPSACrush

ENGAGED EMPOWERED KNOWN

small class sizes
real-world experience
responsive curriculum

K-8 Open Houses
February 12, 2-4 pm
February 15, 9-10:30 am

Register at
www.summers-knoll.org
admissions@summers-knoll.org
734.971.7991

SK
SUMMERS-KNOLL
SCHOOL
progressive • independent • vibrant



Our K-12 Campus, Off-Campus and Online Programs Provide:

- | | |
|--|---|
| Friendly, inclusive campus environment | Accommodations of all individual learning styles |
| Vibrant and flexible multi-age classrooms | Freedom to design your student's curriculum |
| Holistic approach to education | Half day kindergarten available |

www.clonlara.org
734.769.4511

1289 Jewett Ave. Ann Arbor

Grieve Well: Understanding Grief

A free workshop on moving toward healing and health.

This workshop will be repeated on:
February 7, March 7, April 11, May 2 & June 6
7:00-8:00PM



Red Cross Building
4624 Packard Street, Ann Arbor, MI 48108

the kite network is a local nonprofit organization that supports adults in grief.
thekitenetwork.org / 734-975-0238 *Childcare will not be provided

EDUCATION FOR LIFE. FAITH FOR LIVING.



ST THOMAS
SCHOOL

- For almost 150 years—inspired Catholic education with a focus on each and every child
- Committed to developing and nurturing every child's God-given talents, pre-K through 8
- Culturally and ethnically diverse family, a strong and close community
- Weekly all-school Mass and weekly assigned grade-level Masses
- Advanced math and science curriculum, Academically Talented Program
- "Education in Virtue, Disciples of Christ", "Catechesis of the Good Shepherd" programs
- Spanish and Latin languages arts, violin, concert and jazz bands, strong athletic program
- Guided Reading K-8, Guided Math embedded in K-4 curriculum
- Well-equipped Media Center, Computer Lab and Science Lab
- Extended School Program (ESP) - before and after school care

Call for an individual tour at any time!



540 Elizabeth St. • Ann Arbor, MI 48104 • (734) 769.0911
www.school.stthomasannarbor.org

Reuther Library of Labor & Urban Affairs director Eric Nordberg on "Detroit's Reuther Library: An Intersection of a City, a University, Organized Labor, and Social Justice." Mar. 9: U-M Ford Library supervisory archivist Geir Gunderson on "The Gerald R. Ford Presidential Library: People and Events Behind the Collections." Mar. 16: U-M classics professor Francesca Schironi on "Saving the Past for the Future: The Legacy of the Library of Alexandria." Mar. 23: U-M Labadie Collection curator Julie Herrada on "Discovering Radical History in the Joseph A. Labadie Collection." Mar. 30: Ann Arbor District Library director Josie Parker on "Andrew Carnegie's Legacy Is Not Steel." 10-11:30 a.m., Rave Cinema, 4100 Carpenter. \$50 (members, \$30) for the 6-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

"Nature Tales": Leslie Science and Nature Center. Feb. 16 & 18. All kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring the "Sounds of Nature." 10-11 a.m., LSNC, 1831 Traver Rd. \$4 per child. 997-1533.

"Tea with the Fairies": Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. 1-2:30 & 4-5:30 p.m., Crazy Wisdom, 114 S. Main. \$11 (babies age 18 months & younger, free). Preregistration required at crazywisdom.net/fairy-teas.html. 665-2757.

"International Neighbors. All area women invited for a festive tea party featuring a variety of elegant tea tables set up with teas and finger bites from all over the world, including Japan, India, Iran, China and many more. Socializing, refreshments. Child care available for kids 5 & under. 1-2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. (313) 815-0413.

"Granddaddy and the Battle of Cowpens: Turning Point of the Revolution in the South": Daughters of the American Revolution. Talk by former DAR state regent Zandra Baker. 1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 975-1976.

"The Gender Leadership Gap: Barriers and Bias in the Academy and Beyond": U-M Hatcher Grad Library. Talk by American Association of University Women researcher Kevin Miller. 1-2:30 p.m., 100 Hatcher Library Gallery, enter from the Diag. Free. 764-2043.

"Women in War: Wartime Posters of the Democratic Republic of Vietnam (1950-1970s)": U-M Clark Library. Panel discussion on the current exhibit (see Galleries, p. 60), with U-M student Quynh Kieu, College of the Holy Cross (MA) history professor Karen Turner, School of the Art Institute of Chicago art history professor Nora Taylor, and Temple University Center for Vietnamese Philosophy, Culture & Society associate director Sophia Quinn-Judge. 3-5 p.m., U-M Hatcher Grad Library (2nd floor), enter from the Diag. Free. 936-2314.

"Visionaries: Second Sight and Social Change in West Africa Since 1800": U-M Eisenberg Institute for Historical Studies. Lecture by U-M history professor Rudolph Ware. 4-6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

"Endangered Heritage Conference": U-M Center for South Asian Studies. Feb. 16 & 17. U-M and visiting scholars give lectures on the threats to the world's natural and cultural heritage by war, climate change, globalization, and economic development. 4-8 p.m. (Feb. 16) & 9 a.m.-5 p.m. (Feb. 17), 1636 SSWB/International Institute (Feb. 16), 1080 South University and Rackham Amphitheatre (Feb. 17). Free. 615-4059.

"Chaotic Mappings: Analyzing Recent Music": U-M School of Music. Lecture by Stony Brook University music history and theory professor Judith Lochhead. 5 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

"All Islands Connect Under Water": U-M School of Art & Design Penny Stamps Speaker Series. Talk by internationally acclaimed director and playwright Ping Chong, whose company performs at the Power Center Feb. 18 (see listing). 5:10 p.m., Michigan Theater. Free. 668-8463.

Terrance Hayes and Jamaal May: U-M English Department Zell Visiting Writers Series. These two acclaimed poets discuss their work. Hayes' 2015 collection, *How to Be Drawn*, explores how we see and are seen and draws on the poet's background as a visual artist. May's poetry explores the tension between opposites to illustrate the interconnectivity of people, worlds, and ideas. Hayes gives a reading Feb.

14 (see listing). 5:30-7 p.m., UMMA Auditorium, 525 S. State. Free. 764-6330.

"Foundations of Belief & Decision Making": U-M Philosophy Department. Talk by University of Chicago philosophy professor Anubav Vasudevan. 6-8 p.m., 3222 Angell Hall. Free. 764-6285.

"Women & Retirement: Income and Preservation Strategies": AAUW-Ann Arbor. Talk by local Morgan Stanley financial advisor Monica Gobba. Dinner (cost TBA). 6-7 p.m., Ann Arbor City Club, 1830 Washtenaw. Free (dinner cost TBA). Reservations required by Feb. 10. 827-0530.

"Home Sweet Home": Ozone House Fund-raiser. Food from Zingerman's as well as wine, cheese, and chocolates. Proceeds benefit Ozone House programs and services for LGBTQ youth. 6:30 p.m., Zingerman's Greyline, 100 N. Ashley. \$75. hruud@ozonehouse.org, 662-2265.

"Guided Meditation for Kids": Ann Arbor District Library. Local massage therapist and meditation leader Amy Tarrant leads kids in grades 1-5 (with or without a parent) in a series of guided meditations. At the end of the session, kids have a chance to process the experience through artistic expression. Bring a blanket or pillow, if you like. 6:30-7:30 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-8301.

"Under This Roof: A History of the White House and the Presidency": U-M Ford Presidential Library. Independent White House press corps member Paul Brandus discusses his new history of the White House and the people who designed, inhabited, and decorated it. Signing & reception. 7 p.m., Ford Library, 1000 Beal. Free. 205-0555.

"Nerd Nite Ann Arbor: Ann Arbor District Library. Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18-21 minutes long, about topics that interest them. This month's speakers shatter perceptions of perfect Valentine's Day love, romance, the color pink, and more. 7-9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327-4555.

"Julie Danielson: A Picture Book Discussion": Literati Bookstore. This Tennessee-based picture book expert discusses her picture book blog *Seven Impossible Things Before Breakfast* and her book, *Wild Things! Acts of Mischief in Children's Literature*. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

"Tellebration! 25 Years of Storytelling in Ann Arbor": Ann Arbor District Library. Members of the Ann Arbor Storytellers Guild present a program of stories for adults and teens in grade 6 & up to celebrate 25 years of the Tellebration storytelling showcase held in November. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

"Disney's Newsies": Fathom Events. Feb. 16, 18, & 22. Broadcast of the Pantages Theatre (Hollywood) production of Alan Menken, Jack Feldman, and Harvey Fierstein's Broadway show based on the 1992 musical film, which was inspired by the New York City Newsboys Strike of 1899. With the original Broadway cast. The Tony-winning score includes "Seize the Day" and "King of New York." 7 p.m. (Feb. 16 & 22), 12:55 p.m. (Feb. 18), Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets \$18 (Quality 16) & \$19 (Rave) in advance at fathomevents.com/event/disneys-newsies-the-broadway-musical. 623-7469 (Quality 16) & 973-8424 (Rave).

"Noises Off": The Encore Musical Theatre Company. See 2 Thursday. 7 p.m.

"In Search of Ancient Egyptian Gemstones": Michigan Archaeological Society. Lecture by University of Toledo geology professor emeritus James Harrell. 7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. 764-9304.

"Mr. Burns, A Post-Electric Play": U-M Theatre Department. Feb. 16-19. U-M theatre professor Daniel Cantor directs U-M drama students in Anne Washburn's 2012 dark comedy, set after a global catastrophe in the near future, about a group of survivors who find comfort recreating an episode of *The Simpsons*. In the process of continual re-enactments over the course of nearly a century, it blossoms into a full-blown myth. "That single *Simpsons* episode becomes a treasure-laden bridge, both to the past and into the future," says *New York Times* critic Ben Brantley. "And in tracing a story's hold on the imaginations of different generations, the play is likely to make you think back—way back—to narratives that survive today from millennia ago." 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Lydia Mendelsohn Theater, Michigan League. Tickets \$22 & \$28 (students, \$10) at the Michigan League in advance and at the door. To charge by phone, call 764-2538.

Dave Douglas

The versatility of the long-distance trumpeter

Historians may quibble, but to me the history of the jazz trumpet began in 1924, when the young Louis Armstrong joined the famed Fletcher Henderson orchestra and switched from cornet to its bigger cousin. Armed with a sound that could carry better above larger musical groups in big halls, Armstrong further developed his technically brilliant and emotionally expressive style. That ringing, brassy tradition influenced subsequent generations of players, including Roy Eldridge and Dizzy Gillespie.

Dave Douglas, a trumpeter, composer, and festival organizer who delves into many musical traditions, has taken up the challenge that Armstrong created when he embraced the trumpet: to explore the sonic possibilities of the trumpet in full flight. Douglas is a modernist who explores the whole history of jazz but is also fascinated by many other folk traditions—including Jewish, Middle Eastern, and Balkan styles—favoring a big sound often tinged with vibrato that owes as much to brass bands as it does to Armstrong and his descendants. He has explored jazz history, recording tributes to earlier masters, but, unlike so many of his contemporaries, he never imitates and has an immediately identifiable characteristic style and sound.

Douglas came onto the scene at a time when many jazz musicians were looking backwards for inspiration, exhausted by the exuberance and radical experimentation that took place in the 1960s and 1970s. He was fortunate to fall into the orbit of the radical saxophonist and composer John Zorn, whose “radical Jewish music” redefined both jazz and klezmer. In 1993 the trumpeter became a permanent member of Masada, Zorn’s amazing quartet dedicated to keeping Jewish music alive by melding it with mod-



ern jazz. Assisted by the prominence gained from this association, he simultaneously began pursuing many different interests, the most important of which was his Tiny Bell Trio that delved into the complexities of Balkan rhythms, scales, and melodies. He also worked with other groups investigating many other traditions, from classic jazz to the songs of Kurt Weill and the classical modernism of Anton Webern. Eschewing standard jazz instrumentation, he utilized the sounds of string trios and accordions.

In the late 1990s and early 2000s, Douglas expanded his artistic endeavors, touring with various formations, continuing to develop his interests in Jewish and Balkan traditions, and creating a brass band, but also recording tributes to jazz figures such as pianist Mary Lou Williams and trumpeter Booker Little. He even worked with dance companies and developed music for old silent films.

Five years ago Douglas formed a quintet that showcases his own compositions, which bridge the history of jazz from a modernist perspective, with many surprises, such as gospel detours. The Dave Douglas Quintet plays the Kerrytown Concert House on Thursday, February 16.

—Piotr Michalowski

“The Winter’s Tale”: U-M Musical Theatre Studio. Feb. 16–19. Malcolm Tulip directs U-M musical theater students in Shakespeare’s dark romance about a king whose insane jealousy leads him to banish his wife and child. He pays dearly for his rash actions but after a long period of repentance is joyfully reunited with his family. This play is filled with classic fairy-tale motifs, including a romance between a prince and a commoner and a statue that magically comes to life—but no music (the musical theater students are working on their acting skills). 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.). U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$18 (students, \$12) at the Michigan League in advance and at the door. To charge by phone, call 764-2538.

“Sing Happy!”: The Penny Seats Theatre Company. See 2 Thursday. 7:30 p.m. (dinner seating at 6:30 p.m.).

★Contemporary Directions Ensemble: U-M School of Music. Performance by this adventurous ensemble of music majors. Program TBA. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

Dave Douglas Quintet: Kerrytown Concert House. See review, above. The pioneering NYC-based jazz trumpeter and composer Douglas, nominated for two Grammy Awards, is known for his eclectic, wide-ranging musical projects and compositions, which originated in an adventurous post-bop sound and have gone on to explore several non-jazz musical styles and idioms, including classical, European folk, and klezmer. The band’s 2015 album, *Brazen Heart*, is an adventurous album of technically challenging originals praised in *All About Jazz* for its “brainy dynamism.” The band of gifted, accomplished musicians includes pianist Fabian Almazan, saxophonist Jon

Irabagon, bassist Linda Oh, and drummer Rudy Royston. 8 p.m., KCH, 415 N. Fourth Ave. \$20–\$35 (students, \$10). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★“Music Now Fest ’17”: EMU Music Department. See 15 Wednesday. Tonight: EMU music faculty and music student ensembles present a program of guest composer Michael Daugherty’s works for larger ensembles, including performances by the EMU Wind Symphony, Symphonic Band, Percussion Ensemble, Symphony Orchestra, and Choirs. 8 p.m.

“Sketchual Healing”: Neighborhood Theater Group. Feb. 16–18, 24, & 25. Kristin Anne Danko directs this local theater company in an evening of original comedy sketches about love and relationships. Cast: Marisa Dlugie, Daniel Ghastin, Brittney Nobles, Angela VanKempen, and Craig VanKempen. Live music by the company’s house band. Short opening act by NTG company member Chris Jakob. 8 p.m., Dreamland Theater, 26 N. Washington St., Ypsilanti. \$10 (students, \$5) in advance at sketchualhealing.brownpapertickets.com/ and at the door. 657-2337.

“Smart Love”: Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

Shane Torres: Ann Arbor Comedy Showcase. Feb. 16–18. Texas-bred stand-up comic, self-described as a “Native American Meatloaf impersonator,” who is known for the disarmingly casual style with which he delivers jokes about plasma centers, getting fired from Kinko’s, and other quotidian indignities. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

ROCK CLIMBING FOR KIDS SUMMER CAMPS FOR AGES 4-15



CLIMBING • ZIPLINE • RAPPELLING • SLACKLINE

Build endurance and explore climbing techniques while focusing on safety and fun!

PLANET-ROCK.COM
MADISON HEIGHTS & ANN ARBOR LOCATIONS



Cabbage Rolls and Coffee! Mmm! Mmm! Good!

The 17th Annual Leutonian Festival



Featuring authentic Leutonian cuisine, music, and dancing to The Happy Wanderers and their all-time #1 polka, “Are Lars and Stan Bringing the Golabkis?” Plus native crafts, costumes, and much, much more!

Thursday, February 16 through
Sunday, February 19

at the Leutonian-American Hall • 1246 Schmenge Road • Hamtramck



Ann Arbor Academy is a private, co-ed school for students in grades 4 - 12 with divergent learning styles. We have been a leader in the field of special education since 1998.

- 8:1 student/teacher ratio
- strengths based approach
- differentiated curriculum and assessment
- social well-being is nurtured
- strong program in the fine and performing arts
- children learn how to learn
- Thirteenth Year Program offers a bridge between high school and college or work

Come see us at our new home - 1153 Oak Valley Drive in Ann Arbor! Email us at office@annarboracademy.org or call to set up a tour today. Admissions are year round.



(734) 747.6641 | annarboracademy.org



17 FRIDAY

★**"AADL in the Field: Ann Arbor Water Treatment Plant"**: Ann Arbor District Library. Guided tour of the Ann Arbor Water Treatment Plant, a complex of 2 facilities where the city treats on average some 14 million gallons a day of river and well water to deliver to Ann Arbor homes, schools, and businesses. Noon-1:30 p.m., meeting location TBA. Free. Preregistration required via email to fieldtrip@aadl.org. 327-4555.

★**"Resentment: The Seeds of Violence Sown"**: U-M Anthropology Department Rappaport Lecture Series. U-M anthropology professor Mike McGovern presents the 1st in a series of 3 monthly lectures on "A Socialist Peace? Explaining the Absence of War in an African Country." 3-5 p.m., Rackham Assembly Hall (4th floor). Free. 764-7274.

★**"Corruption and Forensic Experts in British India"**: U-M Center for South Asian Studies. Lecture by University of Wisconsin law school professor Mitra Sharafi. 4-6 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 615-4059.

★**"Fix-It Friday"**: Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. (Note: Repairs are not guaranteed.) 4-6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222-4911.

★**"Chapter Visioning"**: American Business Women's Association. Former ABWA district vice president Julie Sullivan leads a discussion of the club's goals through 2020. Nonmembers welcome. The program begins with networking and dinner. 6 p.m., Quarter Bistro, 300 S. Maple. Free; buy your own dinner. Reservations required by noon on Feb. 12 at abwa-maia.org/resform.html. moretime@umich.edu

★**"Friends and Music at Calvary"**: Calvary Presbyterian Church. All adults and teens with special needs invited for singing, dancing, and activities. Caregivers welcome. Food. 6:30-8:30 p.m., Calvary Presbyterian Church, 2727 Fernwood. Free. Preregistration requested. specialneeds@calvary2.com. 971-3121.

U-M Women's Gymnastics vs North Carolina State. The U-M also has a meet this month against Southern Utah (Feb. 26, 1 p.m.). 7 p.m., Crisler Center. Ticket prices TBA at mgoblue.com/tickets/gmw-index.html. 764-0247.

★**"Science of the Magical: From the Holy Grail to Love Potions to Superpowers"**: Crazy Wisdom Bookstore & Tea Room Book Discussion. Crazy Wisdom staff member Rachel Pastiva leads a discussion of *The Economist* science correspondent Matt Kaplan's lively book about the history of the magical objects, places, and rituals that infuse ancient and contemporary myth. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Mark Webster Reading Series: U-M English Department**. Readings by U-M creative writing grad students, including Indiana poet Tara Jay and St. Paul poet Danez Smith. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

★**"5th Annual Creature Courtship"**: The Creature Conservancy. Feb. 10, 14, & 17. All age 21 & over invited for wine and hors d'oeuvres, followed by a presentation, with live animals, on methods of seduction and reproduction in the animal kingdom. Note: The Feb. 10 & 14 dates are sold out. 7 p.m. sharp. Creature Conservancy, 4940 Ann Arbor-Saline Rd. \$30 & a donation of unopened dry or canned dog or cat food. Reservations required at thecreatureconservancy.org/upcoming-events.html. 929-9324.

★**Emily Fridlund: Literati Bookstore**. This Minnesota-born, New York-based writer reads from *History of Wolves*, her debut novel about a teen girl living in a nearly abandoned commune in the woods of northern Minnesota. Over the course of a summer, she struggles with competing desires to belong and to find a way out of her sequestered world, all while facing the life-and-death consequences of the choices made by the people around her. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Ann Arbor Kirtan**. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

★**Viola Studio Recital: U-M School of Music**. Program TBA. 8 p.m., U-M Walgreen Drama Cen-

ter Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**"Dawn Dance Weekend"**: Ann Arbor Community of Traditional Music and Dance. Feb. 17-19. A weekend of contra, English, square, and couple dancing to live music, with around 400 people expected to dance or just listen to the many fine musicians. This year's headliners: Caller Adina Gordon with the Vermont contra band *The Figments* and English dance caller Melissa Running with music by fiddler *Earl Gaddis* & pianist *Karen Axelrod*. 8 p.m.-midnight (Feb. 17 & 18), 10 a.m.-4 p.m. (Feb. 18), & 10 a.m.-3:30 p.m. (Feb. 19), Ypsilanti High School, 2095 Packard, Ypsilanti. \$20-\$25 for individual dances; weekend pass, \$85. 658-8228.

★**"Adoring & Adored: The Good Girls of Art Song"**: Kerrytown Concert House. Ann Arbor-based soprano *Ariana Strahl*—who sings with "devastating brilliance and incredible ease," according to an *Opera Tattler* review—is joined by U-M opera coach and pianist *Kathleen Kelly* in art songs written by and about women, including works by Clara Schumann, Fanny Mendelssohn, and others. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★**Davy Lazar Group: Canterbury House**. Jazz band led by Detroit-based composer-trumpeter Lazar, with guest Detroit saxophonist *Marcus Elliot*. 8 p.m., 721 E. Huron. \$10 (students, \$5). 665-0606.

★**"Noises Off": The Encore Musical Theatre Company**. See 2 Thursday. 8 p.m.

★**"Sketchual Healing": Neighborhood Theater Group**. See 16 Thursday. 8 p.m.

★**"Smart Love": Purple Rose Theatre Company**. See 1 Wednesday. 8 p.m.

★**"Mr. Burns, A Post-Electric Play"**: U-M Theatre Department. See 16 Thursday. 8 p.m.

★**"The Winter's Tale"**: U-M Musical Theatre Studio. See 16 Thursday. 8 p.m.

★**Shane Torres: Ann Arbor Comedy Showcase**. See 16 Thursday. 8 & 10:30 p.m.

18 SATURDAY

★**"Becoming a Game Changer"**: Ann Arbor Aglow Lighthouse. Talk by local Aglow leaders. Refreshments. Aglow is an international Christian organization. 9:30 a.m.-noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. (248) 437-9277.

★**31st Annual Winter Fleece Fair: Spinner's Flock**. A huge array of Michigan-grown fibers for spinning and felting and handspun yarns. Also, supplies for spinning, weaving, knitting, and felting. Members offer demos throughout the day. Door prize. 10 a.m.-4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. spinnersflock.com, 433-9089, 769-1657.

★**47th Annual Train Show and Sale: Ann Arbor Model Railroad Club**. Feb. 18 & 19. The Midwest's largest model railroad flea market draws model railroaders, collectors, and train buffs from all over to display, trade, and sell model railroad equipment and memorabilia. Also, a kids' zone, displays of model train operating layouts, clinics by model railroad club members, and a raffle. Concessions. 10 a.m.-4 p.m. (Sat.) & 10 a.m.-3 p.m. (Sun.), Saline Middle School, 7190 N. Maple, Saline. \$6 (kids age 9 & under, free with a paid adult). 426-0829.

★**Death Café**. All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. 10 a.m.-noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395-9660.

★**"A Beary Sweet Storytime"**: Ann Arbor District Library. AADL librarian Amanda Schott presents a storytelling program for kids in grades preK-2. 10:30-11 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Little Peeps": Pointless Brewery & Theatre**. A short interactive performance, drama activities, and a craft centered on the theme of love. For kids in grades pre-K to 5, accompanied by a parent. 10:30 a.m., Pointless Brewery & Theatre, 3014 Packard. \$7 per child (\$5 for each additional child; free for adults). info@pointlessbrew.com. (989) 455-4484.

★**"Storytime at the Museum"**: UMMA. U-M student docents and UMMA staffers read stories related to the current exhibit *Protecting Wisdom: Tibetan Book Covers from the MacLean Collection*. For kids ages 4-7 accompanied by a parent. Siblings welcome. 11:15 a.m.-noon, UMMA

early music

Zweikampf

Dueling harpsichords



While harpsichords are mainly associated with classical music, their distinctive sound crops up in the most unlikely places. Back in the 1940s, boogie-woogie legend Meade Lux Lewis played the blues on harpsichord, and Johnny Guarneri swung with it as a member of Artie Shaw's Gramercy Five. During the 1960s, harpsichords were used in recordings by everyone from Tim Buckley and the Beatles to Albert Ayler and John Cage.

The harpsichord is descended from the clavisymbalum, or keyed dulcimer, a hybrid instrument dating back to the Renaissance. The fanciest eighteenth-century harpsichords come densely decorated with Rococo paintings of flowers, landscapes, and mythological beings.

Harpsichords are intricately put together marvels of ingenuity. Rather than striking the strings with copper blades (like the clavichord) or felt hammers (like the piano), harpsichords live up to their name by plucking the strings with a specially designed apparatus called a plectrum. Traditionally, each plectrum was fitted with a stripped-down quill from a bird's feather, preferably raven or gull. Modern harpsichord plectra tend to be made from Delrin, a plastic used for guitar picks.

Faythe Vollrath's fascination with the instrument began at the age of ten, when she was treated to hands-on interaction with several harpsichords while visiting Virginia's Colonial Williamsburg with her family. Stephen Gamboa's fate was sealed at age sixteen by what he describes as an instinctual response to a recording of French Baroque harpsichord music. The two became friends while studying harpsichord in grad school, and in 2009 they began performing

together as Zweikampf—the German word for duel. Although they live and work on opposite coasts, Zweikampf performs regularly across America, tapping into a repertoire spanning more than five centuries.

On Saturday, February 18, they will appear at St. Andrew's Episcopal Church in a program entitled "Face Off: Dueling Harpsichords." The concert will open with a sonata by composer, polemicist, and music theoretician Johann Mattheson. Vollrath singles out this piece as her favorite, because "the combined sound of two harpsichords coupled with rich harmonies and electrifying passagework creates the effect of a 'super-instrument.'"

Zweikampf will also perform works by Alessandro Scarlatti and Johann Ludwig Krebs, dazzling arrangements drawn from operas by Handel, and a double harpsichord transcription of a concerto for two violins by Antonio Vivaldi. Vollrath points out that two of the featured composers had a quarrel that led to an actual duel, with swords, right in front of everyone while an opera performance was in progress. "It's a great story," she promises, "and you'll learn more about it at our concert."

—arwulf arwulf

(meet in front of the museum store), 525 S. State. Free. 764-0395.

★**"ScienceFest: PhysicsPalooza"**: Ann Arbor Hands-On Museum. Feb. 18 & 19. U-M physics students give demonstrations and lead hands-on activities that illustrate motion, inertia, electricity, and other topics. Noon-4 p.m., AAHOM Legacy Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**Chinese New Year's Celebration: Ann Arbor Chinese Center of Michigan**. A festive party to usher in the Year of the Rooster with Chinese games and crafts (1:30-3:15 p.m.) and children's performances (3:30-5:30 p.m.), including traditional Chinese music, a Chinese lion dance, Chinese yo-yo stunts, kung fu demonstrations, stories, songs, and skits. Also, a Chinese New Year dinner (5:30-8 p.m.). 1:30-8 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Dinner tickets \$10-\$14 at the door (kids age 3 & under, free); nominal charge for games, crafts, and snacks. principal@aacomm.org

★**"Make Your Kid a Money Genius (Even If You're Not): A Parents' Guide for Kids 3 to 23"**: Ann Arbor District Library. Popular personal finance journalist *Beth Koblin*, a member of President Obama's Advisory Council on Financial Capability for Young Americans, discusses her book. Signing. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Winter Dreams": Dexter Community Orchestra**. DCO chamber music ensembles perform Joaquín Turina's Piano Trio no. 2 in B Minor, Louis-Claude Daquin's *La Joyeuse*, Leo Delibes's *Flower Duet*, Haydn's Trio no. 1 in C Major, Paul de Wailly's *Aubade*, the premiere of Jonathan Peters' String Quartet no. 1 in E Minor, Samuel Scheidt's *Canzona Bergamasca*, Malcolm Arnold's Quintet, and Fats Waller's *Ain't Misbehavin'*. Proceeds benefit the DCO's Youth Artist

Competition. 2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$15. Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★**Fasching Dinner/Dance: Greater Beneficial Union Chapter 630**. Traditional German dinner (sauerbraten, spätzle, red cabbage, tossed salad, and bread), followed by dancing to traditional German music by the popular Rhinelander Band. Raffle and costume contest with prizes. Coffee, cake, beer, wine, and pop. Fasching is the German equivalent of Mardi Gras. 6-11 p.m., Grotto Club, 2070 W. Stadium. \$25. Reservations required by Feb. 16 via phone call to Klaus Kummer at 913-9371 or Marianne Rauer at 954-0057.

★**Daddy Daughter Dance: Washtenaw County Parks & Recreation Commission**. Girls, accompanied by a dad, grandfather, uncle, or other man, invited for dancing to recorded music. Light refreshments and a souvenir. 6:30-8:30 p.m., Meri Lou Murray Recreation Center, 2960 Washtenaw. \$20 per couple (\$5 for each additional child). Preregistration required at parksonline.ewashtenaw.org or at the Rec Center. 971-6355.

★**A2 Dhoom: Michigan Mazaa**. Bollywood-fusion dance competition featuring 8 collegiate teams from around the country. Proceeds benefit the Hope Project, a Michigan-based nonprofit organization working to raise awareness of human trafficking and ameliorate its effects. 6:30 p.m., Michigan Theater. Tickets \$12 & \$15 in advance at michiganmazaa.com and all Ticketmaster outlets, and at the door. To charge by phone: (800) 745-3000.

★**"Dark Beer & Dark Chocolate"**: Zingerman's. Zingerman's beer aficionado Beth Vandergrift discusses and offers taste samples of a variety of dark craft beers, from robust porters to full-bodied stouts, paired with dark chocolates from artisan makers. 7-8:30 p.m., Zingerman's Greyline, 100 N. Ashley. \$35. Reservations recommended. 663-3400.

International Folk Dancing: Ann Arbor Folk-dancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. 7-10 p.m., *Gretchen's House Childcare Center*, 2625 Traver. \$5 (students, \$3). 709-8748.

★**"Elevation: New Heights in the Concert Hall": SMTD@UMMA.** U-M music professor Andrew Jennings and student chamber music ensembles perform works by composers who position music as high art even as it reaches beyond traditional aesthetic boundaries, such as works that legitimize pop music practices and speech and other nonmusical sounds. In conjunction with the current exhibit, *The Aesthetic Movement in America: Artists of the Photo-Secession*. 7 p.m., UMMA, 525 S. State. Free. 615-3204.

★**Martin Katz & Stephen Lancaster: U-M School of Music.** U-M piano professor Katz and University of Notre Dame voice professor and baritone Lancaster perform a diverse program of works in four languages and various styles, including Fauré's *Songs of Venice*, Butterworth's "Shropshire Lad," Schumann's "Liederkreis," and works by Tchaikovsky and Gershwin. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**"Facing Off: Dueling Harpsichords": Zweikampf (Academy of Early Music).** See review, p. 68. Harpsichordists Stephen Gamboa and Faythe Vollrath, finalists in the Early Music America's first Baroque performance competition in 2012, perform virtuoso works, including Alessandro Scarlatti's thrilling and demanding variations on the *Follia*, Krebs' Concerto in A minor for two harpsichords, and a harpsichord arrangement of Vivaldi's Concerto for Two Violins. Preceded at 7 p.m. by a lecture on the program. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$25 (seniors, \$22; students, \$10) in advance at *AcademyOfEarlyMusic.org*, at *Bookbound* (1729 Plymouth Rd.), and at the door. 478-6421.

★**"Mr. B's Annual Birthday Bounce": Kerrytown Concert House.** World-renowned local blues pianist Mark "Mr. B" Braun celebrates his birthday in this popular annual concert. An exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the same mold, Mr. B has performed and recorded with world-class artists such as the late drummer J.C. Heard and Detroit percussionist Roy Brooks. With bassist Kurt Krahnke and drummer Leonard King. 8 p.m., KCH, 415 N. Fourth Ave. \$20-\$35 (students, \$10). Reservations recommended. *kerrytownconcerthouse.com*, 769-2999.

★**"Beyond Sacred: Voices of Muslim Identity": Ping Chong + Company (University Musical Society).** This New York City-based theater company was founded in 1975 by internationally recognized multidisciplinary artist Chong, who grew up in NYC's Chinatown. This interview-based production, part of Chong's 25-year *Undesirable Elements* series, explores the experiences of young Muslim New Yorkers who came of age post-9/11 in a time of increasing Islamophobia. The perspectives range from observant Muslims and those who converted to Islam to those who were raised Muslim and have since left the faith and those who identify as secular or culturally Muslim. Followed by a Q&A with the artists. 8 p.m., Power Center. Tickets \$25-\$40 in advance at *ums.org*, by phone, and (if available) at the door. 764-2538.

★**"Noises Off": The Encore Musical Theatre Company.** See 2 Thursday. 3 & 8 p.m.

★**"Smart Love": Purple Rose Theatre Company.** See 1 Wednesday. 3 & 8 p.m.

★**"Sketchual Healing": Neighborhood Theater Group.** See 16 Thursday. 8 p.m.

★**"Mr. Burns, A Post-Electric Play": U-M Theatre Department.** See 16 Thursday. 8 p.m.

★**"The Winter's Tale": U-M Musical Theatre Studio.** See 16 Thursday. 8 p.m.

★**Shane Torres: Ann Arbor Comedy Showcase.** See 16 Thursday. 8 & 10:30 p.m.

19 SUNDAY

★**"Dancing Babies": Ann Arbor District Library.** KinderRock (Saline) teacher Melissa Hudson leads infants through 5-year-olds (accompanied by an adult) in a dancing program. 1-1:40 p.m., AADL Westgate Branch, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"Brewing Methods": Zingerman's Coffee Company.** Zingerman's Coffee Co. staff demonstrate and discuss 6-8 different ways to brew coffee, from filter drip to siphon pot. 1-3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. 929-6060.

★**"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4555.

★**"Winter Stroll": Washtenaw County Parks & Recreation Commission.** Hike led by WCPARC naturalist Kelsey Bolda. 2-4 p.m., Northfield Woods Preserve, E. Northfield Church Rd. just north of Joy Rd., Dexter. Free. 971-6337.

★**"The Aesthetic Movement in America: Artists of the Photo-Secession": UMMA.** Docent-led tour of the current exhibit of photos from the Pictorialism movement that favored soft-focus images that drew upon the conventions of painting. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Stix & Tones": Ann Arbor District Library.** The Stratus Ensemble—the local duo of flutist Joanna Goldstein and percussionist Shane Jones—presents an interactive program for kids in grades preK-3 to introduce musical elements such as melody, rhythm, ostinato, improvisation, and more. 2-2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Through Death to Life": Ann Arbor District Library.** Bloomfield Hills resident Ron Gries discusses his memoir, a mix of free verse poetry and prose, written over the last 3 years of his wife's illness and his subsequent grief and healing. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"The Winter's Tale": U-M Musical Theatre Studio.** See 16 Thursday. 2 p.m.

★**"Mr. Burns, A Post-Electric Play": U-M Theatre Department.** See 16 Thursday. 2 p.m.

★**"Smart Love": Purple Rose Theatre Company.** See 1 Wednesday. 2 p.m.

★**"Pipe Smoking 101": Ann Arbor Area Pipe Society.** Club members discuss how to find a good pipe, pack and light it, and maintain it. Beginners welcome. 3-5 p.m., Tobacco Rose Cigars, 1423 E. Stadium. Free. 945-1691.

★**"Constructing Gender: The Origins of Michigan's Union and League": UMMA.** U-M Bentley Historical Library associate director and exhibit curator Nancy Bartlett discusses the current exhibit that shows how the design of these two iconic buildings reflect their era's ideas about gender, morals, and coeducation. 3-4 p.m., UMMA Brandon Family Bridge, 525 S. State. Free, but preregistration required by emailing *umma-program-registration@umich.edu* (include date and title of program in the subject line). 764-0395.

★**"Noises Off": The Encore Musical Theatre Company.** See 2 Thursday. 3 p.m.

★**"A Mid-Winter Classic": Ypsilanti Symphony Orchestra.** Adam Riccinto directs this volunteer community orchestra in a program of audience favorites highlighted by performances of the German Romantic composer Max Bruch's virtuosic Violin Concerto no. 1 in G minor and 19th-century Spanish violin virtuoso Pablo de Sarasate's *Zigeunerweisen* featuring Michigan Opera Theatre Orchestra violinist Eliot Heaton. Also, Prokofiev's Symphony no. 1 and the famous Overture to Glinka's *Ruslan and Ludmilla*. 3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$12 (seniors & kids under age 12, \$6; family of up to 2 adults & 2 kids under age 12, \$30) in advance at *ypsilantisymphony.org* and at the door. 507-1451.

★**"Jelly and George": Aaron Diehl & Cécile McLorin Salvant (University Musical Society).** Acclaimed Harlem-based virtuoso jazz pianist Diehl and vocalist McLorin Salvant perform timeless classics and little-known gems by Jelly Roll Morton and George Gershwin. Born in Miami to French and Haitian parents, McLorin Salvant is a jazz star with a deep, velvety voice who can "write a song that sounds like a long-lost standard," says an *LA Times* review, and "perform a classic song and make it sound utterly new." With pianist Adam Birnbaum, clarinetist Evan Christopher, trombonist Corey Wilcox, trumpeter Bruce Harris, bassist Paul Sikivie, and drummer Lawrence Leathers. 4 p.m., Michigan Theater. Tickets \$24-\$60 in advance at *ums.org*, by phone, and (if available) at the door. 764-2538.

★**"Radical Mid-Century Modernists: Four Women Who Kicked Conservative Ideas Out of the Conservatoire": U-M School of Music.** U-M bassoon professor Jeffrey Lyman is joined by pianist Liz Ames in 5 standard-breaking works composed for the annual competitions at the Paris Conservatoire. Composed by Odette Gartenlaub, Marie-Véra Maixandau, Ginette Keller, and Ida Gotkovsky, the works explore new performance techniques and modern musical languages and are



pain recovery solutions

relieving pain, restoring dignity

Providing medical care and psychosocial support for patients with chronic pain



Jennifer Aldea,
PA-C

Herbert Malinoff,
MD, FACP, DFASAM

Elizabeth Kirshner,
MSN, NP-C

The only private practice in Southern Michigan offering integrated services in Internal Medicine, Addiction Medicine and Pain Management.

Affiliated with St. Joseph Mercy Hospital Ypsilanti, MI, and the University of Michigan Medical Center

4870 W Clark Road, Suite 205 • Ypsilanti, MI 48197 • 734.434.6600
relief@painrecoveryolutions.com • www.painrecoveryolutions.com

GLACIER HILLS

Fabulous '50s Party

You're invited

Thursday, Feb. 23, 2017

4:30 PM in the Manor
1200 Earhart Rd., Ann Arbor

Take a stroll back in time...
enjoy diner-inspired appetizers
and the tunes of the Motor City Beat Band.

RSVP is Required
Space is limited
Call: 734-913-0730

A Non-for-Profit Senior Living Community | www.glacierhills.org

Are you considering

RENTING YOUR HOME?

THE REINHART RENTAL TEAM Your Home is Our Priority!

- Our Management Team **Specializes** in Rentals & Property Management.
- You will feel confident & secure knowing our experienced, reliable & preferred team is on the job.
- We work for **YOU!**

Questions? Call today!

734-669-4100

www.ReinhartRentals.com

ReinhartRENTALS.COM

ARBOR SPRINGS WATER COMPANY

Locally owned since 1926



Natural
Artesian Water

Purified Water

Hot & Cold Coolers

for home • office • factory

1440 Plymouth Rd. • Ann Arbor
CALL FOR DELIVERY 734-668-8270
arborspringswater.com

the only ones composed by women in the nearly 200-year history of the bassoon contest. 5 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

Ann Arbor Poetry. Reading by John Buckley, a recent U-M creative writing MFA. The program begins with a poetry open mike. 7-9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. \$5 suggested donation. facebook.com/AnnArborPoetry

20 MONDAY (PRESIDENT'S DAY)

★**"Preschool ArtStart":** Ann Arbor District Library. Craft activity for preschoolers ages 2-5 accompanied by an adult. Siblings welcome. 10:30-11 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"The Sky Tonight: Live Sky Talk":** U-M Natural History Museum Planetarium. Audiovisual planetarium show exploring the current night sky. Also, a brief talk on how light that travels to Earth from far away—and the distant past—informs us about the Universe we live in today. 11:30 a.m. and 12:30 & 1:30 p.m., U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

★**"No School? Crafts Are Cool":** Ann Arbor District Library. All kids in grades preK-5 invited to make up a craft activity using fancy paper, pom poms, stickers, feathers, and more. 1-2 p.m., AADL Secret Lab, 343 S. Fifth Ave. Free. 327-8301.

★**"Kool-Aid Play Dough":** Ann Arbor District Library. All kids in grades K-5 invited to make Kool Aid-scented play dough. 2-3 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"Ctrl+Z: The Right to be Forgotten":** U-M Science, Technology, & Society Program. Talk by Georgetown University communication, culture, & technology professor Meg Jones. 4-5:30 p.m., 1014 Tisch Hall, 435 S. State. Free. 763-2066.

★**"Hope and Emergency":** U-M Institute for the Humanities Jill S. Harris Memorial Lecture. Lecture by Harper's columnist Rebecca Solnit, a widely acclaimed writer and activist who recently published an updated edition of her popular 2004 book, *Hope in the Dark: Untold Histories, Wild Possibilities*. 5-7 p.m., Rackham Auditorium. Free. 936-3518.

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994-4385.

★**Cathy Jacobs: Ann Arbor Women Artists.** This Ferndale weaver and painter discusses her work. 7 p.m., AAWA Headquarters, 4844 Jackson, ste. 100. Free. annarborwomenartists@gmail.com

★**"Dealers and Their Venues":** Ann Arbor Stamp Club. Penny Black Stamp Company owner Dan Bayer, a Vatican specialist, gives the 2nd in this series of talks, this one on new issue stamps. Also, American Philatelic Society circuit books and a mini stamp auction. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free. harwin@umich.edu, 761-5859.

★**"Ferns of Southeast Michigan":** Michigan Botanical Club. Wayne County Parks naturalist Carol Clements discusses how to identify some of the more than 40 species of fern in our area. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**"Is the Perception of Musical Beauty a Function of the Human Brain?":** U-M School of Music. University of North Carolina music professor Donald Hodges discusses debates in philosophy and neuroscience about whether or not we're wired to respond to musical beauty. 7:30 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**University Philharmonia Orchestra:** U-M School of Music. Oriol Sans conducts this student ensemble in a program highlighted by Beethoven's Symphony no. 6 ("Pastoral"), a work with 5 bucolic scenes that explore the joy, peace, fear, and amusement that natural events and sounds can provoke. The program also includes Kevin Putz's lavish *Hymn to the Sun*. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 615-3204.

★**"Dvorak's Great Chamber Works":** Kerrytown Concert House. Respected area chamber musicians perform an all-Dvorak program, including

Brookhaven MANOR

WHERE LUXURY LIVING BEGINS AT 55

At Brookhaven Manor, you will enjoy a lifestyle of classic elegance and beauty. We have spacious one- and two-bedroom apartments with a variety of floor plans to suit your needs. There is no security deposit or endowment fee; living at Brookhaven Manor is as affordable as it is luxurious.

Fabulous All-Inclusive Amenities

All utilities included (except telephone and cable)

Daily meal service in our elegant dining room or café

Weekly housekeeping • Laundering of flat linens

Weekly outings with transportation

Multi purpose activity room • Media center • Lending library

Wellness and fitness programs • Beauty salon/barber shop

Resident controlled building entry • 24 hour medical alert program

Pet-friendly community



401 West Oakbrook Drive, Ann Arbor, MI

734.747.8800 • TTY: 800.989.1833



info@BrookhavenManorApartments.com • www.BrookhavenManorApartments.com



films

Pale Flower Japanese film noir

The term film noir calls to mind both formal characteristics and a very specific time and place: America in the 1940s and '50s. But there was also a distinct Japanese noir movement in the '50s and '60s.

Writer-director Masha-hiro Shinoda's 1964 film *Pale Flower* is a gorgeous, haunting example of the intersection between American noir tradition and Japanese sensibilities. The film follows Muraki (Ryo Ikebe), a brooding Yakuza gang member who has just completed a prison sentence for murder. Walking against the flow of a crowd of people in a dramatic early point-of-view shot, Muraki has a very noir-ish monologue: he describes people as "strange animals" who are "desperately pretending to be alive. Why make such a big deal about slaughtering one of these dumb beasts?"

The one pursuit that does engage the deeply apathetic Muraki is gambling, and he dispassionately loses large sums of money playing cards with *hanafuda*, or "flower cards." There he meets Saeko (Mariko Kaga), a young woman obsessed with taking risks both in gambling and in her personal life, and the two develop a close relationship. Shinoda establishes an intriguing dynamic between a man who loathes life and a woman unafraid of death. The subtle ways Muraki and Saeko affect each other's unique brands of nihilism are fascinating to watch—thanks in large part to Ikebe and Kaga's deftly underplayed portrayals of their deeply troubled characters.

The story is classic noir, especially as the specter of murder haunts the final act. The vi-



suals, too, do justice to the genre; Shinoda and cinematographer Masao Kosugi compose gorgeous, moody tableaux in black and white. Shinoda employs very long takes for more restrained, dialogue-heavy scenes, but also very effectively builds tension in the gambling scenes with a more rapid editing rhythm and a range of more creative shots.

Even as it emulates the subject material and aesthetic of American noir in many ways, *Pale Flower* establishes a unique tone. Where many an American noir revels in glib, motormouth dialogue and a sense of near revelry in the perverse behavior depicted onscreen, Shinoda gives his characters room to breathe and react. He encourages us to relate to, rather than leer at, an elegant, deeply tragic tale of two truly hopeless people. *Pale Flower* isn't just another gritty-chic, willfully cynical crime story; it's a beautiful and heartbreaking character study, rendered in murky shades of gray.

Pale Flower will screen February 20 at the Michigan Theater as part of the U-M Center for Japanese Studies' series "KURO: The Dark Edge of Japanese Filmmaking."

—Patrick Dunn

Miniatures, String Sextet op. 48, and Piano Quintet no. 2. With violist **Caroline Coade**, pianist **Mi-Eun Kim**, cellist **Caroline Kim**, violinists **Stephen Shipp**, **David Halen**, and **Paula Su**, and other musicians TBA. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

21 TUESDAY

★**"The Fannie Lou Hamer Story: Healing Through the Sound of Music":** U-M Association of Black Professional Faculty Administrators and Staff/U-M MLK Symposium. International performer **Mzuri Moyo Aimbaye** performs a 60-minute program of storytelling and songs that illustrate the life of Hamer, a civil rights activist whose powerful 1964 testimony about black voter suppression at the Democratic National Convention was a catalyst for the passage of the Voter's Rights Act. 6-8 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Free. 764-3300.

★**"Self-Care Massage: Lower Back & Body":** Ann Arbor District Library. Lecture-demo by local massage therapist **Brian Truskowski**. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. 7-9 p.m., American Legion Post 268, 44 Wabash St. (south off Main), Milan. Free. 529-3903.

★**"Trivia Tuesday":** Ann Arbor District Library. All invited to come with a team of 4 players to compete in a trivia contest. Prizes. 7-8 p.m., AADL Westgate Branch Sweetwaters, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**"Swing Time":** Literati Book Club. All invited to discuss *Zadie Smith's* novel about a childhood friendship between two girls that ends abruptly in their twenties but is never quite forgotten. 7 p.m., Literati Bookstore, 124 E. Washington. Free. 585-5567.

★**"Herbs and Your Pets":** People's Food Co-op. Talk by local holistic health practitioner **Linda Diane Feldt**. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★**"Sci-Fi Junior High":** Nicola's Books. Farmington writer **Scott Seegert** and Farmington Hills illustrator **John Martin** discuss their children's book about the new kid at an intergalactic space station school who lies about being the smartest kid in the universe. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Temple Beth Emeth Spirituality Book Club.** Feb. 21 & 23. TBE cantor emerita **Annie Rose** leads a discussion of *The Ten Challenges*, Leonard Felder's practical approach to the Ten Commandments. 7:30 p.m. (Feb. 21) & 12:30 p.m. (Feb. 23), TBE, 2309 Packard. Free; preregistration requested via email to cantorannie@gmail.com. 665-4744.

★**"Citizens' Climate Lobby: Grassroots Action for Energy Alternatives":** Huron Valley Sierra Club. CCL volunteers **David Gurk** and **Ginny Rogers** discuss the group's proposed for legislation to address climate change. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. ritamitchell@gmail.com, 665-0248.

The Moth Storyslam: Michigan Radio. See 7 Tuesday, 8 p.m.

22 WEDNESDAY

★**"Healthy Aging: Sleeping Well from A to Zzz":** U-M Turner Senior Wellness Program. Talk by U-M Sleep Disorders Center psychiatry professor **Leslie Swanson**. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration recommended. 998-9353.

★**"From Rebels to Politicians: Explaining the Electoral Performance of Rebel Successor Parties with Evidence from the Balkans":** U-M Weiser Center for Emerging Democracies. Talk by U-M Weiser Center postdoc **Pellumb Kelm**

di. Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**"Tea Talk":** U-M Confucius Institute. U-M Confucius Institute associate director **Xiwen Sheng** discusses Chinese tea culture and introduces a variety of high quality Chinese teas. Noon-1 p.m., Michigan League Michigan Room. Free. 764-8888.

★**"Smart Love":** Purple Rose Theatre Company. See 1 Wednesday, 3 p.m.

★**"A Nazareth Manifesto: Being with God":** Concordia University. Concordia theology professor **Ted Hopkins** discusses Samuel Wells's book, an impassioned ecumenical proposal for re-envisioning Christianity's approach to social engagement. 4 p.m., Concordia University Earhart Manor Living Room, 4090 Geddes at Earhart. Free. 995-7537.

★**"Ancient Climates, Future Climates—What Can the Deep Past Tell Us?":** U-M Natural History Museum Science Café. Talks by U-M earth & environmental science professor **Chris Poulsen** and other U-M experts TBA. Followed by discussion. 5:30-7:30 p.m., Connor O'Neill's, 318 S. Main. Free. 764-0478.

★**"Letterpress Printing":** Ann Arbor District Library. All invited to learn how to properly compose, lock-up, and print a form on AADL platen letterpresses. 6-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Jewish Comics":** Jewish Community Center. Popular local Jewish Cultural Society educator **Larry Kuperman** discusses why there are so many Jewish comics and offers some interesting observations about their lives. 6:30-8 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free; donations accepted. 971-0990.

★**"Bonsai Grafting Techniques":** Ann Arbor Bonsai Society. MSU Hidden Lake Gardens propagator **Jon Genereux** demonstrates root cuttings and grafting techniques for woody material. 6:30-9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AABonsaiSociety@gmail.com

★**"Smell and Tell: Enflowering the Carnal":** Ann Arbor District Library. Local flavor and fragrance expert **Michelle Krell Kydd**, creator of the award-winning smell and taste blog *Glass Petal Smoke*, discusses *Fracas*, a tuberose-based perfume created by the pioneering French perfumer **Germaine Cellier** for designer **Robert Piguet** in 1948. 6:30-8:45 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-4555.

★**"Mind and Moral Psychology":** U-M Philosophy Department. Talk by York University (Toronto) philosophy professor **Muhammad Ali Khalidi**. 7-9 p.m., 1171 Angell Hall. Free. 764-6285.

★**"Controlled Ecological Burn Public Meeting":** Ann Arbor Natural Area Preservation. A chance to find out about the nature and purpose of the ecological burns the city conducts in city parks on weekdays throughout the spring and fall. The city holds a training session (preregistration required by Feb. 21 by calling 794-6627 or email to NAP@a2gov.org) at Leslie Science & Nature Center at noon on Feb. 23 for volunteers to help with the burns. 7-8:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6627.

★**"Martin Bandyke's Moving Pictures: A Preview of the 89th Oscars":** Ann Arbor District Library. 107.1-FM morning host **Bandyke** is joined by *Concentrate* managing editor (and frequent Observer contributor) **Patrick Dunn** to show clips and discuss who should and who will win 2017 Oscars. Q&A. 7-8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-4555.

★**"Drumunity!":** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★**Angel Nafis & Shira Erlichman: Literati Bookstore.** Readings by these two Brooklyn-based poets. Nafis is a Huron High grad who is one half of The Other Black Girl Collective, an internationally touring black feminist poetry duo. Erlichman was born in Israel and is a 3-time Pushcart Prize nominee. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. Reading by Grand Valley State University creative writing professor **Amorak Huey**, a widely published poet and former *Grand Rapids Press* assistant sports editor whose most recent collection is *Ha Ha Thump*. Followed by a poetry and short fiction open mike. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**History of Science Reading Group:** Motte & Bailey, Booksellers. All invited to discuss

Proven, Practical and Understanding

Mediation & Resolution Specialist in Ann Arbor for over 25 years.

Divorce, Custody, Family, Elder and Workplace Mediation. Individual Coaching.

Zena Zumeta
Mediation Services
330 East Liberty, Suite 3A, Ann Arbor 48104
734.663.1155
www.zenazumetamediation.com

HealthPlus
PHARMACY

All Insurance Plans Accepted • Delivery Available
Prescription Transfers Made Easy • Competitive Pricing
Compounding Services • Medical Equipment and Supplies

West Ann Arbor Medical Center
Inside IHA Building

4350 Jackson Rd • Ann Arbor MI 48103
P: 734.929.5668 • F: 734.929.4645

Please support our advertisers & tell them you saw their ad in the

Ann Arbor Observer

Thank you.

For advertising opportunities call (734)769-3175

www.AnnArborObserver.com

The Wavewatcher's Companion, Gavin Pretor-Pinney's book, illustrated by David Rooney, about undulations all around us, from ocean waves to microwaves to the wavelike movement of food through the digestive tract. 7:30-9 p.m., *Motte & Bailey*, 212 N. Fourth Ave. Free. 669-0451.

★**"Home Country": U-M School of Music.** Multiple award-winning international concert pianist **Kotaro Fukuma** performs solo piano pieces that relate to the composers' native countries. The program includes works by Grieg, Chopin, Smetana, Tchaikovsky, Ginastera, and Skelton. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**University Symphony Orchestra: U-M School of Music.** Christopher Kendall conducts this ensemble of music majors in 2 colorful and exciting works by Swiss-born French composer Arthur Honegger. Also, a performance by a 2017 U-M Concerto Competition winner. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 615-3204.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 1 Wednesday. 8 p.m.

23 THURSDAY

★**"Toddler Hike: Bugs and Buggies": Washtenaw County Parks & Recreation Commission.** Shawn Severance leads a hike for kids ages 2-4, accompanied by a caregiver. 10-11 a.m., County Farm Park. Free; preregistration required at parks.washtenaw.org (registration #821003 section C). 971-6337, ext. 335.

★**Eleni Sikelianos: Literati Bookstore.** This Boulder-based poet reads from *Make Yourself Happy*, her new collection that uses text and images to explore humanity, happiness, and survival of the biosphere. "Her journey finds its energy in her perfect ear for language and immense generosity of heart," says poet Etel Adnan. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Joan Holland: U-M School of Music.** This U-M harp professor performs works TBA. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**"Test Batch": Pointless Brewery & Theatre.** Performances by new local improv groups. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. \$5. info@pointlessbrew.com, (989) 455-4484.

★**John Kilkenny: U-M School of Music.** This George Mason University (VA) percussion professor performs works TBA. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**"A Night for Us: Colorful Soul": Canterbury House.** This monthly concert features performances by musicians of color. Tonight's featured performer is Troy singer-guitarist Rishane Oak. Followed by an open mike. Soul food. 7-10 p.m., 721 E. Huron. \$10 (students, \$5). 665-0606.

★**"Twelfth Night": Ellipsis Theatre Company.** Every Thurs.-Sun., Feb. 23-Mar. 12. Ellipsis founder Joanna Hastings directs this local company in a contemporary take on Shakespeare's comedy of mistaken identities and misplaced affections. Twin refugees separated in a shipwreck find themselves stranded on the shore off New York City, each thinking that the other has drowned. The story explores the power of love—sibling love, romantic love, love between friends, love that develops between strangers—and particularly how love breaks down boundaries between people from different walks of life. Cast includes Breon Canady, Krystle Dellihue, Emilio Rodriguez, Mark Isler, Mouse Courtois, Andaiye Spencer, Scott Screws, and Todd Sheets. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets \$20 (students & seniors, \$15) in advance at theatreboxoffice.org and via email to ellipsistheatreboxoffice@gmail.com, and at the door. Pay-what-you-can admission available on Thurs. & Sun. 635-8450.

★**"Love, Loss and What I Wore": PTD Productions.** Feb. 23-26 & Mar. 1-4. Jan Carpan directs local actors in Nora Ephron and Delia Ephron's witty, moving play based on Ilene Beckerman's bestselling 1995 book. Comprised of monologues and ensemble scenes, the play revolves around candid observations of contemporary women as they reflect on memories, frustrations, and aspirations associated with their wardrobes. Cast: Wendy Ascione-Juska, Briana Bower, Mary Higgins, Marie Jones, Daisy Mull, and Laura Sanders. 8 p.m. (Feb. 23-25 & Mar. 2-4) & 2 p.m. (Feb. 26 & Mar. 1), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$12; Thurs., pay what you can) in advance at showtix4u.com and at the door. 483-7345.

★**"Smart Love": Purple Rose Theatre Company.** See 1 Wednesday. 8 p.m.

★**Bil Dwyer: Ann Arbor Comedy Showcase.** Feb. 23-25. Veteran Midwestern stand-up comic and actor known for his hip, sardonic takes on marriage, kids, and family life. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$11 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$13 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

24 FRIDAY

★**"Wolverine Classic 2016": Gym America.** Feb. 24-26. Nearly 1,000 women gymnasts compete in this national-level competition. Complete schedule available at gymamericagymnastics.com. 9 a.m.-9 p.m. (tentative), Saline Middle School, 7190 N. Maple, Saline. Admission \$12 (seniors & students, \$5; 2-day pass, \$20) in advance at wolverineclassic.com & at the door. 971-1667.

★**"Pets & Pajamas Movie Night": Huron Valley Humane Society.** Kids ages 5-11 invited to watch *Brother Bear*, the 2003 Disney animated film about a young Inuit hunter who's changed into a bear as punishment for killing one needlessly. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. 5-9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). \$35 (\$15 for additional children). Preregistration required. hshv.org, 661-3575.

★**Baroque Chamber Orchestra: U-M School of Music.** This ensemble of music majors performs works TBA. 7:30 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**"I'll Be Seeing You": New Roads Productions.** Feb. 24-26. David Kiley and Brian Buckner direct local actors in Kiley's new play, based on his book *Writing the War*, that tells the story of the relationship between a WWII war correspondent and his fiancée on the Homefront. The action spans from Pearl Harbor to V-E Day and includes WWII photos and live music. With keyboardist Buckner. Cast: Natalie Rose Sevik, John DeMerrell, Marlene Inman, Robby Griswold, Kiley, and Buckner. 7:30 p.m. (Feb. 24 & 25) & 2 p.m. (Feb. 26), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. \$20 (students & seniors, \$15) in advance at brownpapertickets.com/event/2792973 and at the door. encomediadallas@gmail.com, 276-7183.

★**Katharina Uhde & R. Larry Todd: U-M School of Music.** Valparaiso University (IN) violin professor (and U-M grad) Uhde and Duke University piano professor Todd perform works TBA. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin (North Campus). Free. 615-3204.

★**"Smart Love": Purple Rose Theatre Company.** See 1 Wednesday. 8 p.m.

★**"Love, Loss and What I Wore": PTD Productions.** See 23 Thursday. 8 p.m.

★**"Sketchual Healing": Neighborhood Theater Group.** See 16 Thursday. 8 p.m.

★**"Twelfth Night": Ellipsis Theatre Company.** See 23 Thursday. 8 p.m.

★**Bil Dwyer: Ann Arbor Comedy Showcase.** See 23 Thursday. 8 & 10:30 p.m.

25 SATURDAY

★**"Gardening with Heirloom Varieties": Project Grow.** Talk by Project Grow instructor Royer Held. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. \$5. Space limited; preregistration requested. 996-3169.

★**"Pop-Up Makerspace": Ann Arbor Hands-On Museum.** Feb. 25 & 26. All invited to try a hands-on engineering activity. This month's challenge: **paper engineering**. 10 a.m.-4 p.m. (Sat.) & noon-4 p.m. (Sun.), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"Brick Bash 2017": Skyline High School Band Fundraiser.** Feb. 25 & 26. This public LEGO building party for all ages includes piles of LEGO, Duplo, and Bionicle parts to play with. Also, a performance by the Skyline Drumline (2 p.m. Sat.), a percussion petting zoo (Sat. only), a Duplo play area for young kids, and displays of amazing models by LEGO hobbyists from around the country. Sale of LEGO jewelry, custom sets, and publications. Concessions. 11 a.m.-6 p.m. (Sat.) & noon-5 p.m. (Sun.), Skyline High School, 2552 N. Maple. \$5 (families, \$20). BrickBash.com, 637-9429.

★**"Rusalka": Fathom Events.** Live broadcast of the Metropolitan Opera production of Dvorak's tragic opera based on Czech fairy tales about a water nymph who falls in love with a human prince. Stars Kristine Opolais in the role that first garnered her international acclaim. 12:55 p.m., Quality 16

bluegrass & jazz

Julian Lage and Chris Eldridge

Genre-crossing virtuosity

Guitarist Julian Lage (say "Lahzh") was a jazz prodigy who became the subject of a documentary at eight, performed at the Grammy awards at thirteen, and joined the faculty at Stanford at fifteen. If you show that kind of early mastery you can burn out, or worse, but like onetime bluegrass prodigy Chris Thile, Lage found new challenges in getting American musical traditions to talk to one another. He still leads a jazz band and plays with various ensembles, but he's also performed with avant-rock guitarist Nels Cline, and over the last few years his most productive collaboration has been with bluegrass guitarist Chris Eldridge—who in some of his bands (including Thile's Punch Brothers) goes by the name Critter.

Jazz and bluegrass grew from geographies almost as different as can be imagined, but they've come closer in the past than you might think. Eldridge grew up in a family oriented toward what used to be called progressive bluegrass, whose players borrowed jazz moves: his father is banjoist Ben Eldridge of the famed Washington, D.C., band the Seldom Scene. Nevertheless, to put jazz and bluegrass together and let them relax enough to breathe isn't a common thing. Lage and Eldridge have had to come up with original ways to do it.

Lage is the dominant player, often pushing Eldridge past where he has gone before, but Eldridge's bluegrass provides the majority of the material. Though some songs resist categorization, most fall into three basic types. They play quite a few old-time tunes and songs, with Eldridge laying out the basic stuff of the music, and Lage bouncing off it in scarily compact little dissections and then handing it back. They pay homage to old-time guitar great Norman Blake



DEVIN PEDDE

in a luminous version of "Ginseng Sullivan," with Eldridge on vocals. Eldridge also sings when they do jazz standards like "Someone to Watch Over Me" (an interesting tune for a male vocal, to be sure). He takes the vocal line disarmingly straight, and Lage weaves arabesques around him.

Another type of piece might be called chamber grass or chamber folk, and it's here that the minds of Lage and Eldridge meet most closely. At times they are able to keep track of each other while both improvise, something very few players are able to do. "Bone Collector," the leadoff tune from their upcoming album *Mount Royal*, is an intricate little symphony for two guitars, with the brilliant tones of Lage's 1939 000-18 Martin ringing out in an impossibly long crescendo at the end. The Lage/Eldridge show at the Ark on Monday, February 27, promises striking virtuosity of the rarest kind—that which doesn't grow from established procedures.

—James M. Manheim

(3686 Jackson) & Rave (4100 Carpenter). Tickets \$18 (Quality 16) & \$25 (Rave) in advance at fathomevents.com/event/event/rusalka-live. 623-7469 (Quality 16) & 973-8424 (Rave).

★**"Smash Bros. U": Ann Arbor District Library.** Video game tournament for teens in grades 6-12. Prizes. 1-4 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★**U-M Men's Gymnastics vs. California.** 2 p.m., Cliff Keen Arena, S. State at Hoover. \$6. 763-2159.

★**"Pioneer Paper Doll": Ann Arbor District Library.** All kids in grades 2-5 invited to celebrate Laura Ingalls Wilder's birthday by using fabric scraps to dress a pair of pioneer paper dolls. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Mardi Gras Masks": Ann Arbor District Library.** All kids in grades preK-5 invited to decorate a mask with sequins, feathers, and other stuff. 2-3 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★**Annual Fundraising Banquet: Washtenaw County Pheasants Forever.** Buffet dinner, live and silent auctions, and raffles. 5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$85 (includes 1-year membership) in advance only. Add-on spouse tickets, \$30. Reservations required. washtenawpf.org

★**Spaghetti Dinner: Habitat for Humanity Fundraiser.** All-you-can-eat spaghetti with meat or vegetarian sauce, salad, garlic bread, beverages, and desserts. 5-7 p.m., Calvary United Methodist Church, 1415 Miller. Tickets \$8 (seniors, \$7; kids ages 5-12, \$5; age 4 & under, free). a2calvary.org, 936-0444.

★**"Night Owls": Washtenaw County Parks & Recreation Commission.** Shawn Severance leads a nature program for kids ages 7-12 about owls that includes a chance to dissect an owl pellet. Followed by a hike after dark to call for owls. 6-8

p.m., Independence Lake County Park, 3200 Jennings, North off North Territorial, Dexter. Free; \$6 vehicle entry fee. 971-6337, ext. 335.

★**"30th Annual Storytelling Festival": The Ark.** Feb. 25 & 26 (different programs). Performances for adults (Sat.) & families (Sun.) by 3 top storytellers from around the country. Bill Harley is a Massachusetts songwriter and storyteller with an off-center point of view whose stories paint vibrant and hilarious pictures of growing up, schooling, and family life. Best known locally in his guise as a pop-folk singer-songwriter, Don White is a veteran storyteller and humorist from Lynn (MA) who was a featured performer at the 2015 National Storytelling Festival. Bill Lepp is a Charleston (WV) storyteller with a flair for spinning humorously outrageous tall tales about everyday life who got his start when he won the 1990 West Virginia Liars Contest. 7:30 p.m. (Sat.) & 1 p.m. (Sun.), The Ark, 316 S. Main. Tickets \$20 (Sat.) & \$10 (Sun. family concert) in advance at the Michigan Union Ticket Office & theark.org, and at the door. To charge by phone, call 763-TKTS.

★**"2017 Annual Rent Party": Jazzistry.** Dancing to this local educational jazz history ensemble that's led by saxophonist and clarinetist Vincent York, which tonight is joined by the Sun Messengers, a popular and versatile 10-piece Detroit ensemble that plays everything from Latin and African dance music to blues and rock. Hors d'oeuvres, cash bar. A fundraiser for Jazzistry's award-winning K-12 educational programs. 7:30-10 p.m., EMU Student Center Grand Ballroom, 900 Oakwood, Ypsilanti. \$40 (students, \$20) in advance, \$50 (students, \$25) at the door. 761-6024.

★**"I'll Be Seeing You": New Roads Productions.** See 24 Friday. 7:30 p.m.

★**"Smart Love": Purple Rose Theatre Company.** See 1 Wednesday. 3 & 8 p.m.

"Love, Loss and What I Wore": PTD Productions. See 23 Thursday. 8 p.m.

"Sketchual Healing": Neighborhood Theater Group. See 16 Thursday. 8 p.m.

"Twelfth Night": Ellipsis Theatre Company. See 23 Thursday. 8 p.m.

Bill Dwyer: Ann Arbor Comedy Showcase. See 23 Thursday. 8 & 10:30 p.m.

26 SUNDAY

★"The Lemon Tree: An Arab, a Jew, and a Heart of the Middle East": Ann Arbor Jewish Cultural Society Book Club. All invited to discuss Sandy Tolan's award-winning novel about a friendship that develops between an Israeli woman and a Palestinian man. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. RSVP requested at info@jewishculturalsociety.org. 975-9872.

★Mario Kart Tournament: Ann Arbor District Library. Video game tournament for players of all ages. 1-4 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327-8301.

★"Lego Connection": Ann Arbor District Library. Lego open play for kids in grades K-5 accompanied by an adult. Legos supplied. 1-2:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327-8301.

★"30th Annual Storytelling Festival": The Ark. See 25 Saturday. Today's program is a family show. 1 p.m.

★"Grandma Was Adopted? Using Adoption Resources and DNA Testing to Build the Family Tree": Genealogical Society of Washtenaw County. Talk by Next of Kin (Lansing) genetic research company owner Bethany Waterbury. Followed by a talk by club member Omer Jean Winborn on "African American Churches in Washtenaw County." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club's signs. Free. 483-2799.

★"Michigan's Bears": Winter Nature Programs: Waterloo Natural History Association. WNHA naturalists discuss the biology, habits, and distribution of Michigan's black bears, as well as the DNR efforts to maintain a healthy black bear population and what people need to do to live in harmony with them. 2-3 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$11 annual vehicle entrance fee. 475-3170.

★"Victors for Art: Michigan's Alumni Collectors—Part 1: Figuration": UMMA. Docent-led tour of the current exhibit commemorating U-M's bicentennial that includes works by Christo, Jean Dubuffet, Georgia O'Keeffe, Elizabeth Vigée Le Brun, and others. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. Free. 971-5763.

★"SEMJA Celebrates Louis Smith": Kerrytown Concert House. Local students and colleagues of the trumpeter Louis Smith, who passed away last August, perform several of Smith's compositions. With guitarist Randy Napoleon, trumpeter Paul Finkbeiner, pianist Rick Roe, bassist Paul Keller, and drummer Sean Dobbins. Proceeds benefit the Southeastern Michigan Jazz Association Louis Smith scholarship fund. 2 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★"Photo Genealogy": Pittsfield Township Historical Society. Chelsea historians and antiques dealers Bill and Glenna Jo Christen discuss different types of photos from the 19th and early-20th centuries. Bring family photos to get help dating them, if you wish. 2 p.m., Pittsfield Twp. Community Center, 701 W. Ellsworth. Free. pittsfieldhistory@yahoo.com

★"I'll Be Seeing You": New Roads Productions. See 24 Friday. 2 p.m.

★"Love, Loss and What I Wore": PTD Productions. See 23 Thursday. 2 p.m.

★"Smart Love": Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

Ypsilanti Town Band: First United Methodist Church Green Wood Chamber Music Series. Jerry Robbins conducts this 20-piece wind ensemble in a program of popular music, 1880-1920, in period costume. Reception follows. 3 p.m., FUMC Green Wood, 1001 Green Rd. Donation. 662-4536.

★"Italian Vacation": Dexter Community Band. Bill Gourley conducts this 85-member volunteer ensemble in performances of Puccini's "O mio

babbino caro" and the postwar Italian pop song "Volare" with guest soprano Abbey Jensen. Also, "Pines of the Appian Way" from Respighi's *The Pines of Rome*, Yo Goto's arrangement of Luigi Denza's *Funiculi-funicula Rhapsody*, the Prelude to Act I of Verdi's *La Traviata*, and Franco Cesarini's *Poema Alpestre*. 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 426-2734.

★"The Music of Independent Minyanim": Beth Israel Congregation. Congregation Sons of Israel (NY) cantor Jeffrey Shiovitz discusses and demonstrates a new style of highly participatory synagogue music that is popular in minyanim (small Jewish congregations). 7-8:30 p.m., Beth Israel, 2000 Washtenaw. Free. 665-9897.

★Open Stage: Pointless Brewery & Theatre. All performers invited to showcase their talents. 7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). Email info@pointlessbrew.com to sign up for a 10-15 minute spot. (989) 455-4484.

★"Twelfth Night": Ellipsis Theatre Company. See 23 Thursday. 7 p.m.

27 MONDAY

★"Folk Song Sing-Along": All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorazyczewski. 7 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. Free. 426-7818.

Ethnic Heritage Ensemble: Kerrytown Concert House. Led by percussionist, thumb pianist, and vocalist Kahil El'Zabar, this Chicago trio plays a seductive, harmonically provocative blend of avant-garde postbop jazz with African rhythms. A *onefinalnote.com* reviewer says the group's music "will not only get under one's skin, it will seep deeply inside one's soul." With trumpeter Corey Wilkes and saxophonist Alex Harding. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

28 TUESDAY

★"Knit Together: A Knitting and Crocheting Group for Griefers": Ann Arbor District Library. All grieving adults invited to bring their knitting and crocheting projects to work on and share grief support. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 794-5401, 327-8301.

★"Mardi Gras Dinner: A Tribute to Galatoire's": Zingerman's Roadhouse. Chef Alex Young hosts a dinner showcasing the impact of this celebrated Bourbon Street restaurant on New Orleans dining, with a menu featuring a choice of red drum (redfish) en papillote Sardou or filet mignon au march de vin, along with roasted duck crepe. Seafood okra gumbo, king cake bread pudding, and more. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$55 (beverages not included). \$75 includes a pre-dinner cocktail reception at 6 p.m. Space limited; reservations required. 663-FOOD.

★Skazat! Poetry Series at Sweetwaters. Reading by U-M Bear River Review editor Monica Rico, author of the 2001 chapbook *Esperanza*. The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

The Head & the Heart: The Ark. Popular Seattle folk-rock sextet on the Sub Pop label known for its exhilarating live shows whose music has been described as "Americana meets the Beatles." Allmusic.com reviewer Mark Deming says that with its recently released 3rd CD, *Signs of Light*, the band has "taken the leap from melodic indie folk with Americana tendencies into full-blown radio-friendly pop." Opening act is Chicago-based indie rock band Whitney. 8 p.m., Hill Auditorium. Tickets \$30-\$40 in advance at the Michigan Union Ticket Office and theark.org, and at the door. To charge by phone, call 763-TKTS.

At WellBridge of Pinckney it is our commitment to provide our guests with an **EPIC** experience!



WellBridge of Pinckney makes rehabilitation easier with our smart design, innovative concepts, authentic hospitality, and commitment to our guests.

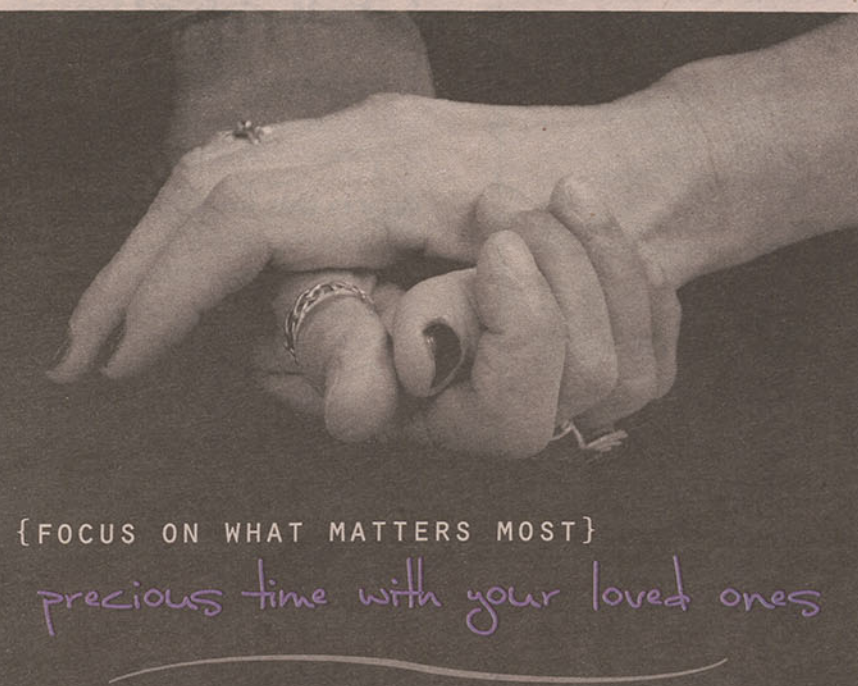
Specializing in post-acute rehabilitation and nursing care, we are designed to provide a bridge to recovery and wellness. We invite you to learn more about WellBridge at www.thewellbridgegroup.com

Fresh
WBs Bistro
EPIC

WELLBRIDGE OF PINCKNEY
YOUR BRIDGE TO RECOVERY AND WELLNESS

Excellence • Passion • Innovation • Care

664 South Howell Street, Pinckney, MI 48169 • PHONE: 734.954.6700



{FOCUS ON WHAT MATTERS MOST}

precious time with your loved ones

Arbor Hospice & Palliative Care has helped patients and their families live life to the fullest for more than 30 years. Arbor's experienced staff and volunteers provide certified hospice and palliative care services to patients throughout southeast Michigan experiencing life-limiting illnesses. We deliver compassionate care in inpatient settings or wherever a patient calls home, as well as grief support and education programs in the community.

(888) 992-CARE | ARBORHOSPICE.ORG
2366 OAK VALLEY DRIVE, ANN ARBOR

Arbor Hospice
DIGNITY • COMFORT • PEACE
United in Caring with Hospice of Michigan

Arbor
PALLIATIVE
CARE
United in Caring with Hospice of Michigan

Classifieds

Lessons & Workshops

The Classifieds deadline for the March issue is February 10.

Get happy piano/guitar lessons for your child! Decades of training, experience, and performance. Two degrees in Music Education. For a free consult call (734) 646-2740.

PIANO LESSONS—Greater AA area, your home, all levels. Experienced, perceptive teacher, DMA U-M. Info (734) 482-4663.

CALL TO ACTION

Progressive-minded Catholic Community working together for equality & justice. Local branch of national group. Meets last Sunday each month at Genesis, 2309 Packard, at 1:00. Next meeting: February 26. (734) 975-4632. All welcome! www.cta-wc.org

For Sale

The Classifieds deadline for the March issue is February 10.

1935 Baldwin Baby Grand with matching bench. M-series, 5'2" long. Walnut, satin finish. Very good condition, stays in tune. \$3,800. Call (734) 769-4853.

Wanted

The Classifieds deadline for the March issue is February 10.

Martyrs—Job involves dying in cross-walk to force city to install signal there. Set your own hours.

COMEDY PARTNER

Award-winning writer, actor, teacher, and shrink seeks partner with synergistic humor and imagination. "Car Talk" is a relevant model—more improv schmoose and spontaneous wit than canned jokes. Contact Hank at (734) 994-0727 or justiceinmich@gmail.com.

CARING DRIVERS WANTED

Transport people to prescheduled medical appointments in Washtenaw County and beyond. Must have reliable 4-door vehicle, cell phone, and access to email or fax. Great way to supplement social security, disability, or pension income. (989) 738-8671.

Miscellaneous

The Classifieds deadline for the March issue is February 10.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 83? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, February 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: ispy@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon February 10. No phone entries, please. Send your answer to: fakead@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

The Classifieds deadline for the March issue is February 10.

Debra's Personal Care Services Providing the best home care for the elderly and disabled. Overnight care and transportation available! (734) 368-5828

CAREGIVER

Certified male nursing assistant available for in-home services. 12 years of experience caring for clients with dementia, hospice, and other conditions. Excellent referrals. Call (734) 502-4881.

Home

The Classifieds deadline for the March issue is February 10.

AVAILABLE TO CLEAN YOUR HOME Excellent references. (734) 644-4510

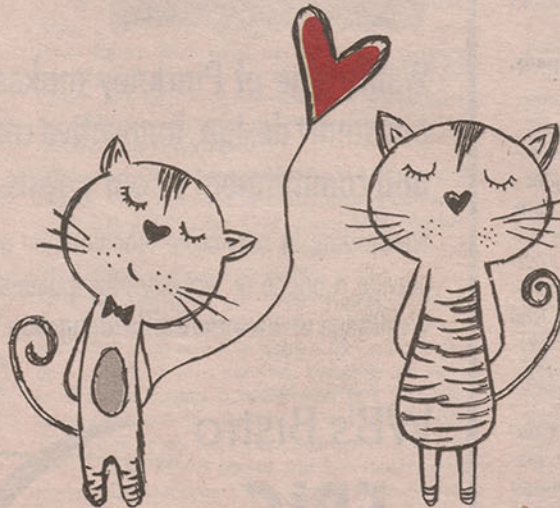
★AFFORDABLE HANDYMAN★

Carpentry ★ Plumbing ★ Electrical
Kitchens ★ Baths ★ Basements
Quality Work ★ Attention To Detail
Firewood ★ Mixed Hardwood ★ Delivered
Call Bill (734) 262-4500.

Professional & Affordable Housekeeper
Call A Helpful Hand. (734) 975-4229.
Bonded and insured.

Handyman for All Seasons

Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 223-5622 or jdwarshuis@gmail.com.



Place Your Classified Ad Today!

To advertise, email, fax, or mail your ad info to the address below by the 9th of the month.

Rates are \$7 per line, or fraction of a line, per insertion (two line minimum).
Ads will run in the next open issue.

Mail, email, or fax your ad to:

Ann Arbor Observer Classifieds
2390 Winewood Ave., Ann Arbor, MI 48103

Office: (734) 769-3175, Fax: (734) 769-3375

Email: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Something to Celebrate?

Announce an engagement, wedding, birthday, or any special occasion. Text only or include a photo.

Call for more information: (734) 769-3175

Dear Readers, Please confirm your FREE subscription.

You may call our office to confirm at 734.769.3175, fill out the form below and mail it to our office, or email the information to subscribe@aaobserver.com. The confirmation is good for 3 years.

Why is this important?

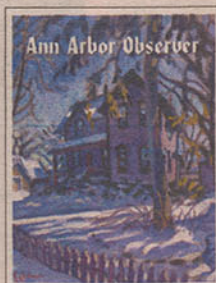
To maintain our second-class-periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality. **Please take a few minutes to confirm your FREE subscription.** Or become an Observer Friend! See page 83 for more information.

Thanks for reading the Observer.

Sincerely,

Patricia M. Garcia
Publisher



SPECIAL REQUEST

All new "Observer Friends" and FREE subscription confirmations received by **February 10** will be entered in a drawing for a **\$25 Gift Certificate** at your choice of any business advertising in the Observer.

☐ **Yes! I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge. Enter me in the \$25 Gift Certificate drawing!**

Call us at (734) 769-3175 extension 301
Click "subscribe" at AnnArborObserver.com
Or mail this form to the address below

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
Email _____
Signature _____

2390 Winewood | Ann Arbor | MI | 48103 | 734.769.3175 | AnnArborObserver.com



Real Estate

Residential and Commercial Properties
in Washtenaw and Livingston Counties



Presented by:

Ed Ridha

734-645-3110

Reinhart
Charles Reinhart Company Realtors
Sales Office: 734-971-6070

414 Felch Street, Ann Arbor—New (March 2017 completion) Craftsman-style home in Water Hill neighborhood minutes to Kerrytown and downtown Ann Arbor with an 87 walk score and 81 bike score. This duplex condominium features over 2400 sq ft, 4 bedrooms, 3 full baths, first floor study/guest suite, first floor laundry, and oversized 2-1/2 car garage. Covered front porch plus a deck, view out lower level, and option for a finished full basement and bonus room above garage. Plans are for shaker style cabinets, hardwood flooring, granite counters, appliance package with dual fuel double oven range, counter depth refrigerator, recessed lighting, inset 3 panel doors, and more! Built by Maven Development and there is time to make selections. Final plat/lot lines and appointments to be agreed upon between buyer and seller. \$849,900. MLS#3245535.

Visit www.EdRidha.com for more details.

CLOSED SALES 2016



Martin Bouma
Realtor®

Thank You!

We had our best year ever with a 24% increase in sales.

We could not have done this without you!

The Bouma Group has a culture of competence, integrity, and passion that has allowed us to consistently be the areas most prominent real estate team. Our extensive market knowledge, along with 31 years of experience, allow us to remain deeply committed to the financial goals of our clients.

We helped 305 families
move in 2016.

Contact us for a successful
sales experience.

ANN ARBOR'S *premier* REALTOR.
MARTIN BOUMA

734-761-3060

WWW.BOUMA.COM



KELLER WILLIAMS

4380 Washtenaw	1870 Meadow Ridge	3084 Cherry Tree	9800 Moon
7521 Lake Street	2816 Bombridge	3366 Turnberry	4148 Rolling Meadow
315 Second Street #404	273 Scio Village #238	1784 Chicory Ridge	8042 Fox Tail Ct
47544 Pembroke Drive	3238 Alpine	5692 Versailles	3640 & 3650 Glazier
2951 Walnut Ridge	111 N Ashley #601	3235 Creston Circle	3079 Pittsview
3412 Norwood	41815 Riverwood Ct	559 Fairfield	4061 Plum Ridge
4857 Whitman Circle	5730 Michael Drive	927 Raymond	2466 Carlton
2797 Mystic	4328 Clearview	2889 Walnut Ridge	2116 Devonshire
8509 Old Oak Drive	648 Ironwood	4260 Washtenaw	659 Watersedge
8140 Northridge	130 Glendale	6505 Wisteria	3583 Bent Trail
2028 Paddock Way	8066 Lake Crest	5975 Redstone	1404 Fox Pointe
230 Wildwood	1510 S Harris	1977 Burns	1734 S Maple
2542 Country Village Ct	1934 Wildwood	3571 Barry Knoll	404 Snyder
735 Addington	573 Crestwood	7720 Wood Brook	1713 Pontiac Trail
6837 Wellington	608 Ridgewood Ct	1607 Winsted	1119 Blackhawk
5608 Versailles	26609 Derby Ct	2869 Barclay	3041 Green Valley
22258 Taft Rd	4655 Boxwood Ct	322 E Liberty #5	3648 Highlander Way
4766 Park Rd	641 N Fifth Ave	704 Greenhills	9785 Ravenshire
1306 Belmar	5600 Arbor Chase Dr	439 Somerset	2976 Signature
3065 Turnberry	#87	1255 Heatherwood	3436 Edgewood
4575 Pearl Ct	5608 Arbor Chase	4841 Gullane	4619 Inverness
4914 Doral Drive	2311 Fernwood	4353 Red Mesa	250 Highlake
101 N Main #1002	1001 Granger	7147 Fielding	2460 Devonshire
2452 Country Village	1186 Innsbrook Ct	3157 Baylis	6307 Hellner
1081 Addington	1540 Newport	718 Indianola	2505 Londonderry
6670 Huron River Drive	321 Riverview	8465 Cedar Hills	1890 Independence
2360 Mershon	3542 Fieldcrest	44407 Harmony	6363 Waters Rd
11353 Sandy Creek	1377 Timmins	6345 Sunrise Ct	854 Country
8460 Barrington	5148 Arbor Valley	2796 Mystic	3483 Burnham
4503 Park	2669 Yost	706 Indianola	3214 Primrose
215 W Oakbrook	376 Sedgewood	7655 Forest	5720 Wellesley
223 E Ann #9	3630 Terhune	1786 Wildwood	8646 Huron River Dr
3628 Bent Trail	1930 Coronada	1624 Dicken	3408 Timberwood
12900 Lake Pointe Pass	2609 Lillian	3445 Vintage	9281 Pleasant Lake
7136 Hickory Creek	2274 Hickory Pointe	439 Somerset	17150 Hilltop View
7904 Trotters Park	7190 Hogan	3177 Asher	2225 Twin Islands
6901 Kingsley Circle	3617 Tanglewood	322 E Liberty #5	3214 Primrose
223 E Ann #9	3109 Promenade	704 Greenhills	549 Lancaster
3049 Barclay Way	857 Wildt	2505 Londonderry	115 Oakbrook
6139 Colony Park	2142 Pauline #304	7131 Hickory Creek	5996 Rollingwood
5237 Crooked Stick	3359 Bent Trail	1610 Willow	2391 Delaware
2870 Lakehurst	5565 Gallery Park	1523 Woodcreek	5694 Wellesley
3040 Cedarbrook	1727 Coburn	4501 Stonemeadow	9376 Hidden Lake
6973 Wilson Dr	1938 Bancroft	7450 Dell	236 Mason
1860 Cypress Pointe	1169 Freesia	3430 Andover	914 Loyola
1317 Maplewood	3965 Loch Alpine	4993 S Ridgeside	936 Summerfield Glen
1505 Arborview	1706 Morton	7719 North Royal Ct	2339 Blackwood
3208 Lockridge	48040 Ashwood	2116 Liberty Heights	400 Hunters Crest
1520 King George	8757 Pebblecreek	1622 Long Meadow	50521 Paine
2648 Fernwood	1725 Bridgewater	2970 Barclay	456 Rice
9072 Emerson	1684 Warren	1762 Weatherstone	4690 Midway
3350 Bent Trail	1601 Saunders Crescent	275 Briarcrest #187	2818 Barclay
2211 Huron Pkwy #1	26 N Arch Bay	1707 Orchard	2405 Packard #42D
953 Arboretum	600 Brierwood Ct	9080 Sundance	3222 Primrose
309 Wilton	1122 Western	10411 Timber Ridge	1583 Long Meadow
9139 Mirage Lake Drive	2115 Fair	1809 Harley	2773 Barclay
10446 Gray Knoll Trail	3607 Wilson	9607 Meadowlark	3034 Forest Creek
2176 N Stonebridge	9048 Whittlesey Lake Dr	7302 Roxbury	3239 Creston Circle
8523 Berkshire	2039 Wildwood	19996 Waterloo	2111 Vinewood
341 Riverview	2686 Heather Way	4501 Stonemeadow	1540 Jones Drive
6341 Chad Ct	275 Cloverleaf Ct	2142 Yorktown	2712 Lillian
5103 Polo Fields	9251 Roger Scott	9988 S Maple	4639 Pearl
4406 Montith	4098 Willow Pond	245 Sunset	746 Marblewood
2477 Highland	8344 Crab Apple	14689 Waldo	Nollar Bend - Lot B
3585 Meadow Lane	1402 Fieldstone	315 Second #414	421 Barber
111 N Ashley #911	1230 Sheridan	3034 Forest Creek	6229 Blue Heron
273 Scio Village Ct #125	10790 Sparkling Waters	2898 Barclay	5285 Pinnacle Ct
3027 Forest Creek	1383 Fox Pointe	2396 Quarterback	1707 Abbott
127 Fieldcrest #304	112 W Oakbrook Dr	121 Kingsley #2	2104 Pauline #106
2311 Fernwood	111 Ashley Mews Dr	500 Colin	103 Fieldcrest #303
1511 Northwood	2763 Barclay	3436 Edgewood	5694 Wellesley
1435 Kensington	1779 Weatherstone	6981 Plainview	13250 Lakepoint
4119 Inglewood	3359 Bent Trail	315 Second #201	
415 Pinewood	956 Pratt Ridge	10214 Tims Lake	
4549 Sycamore Dr	921 Raymond	1510 Woodland	
4536 Links	2319 Mershon	111 N Ashley #404	
630 Hiscock	2362 Marquis Ct	7638 Purple Martin	
1174 Shetland	3066 Ailsa Craig	10214 Tims Lake	



Superior Township

Entertain away in this sprawling ranch in prestigious Glennborough! Vaulted foyer opens to a drop living room surrounded by columns. Deluxe kitchen and lavish master suite. Finished walk-out. Attached, plus detached garages. **\$969,900**



Ann Arbor

Premium downtown living in this 3-story Ashley Mews brownstone with upgrades galore. Maple kitchen with granite counters. Two inviting bedroom suites, and the third floor features a spacious 3rd bedroom/study. **\$900,000**



Ann Arbor

Remarkable home with unbelievable finishes situated on 3 private acres just minutes from downtown. Over 5500 total square feet with 4 bedrooms, a study, and 6 full baths. Amazing finished lower level and expansive deck. **\$894,900**



Superior Township

Gorgeous Toll Brothers 'Sommerset' model with large, warm spaces throughout. A dramatic great room off the kitchen showcases a wall of windows and 2-story, stone fireplace. Beautifully finished walk-out. **\$834,900**



Ann Arbor

Incredible mature lot hidden away in the heart of Ann Arbor! This beautiful Tudor retains the best original features and boasts so many new. Gorgeous kitchen has granite counters and custom made solid walnut cabinets. **\$714,900**



Chelsea

You won't find another home like this! A true up north lodge feel in this custom Heritage log home. Multiple living areas, 3 kitchens, 7 fireplaces, and more make this great for a multi-generational family, or Bed and Breakfast. **\$699,900**



Ann Arbor

Ives Woods colonial tucked in the heart of Burns Park! This home sits on a curved lot with an expansive, fenced backyard. Coved ceilings, arched doorways, built-ins and hardwood floors add to the charm. Spacious master bedroom suite. **\$675,000**



Ann Arbor

Plenty of living space in this 2-story in the scenic Riverwood subdivision. Stately pillars separate the formal living room from the dining room. Vaulted master suite features a spa-like bath with jacuzzi tub and dual vanity. **\$464,900**



Ann Arbor

Popular Foxfire! All the work has already been done at this well-maintained home. Hardwood floors extend from the foyer to the formal living and dining rooms. Kitchen is updated with granite counters. **\$394,900**



Ann Arbor

Not your typical condo! Spacious end unit with only 1 shared side, no-one above or below. Vaulted living room adjoins a formal dining space. Great location at Valley Ranch with shopping, restaurants and more nearby. **\$349,900**



Ann Arbor

Walk to Whole Foods and Panera from this 3-story Berkshire Creek condo! This contemporary unit features a bright and open floor plan with 3 bedrooms, a study, 2.1 baths and a 2-car, attached garage. **\$335,000**



Pittsfield Township

Located in picturesque Mallard Cove, on almost an acre, this 4-bedroom home offers a traditional floor plan with formal and informal spaces. Large master bedroom has a private bath. Saline Schools. **\$334,900**



Ann Arbor

Rare opportunity to purchase in the newly popular Water Hill neighborhood at a low price! A complete renovation has been started and needs a new owner to complete. Lots of the original charm. Deep lot backs to West Park. **\$249,900**



Ann Arbor

Walk to everything! This 3-bedroom ranch has undergone many updates including a newer kitchen highlighted by stainless appliances, granite counters, ceramic flooring. New bamboo floor in the spacious living room. **\$219,900**



Chelsea

Watch the wildlife go by from this beautiful horse property with more than 4 scenic acres! Home offers 2 bedrooms and 1 bath. The expansive barn with power and water also includes three large stalls, plus a separate tack room. **\$185,000**

NEW!

CUSTOM LUXURY HOMES FROM THE \$800'S

PINE RIDGE

ESTATES



- Desirable Ann Arbor Location
- One Acre+ Homesites
- Surrounded by Natural Beauty
- Low Scio Township Taxes
- Ann Arbor Schools
- Developed and Exclusively Built by:
www.mainstreet-homes.com

Call **734-761-3060** for Details

THE BOUMA GROUP
REALTORS

**"TWO OF THE
MOST PROFESSIONAL, RELIABLE PEOPLE
I HAVE HAD THE PLEASURE OF WORKING WITH."**

-Katie D.

THEIR PROFESSIONALISM AND DETAILED APPROACH

STARTED AT OUR FIRST MEETING.

-Allison C.

**"I WOULD DEFINITELY WORK WITH THEM AGAIN,
AND RECOMMEND THEM TO OTHERS."**

-Colleen K.



**"SHORT IN
STATURE."**

**"TALL IN
SERVICE."**

734.645.5703
office: 734.769.3800
ryanteamrealtors.com



Reinhart
Charles Reinhart Company Realtors



The Gerbstadt Team

HOWARD WATTS

Realtor • Certified Relocation Specialist
hwatts@cbwm.com 734-645-3907

GLENDAG GERBSTADT

Associate Broker • Certified Residential Specialist
glendag@mich.com 734-646-4463



BUYING or SELLING?
Contact The GERBSTADT TEAM

We have been representing Sellers & Buyers
in Ann Arbor, Washtenaw County & surrounding
communities for over 25 years.

**Put our Experience, Negotiating Skills
& Proven Track Record to work for you!**

**Over \$90 million in Closed Sales and
380 homes & condos sold in the last 4 years!**

Our Passion for Real Estate, Professionalism, Market
Knowledge and Attention to Detail result in Excellent
Service and a Smooth Home Buying and/or Selling
experience for you.

www.GGRealEstate.com

www.AnnArborCondoConnection.com

Find Us on Facebook **The GERBSTADT TEAM**

TRILLIUM CROSSING LUXURY CONDOS



NEW CONSTRUCTION - 1ST FLOOR MASTER SUITE **\$329,900**
3 bedrooms plus flex room & upper loft. Beautifully appointed with granite counters
& cherry cabinets in kitchen and baths. Stainless steel appliances. 1920 sf.
Stunning hardwood floors and 9 ft ceilings on the 1st floor. Immediate occupancy.
Easy to finish basement has egress window & plumbing for 3rd full bath.

Just Listed



LOVELY ROUNDTREE CONDO

DELIGHTFUL TWO STORY **\$99,500**
Peaceful setting overlooks commons. 2 BR 1.5 bath.
Finished basement. Fenced front lawn has covered
deck, patio & perennial gardens. Carport.

Just Listed



ANN ARBOR SCHOOLS

BEAUTIFUL TWO STORY **\$222,900**
3 BR 1.5 baths. 1697 sf. Kitchen with granite
counters. Brand new carpet. New deck & roof
shingles. Family room has vaulted ceiling and
fireplace. 1st floor laundry. Low Twp taxes.

York Twp



PEACEFUL ONE ACRE SETTING

**40 FT X 40 FT POLE BARN IDEAL FOR
CARS, BOATS & MORE** **\$289,900**
Stunning kitchen with granite counters, tile floor
& SS appliances. 4 BR 2 full baths with custom
stone tile floors & shower surround. 2300 sf.
Vaulted ceiling on 1st floor. 2 fireplaces.

TOWER PLAZA CONDO



11TH FLOOR STUDIO **\$144,500**
Spectacular views overlook central campus.
Light-filled south exposure. Nicely updated
kitchen & bath. Ideal for U of M students.
Just one block to main campus! Onsite
laundry. Secured entry. 24/7 doorman.

**PHASE II
STARTED!**

NEW CONSTRUCTION
RANCH & SPLIT LEVEL CONDOMINIUMS
STARTING AT \$256,906

**RESERVE
YOURS
TODAY!**

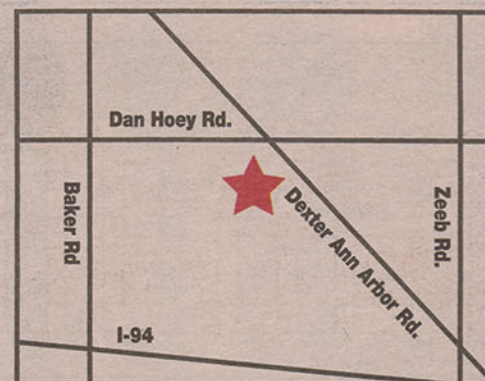
VICTORIA
CONDOMINIUMS
At Dexter Crossing

PRESENTED BY...



KW LAKESIDE
KELLER WILLIAMS REALTY

- First Floor Master Suites
- 2 and 3 Bedroom Styles
- 2 Baths
- 2 Car Attached Garage
- First Floor Laundry
- Full Basement
- Granite Counters
- Hardwood Floors



**MODEL
OPEN**

Tuesdays 1pm to 5pm
Saturday and Sunday
1pm to 4pm

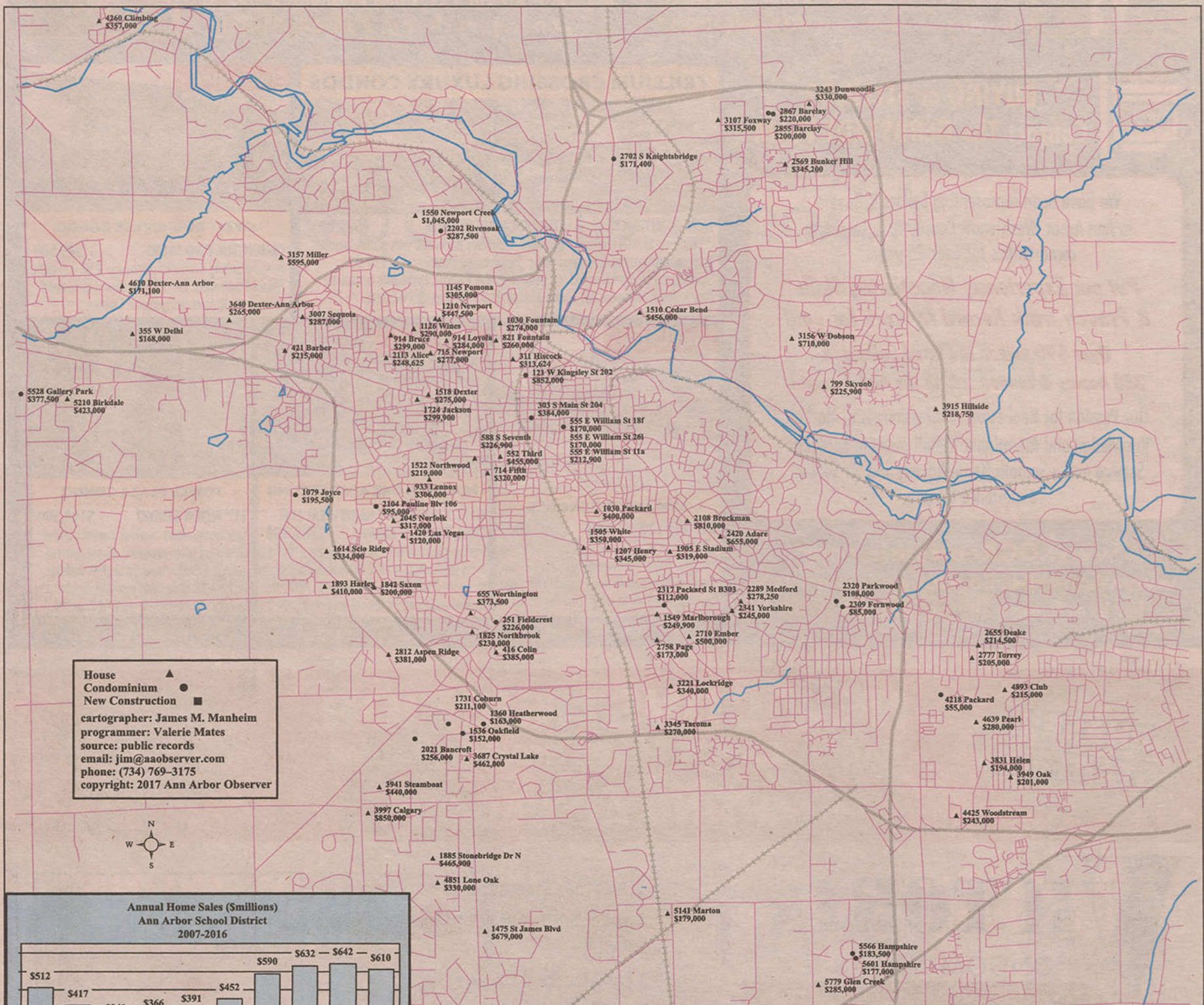
Or By Appointment Call
586.822.7696

Dave Klaf
& Elaine Gulock
586.685.1143

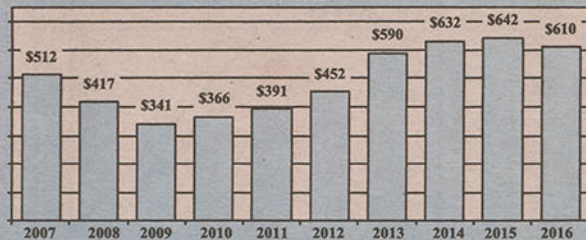
Email: deputyhomes@gmail.com

DECEMBER 2016

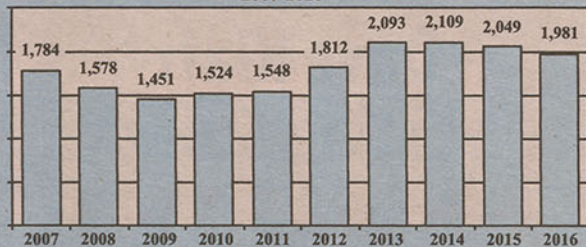
HOME SALES



Annual Home Sales (\$millions)
 Ann Arbor School District
 2007-2016



Annual Home Sales
 Ann Arbor School District
 2007-2016



The value of homes sold in the Ann Arbor School District dropped in 2016.

The total value of the new and existing single-family homes and condos sold to-

taled just over \$610 million, down 5 percent from 2015. It's a modest setback after two record years of growth: the dollar value rose 13 percent in 2014 and 6 percent in 2015.

Fewer dollars changed hands because fewer homes were sold: a total of 1,180 single-family homes, down from 1,355 in 2015. Condo sales edged up, from 670 to 701, but not enough to offset the (generally) pricier single-family dwellings.

Though fewer units were sold, prices were up. The median single-family sales

price—half cost more, half cost less—was up 7 percent, from \$298,000 to \$321,000. That \$321,000 could have bought you two very different houses on this month's map. A charming turn-of-the-twentieth-century place at 1713 Pontiac Tr. offered a picket-fence driveway gate but just 1,260 square feet of living space. Off Liberty near Zeeb Rd. the 1966 suburban two-story at 1189 Bandera offered a more accommodating 2,224 square feet.

The median condo price climbed 9 percent, from \$180,000 to \$195,900. Again, a pair of homes on the map sold for that price: an 1,158-sq.-ft. townhouse at 1051 Bluestem Ln., in the Eagle Ridge complex off S. Maple, and an 1,125-sq.-ft. unit in Summerfield Glen, off Liberty west of I-94.

Condos under \$200,000 remain abundant, but their numbers are fall-

ing. Last year 351 entry-priced units, popular with the young, first-time buyers who crowd Ann Arbor's downtown streets, were sold—but that's down from 419 in 2015. At the high end, last year seven condos, all downtown, topped the million-dollar mark. There were none in 2015 and only three have ever exceeded that mark in our records, which go back to 2003.

Have the dream of home ownership but often find too much month at the end of the money? The small two-bedroom, one-bath apartment-conversion condos in the 4200 block of Packard continue to offer affordable units, with lower Pittsfield Township taxes. But even for these compact 768-sq.-ft. units, prices are headed up. The cheapest sold this year went for \$52,000, up from a bottom price of \$46,400 in 2015.

—James M. Manheim

Real Estate One **MATT** DEJANOVICH

www.IsellAnnArbor.com

Real Estate One's #1 Agent

Over \$800 Million Career Sales

734-662-8600 or 734-476-7100



MARKET UPDATE - February 2017

Welcome 2017! 2016 will be known as one of the strongest years in the history of Ann Arbor Real Estate. Final stats show the average sale price up almost 6% with some areas significantly outpacing that average. 2017 is starting out with a bang.

Low supply and high demand is creating more upward pressure on values.

Are you thinking of Selling or Buying in 2017? Call me today for a private consultation, 734-476-7100.

SELLERS - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

#1 Individual producing real estate agent in Michigan
Individual producing real estate agent in Washtenaw County
Agent in Saline Schools
Agent in Pittsfield Township
In sales of \$1 Million homes in Ann Arbor - 2016

Over \$50 million sold & closed in 2016

Over 100 homes sold in 2016

Over \$800 million in career sales volume

Call or Email today for a no-obligation private consultation.

734-476-7100 or Matt@ISellAnnArbor.com



Matt Dejanovich has been a realtor serving the Ann Arbor area for 30 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

NO ASSISTANTS! NOT ONE.
WHEN YOU HIRE MATT, YOU GET MATT.



NE ANN ARBOR - Stunning 5-bedroom, 5 1/2-bath custom-built Stone Manor home resting on one of the most beautiful settings you will find anywhere in Ann Arbor. This 2.2 acre lot features gorgeous water views, mature trees, and incredible landscaping. The interior of this home features the finest in materials, craftsmanship, and design. Highlights include gourmet kitchen with granite and Viking range, open concept floor plan, luxury master suite, and finished walkout basement. \$1,695,000. **Call Matt Dejanovich, 476-7100.**



GEDDES GLEN - This 5-bedroom, 5-bath custom-built home represents the finest in location, design, and craftsmanship. Incredible setting in Ann Arbor's only gated community. Enjoy quality outdoor living with full exterior kitchen, multiple patios with fireplace, and hot tub. The interior is showplace and includes dual staircase in entry, two-story living and family rooms, cherry kitchen, dream master suite, and finished lower level with theater. \$1,595,900. **Call Matt Dejanovich, 476-7100.**



BURNS PARK - Rare 5-bedroom, 4 1/2-bath recently built home in the heart of one of Ann Arbor's most desired neighborhoods. This custom-built home represents all of the character of a Burns Park with modern amenities and upgrades throughout. Features include all hardwood flooring on the main level, gourmet kitchen with granite and stainless steel appliances, open concept floor plan, luxury master suite, great kids' bedrooms, and finished lower level. \$1,295,000. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR - This 4-bedroom, 3 1/2-bath Frank Lloyd Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8 acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. \$1,250,000. **Call Matt Dejanovich, 476-7100.**



NEWPORT CREEK - Stunning, custom-built 5-bedroom, 4-bath, 2 1/2-bath home resting on one of the most premium lots in Newport Creek. Enjoy year-around views of the protected nature area and mature forest from almost every room in the home. The impressive list of amenities includes two-story family with wall of glass, cherry kitchen with 11 ft. ceiling, professional grade appliances, and granite, oversized den, luxury master suite with spa-like bath, and finished walkout basement. \$1,095,000. **Call Matt Dejanovich, 476-7100.**



PORTAGE LAKE - Enjoy lake living at its finest from this 4-bedroom, 5 1/2-bath home with 110 feet of frontage on the area's best lake. This is a completely new and modern home custom-built to the highest standards. Features include dramatic living room with vaulted ceiling, open concept floor plan with large family room, cherry kitchen with granite and high end appliances, and dream master suite with luxury bath. All rooms look to the lake. Spectacular! \$999,900. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE - This 5-bedroom, 4 1/2-bath custom-built contemporary home rests on the premier site in Travis Pointe with panoramic views of the 11th, 12th, and 13th holes. You will not find a finer setting anywhere! The home features beautiful grounds, multiple outdoor living areas, dramatic interior design, a stone fireplace, large great room, custom kitchen with granite and stainless steel appliances, luxury master suite, great kids' bedrooms, and a finished walkout lower level. \$998,000. **Call Matt Dejanovich, 476-7100.**



ANGELL ELEMENTARY - Wonderful 5-bedroom, 3-bath, two 1/2-bath brick home. Walking distance to UM Central Campus, UM Hospital, and Angell Elementary. Features all the charm and character you've been hoping for plus many modern updates. The highlights include a wonderful outdoor setting with extensive landscaping and raised patio. All hardwood floors, updated kitchen, large living room with fireplace, two main level dens, master bedroom with walk-in closet, and finished basement. \$995,000. **Call Matt Dejanovich, 476-7100.**



NEWPORT HILLS - Incredible, custom-built 4-bedroom, 2-bath, 2 1/2-bath colonial rests on one of the most beautiful sites you will see. Enjoy being minutes from schools (Wines Elementary), downtown Ann Arbor, and University of Michigan. Features included wooded setting with mature trees, large backyard, all brick exterior, custom kitchen with granite and stainless steel appliances, open family room with fireplace, luxury master suite, and finished basement. \$899,900. **Call Matt Dejanovich, 476-7100.**



TIMBER TRACE GOLF COURSE - Stunning, custom-built 4-bedroom, 3 1/2-bath ranch with panoramic golf course views. This home was constructed to the highest standard of materials and craftsmanship. Features of this home include extensive landscaping, large deck, patio, living room with hardwood floor, open concept kitchen with custom cabinets and professional grade appliances, den with built-ins, luxury master suite, and one of the finest finished walkout lower levels you have ever seen with rec room, 2nd kitchen, home theater, and spa-like bath. \$799,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - Stunning 6-bedroom, 4 1/2-bathroom custom-built home on Boulder Pond in Stonebridge. You will not find a finer setting on the market today with panoramic water views from almost every room in the house. This home has a wonderful contemporary flair. It features a two-story great room with wall of glass to the water, open kitchen with maple cabinets and granite, main level den, luxury master suite, and finished walkout basement. \$779,900. **Call Matt Dejanovich, 476-7100.**



UM CAMPUS RENTAL PROPERTY - Perfect 2 unit rental property walking distance to UM Central Campus, athletic facilities, and Main Street. The main floor unit features two bedrooms, hardwood floors, and lots of character. The 2nd unit is 4-bedroom with lots of space for a large group. \$569,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - TANGLEWOOD - Nicely updated 4-bedroom, 2 1/2-bath contemporary two-story on a private one acre lot in one of Ann Arbor's most desired neighborhoods. You will love this setting with many mature trees, extensive landscaping, and large backyard. The interior features fresh paint and new flooring. Other highlights include great room with vaulted ceiling, cherry kitchen with granite, nice master suite, and finished basement. \$499,900. **Call Matt Dejanovich, 476-7100.**



BRIARHILL - Completely upgraded 4-bedroom, 2 1/2-bath two-story on a quiet cul-de-sac in one of Ann Arbor's most desired neighborhoods. You will love all of the current colors and materials in this very well done home. Features included dramatic two-story living room, maple kitchen with granite counter tops, open family room with stone face fireplace, luxury master suite, great kids' bedrooms, and walkout basement. \$460,000. **Call Matt Dejanovich, 476-7100.**



THE WATERWAYS - Gorgeous 4-bedroom, 3 1/2-bath, two-story on a quiet, wooded cul-de-sac lot in one of the most popular neighborhoods in the Saline School District. Enjoy this beautiful backyard setting from the spacious deck or wonderful sun-room. The interior of this home is sharp. Highlights include all hardwood flooring on the main floor, open concept kitchen with granite and stainless steel appliances, luxury master suite, and finished basement with daylight window. \$459,900. **Call Matt Dejanovich, 476-7100.**



WOODS OF ANN ARBOR CONDO - This 2-bedroom, 2 1/2-bath townhome rests on a quiet interior setting just minutes to Downtown Ann Arbor and the University of Michigan. You will love the long list of features and amenities including private deck, open concept floor plan, large living room, spacious kitchen, master suite with attached bath, and 2-car garage. \$269,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - WEATHERSTONE CONDO - This may be the finest Weatherstone condo to ever hit the market for sale. Stunning 2-bedroom, 2-bath 2nd floor ranch condo features attached garage, vaulted ceiling, and incredible décor. Highlights include great room with vaulted ceiling and fireplace, open kitchen with dark cabinets, spacious master suite also with vaulted ceiling, attached bath, walk-in closet, and flex use 2nd bedroom. \$214,900. **Call Matt Dejanovich, 476-7100.**

Services

Building & Remodeling

David Klein Construction, Inc.
(248) 437-3918

Residential Remodeling & Additions
www.davidkleinconstruction.com

Home Repair

STONE ENTERPRISES, INC.

- Basement Wall Repair or Replace
- Basement Wall Waterproofing • Floor Joist Repair or Replace
- Beam Support Post & Footing • Underpinning & Exit Window

General Contractor (734) 428-1920

Electrical

DAN DEL ZOPPO ELECTRIC

Servicing all electrical needs, including generators
Celebrating our 26th Year
734.930.1630 • danselectric@comcast.net

Graphic Design

Graphic Design
Illustration
Copy Writing

734.395.2059

www.DesignByTabi.com

Patronize our advertisers
and tell them you saw
their ad in the
Ann Arbor Observer
Thank You.

Landscape Maintenance

Arbor Lawn Care
Snow Removal

Shrub Trimming • Mulch • Lawn Mowing
734 • 657 • 9094

Painting

B & P Painting Company

Best Quality Interior Painting Services
Visit us Online: www.BandPPainting.co
Fully Insured—Free Estimates
Call: (734) 572-8557

Painting • Wall Repair Wallpaper Stripping

Meticulous • 25 years' experience
Free estimates • References
Ken MacLean 734-996-0940

Solar Energy

HOMELAND SOLAR

Own Your Own Power™
www.homelandsolar.com
dave@homelandsolar.com

Wedding & Event Planning

LUNA SOIRÉE EVENTS

Personalized Weddings | Corporate Events
Planning & Coordination
Kaeli Garcia | 734.276.7551 | lunasoiree.com

Advertiser Index

A New Path Financial Analyst for Divorce..... 39	Dan's Electric..... 82	Real Estate One, Matt Dejanovich..... 81
Abracadabra..... 38	Daycroft Montessori School..... 62	Charles Reinhart Company—
Afternoon Delight..... 37	Delux Drapery..... 17	Commercial..... 13
AIM High School..... 64	Deputy Homes..... 79	Property Management..... 70
Ann Arbor Academy..... 67	Downtown Home & Garden..... 27	Realtors..... 75
Ann Arbor Comedy Showcase..... 47	Edwards, Ellis & Armstrong CPA..... 33	Restoration Vein Care..... 2
Ann Arbor District Library..... 20, 50	Encore Online Resale..... 13	Robin Hills Farm..... 8
Ann Arbor Hills Child Development..... 62	Evangelical Homes of Michigan..... 14	Ron's Garage..... 48
Ann Arbor Meals on Wheels..... 16	First Congregational Church..... 21	Rudolf Steiner School of Ann Arbor..... 30
Ann Arbor Observer 21, 24, 32, 37, 44, 48, 49, 61, 71, 83, 84	First Presbyterian Church..... 11	The Ryan Team..... 78
Ann Arbor Plastic Surgery..... 26	Gerald Ford Library..... 59	
Ann Arbor Public Schools..... 12	Friends of the A2 District Library..... 51	Saint Paul Lutheran Church & School..... 63
Arbor Dog Daycare & Boarding..... 21	Gago Center for Fertility..... 15	Seva..... 41
Arbor Hospice..... 73	The Gerstadt Team..... 79	SOS Community Services..... 60
Arbor Lawn Care..... 82	Glacier Hills Senior Living Community..... 69	St. Thomas School..... 66
Arbor Springs Water..... 70	Health Plus Pharmacy..... 71	Stieper & Brust Orthodontics..... 44
Arbor Vacuum Cleaner Center..... 38	Home Appliance Mart..... 17, 22, 24	Summers-Knoll School..... 65
Arborland Mall..... 45	Homeland Solar..... 82	Sweetwaters Cafe..... 37
Aut Bar & Common Language Book Store..... 35	Howard Hanna Real Estate Services..... 14	
Ayze's Courtyard Cafe..... 34	Humane Society of Huron Valley..... 23	Three Chairs Company..... 18
	Hylant of Ann Arbor..... 16	Tio's Mexican Restaurant..... 36
B & P Painting Co..... 82	Jazzistry..... 54	Title Boxing Club..... 3
Ballet Chelsea..... 59		Treasure Mart..... 45
Bebe's Nail & Spa..... 61	Kilwin's..... 35	UMS..... 42, 43
Bell Tower Hotel..... BC	The Kite Network..... 66	U-M Frankel Center for Judaic Study..... 56
Bellamini Day Spa & Gift Boutique..... 38	Kiwanis Club of Ann Arbor..... 63	U-M Institute for Humanities..... 52
Bennett Optometry..... 7	David Klein..... 82	U-M LSA Helen Zell Writers' Program..... 51
Big City Small World Bakery..... 41		U-M Museum of Art..... 56
Nancy Bishop..... 1	Leutonian Festival..... 67	U-M Osher Lifelong Learning Institute..... 57
The Bouma Group..... 76, 77	Lucy Ann Lance..... 58, 84	U-M Psychiatry Research..... 58
Breakfast at St. Andrew's..... 28		U-M School of Art & Design..... 64
Elizabeth Brien, realtor..... 9, 19	Ken MacLean..... 82	U-M School of Music, Theatre and Dance..... 58
Brookhaven Manor Retirement Community..... 70	Janet McAllister, realtor..... 33	Uno Dos Tres Spanish Immersion Preschool..... 63
	Metzger's..... 34	
Calder Dairy & Farm..... 41	Michigan Premier Soccer Academy..... 65	Victory Lane Quick Oil Change..... 84
Cardamom..... 34	Michigan Psychoanalytic Institute..... 15	
Casey's Tavern..... 35	Michigan Theater..... 55	WCBN..... 48
Center for Plastic & Reconstructive Surgery..... 32	Alex Milshteyn..... 10	WCC Health & Fitness Center..... 18
Champions for Charity..... 22	Mix..... 39	Washtenaw County Waste Knot..... 23
Chelsea Retirement..... IFC	Motte and Bailey Booksellers..... 39	Wellbridge—Pinckney..... 73
City of Ann Arbor—	Ms. Green Construction..... 4	
Code Red..... 6		Zingerman's Community of Businesses..... 40
Parks & Rec. Dept..... 30	Pain Recovery Solutions..... 69	Zena Zumeta Mediation Services..... 71
Clonlara School..... 66	Pet 'N Play..... 13	
Collected Works..... 13	Planet Rock..... 67	
The Common Grill..... 34	Preschool Composite..... 53	
Concord Mortgage Group..... 32	Procerus Skin Care..... S, IBC	
Concordia University—	Purple Rose Theatre Company..... 54	
Ann Arbor..... 64	Quarter Bistro & Tavern..... 38	
Kreft Arts..... 57		

Patronize our advertisers &
tell them you saw their ad in the
Ann Arbor Observer
Thank You.

For advertising opportunities,
call (734) 769-3175

AnnArborObserver.com



**Tell 120,000 people
about your business!**

Whatever your business,
Observer readers want to know about it.

Contact Courtney Sidor
at courtney@aaobserver.com
or 734.769.3175

Back Page

i spy

by Sally Bjork

"This month's I Spy is at Four Directions," writes Amber Kloess about January's feature. "The shell [pictured] is on the sign," says Tricia Jones.

The store is located at 211 N. Main St. "I love going in and just browsing," writes David Karl, an avid fan who quotes the store's motto, "we travel the globe so you don't have to."

"Everything is just so cool," he writes. "It's sort of like a natural history and art museum" in one.

Alan Freedman moved the store from Plymouth to N. Main's 300 block in 1993, and to its current location in 2009. Along with jewelry, rocks, minerals, and fossils, the store sells gifts that,

in the words of its website, combine "nature's beauty with the artistry of skilled craftsmen."

We received six correct entries identifying-



A classic revived

ing Four Directions and one not-too-wild guess for the U-M Natural History Museum. Our random drawing winner is Pam Gillespie, who will use her \$25 gift certificate to renew her Observer subscription. Thanks, Pam!

To enter this month's contest, use the photo and clue above and send your entry to the address below.



fake ad

by Jay Forstner

We received 147 entries correctly identifying the January Fake Ad for the Hip Hop Sock Hop on page 84 of the January issue.

That number of entries reminds us of just how often the number "47" comes up when people are choosing a seemingly random number between one and one hundred. It seems to be a far more common response than you might expect, and it pops up quite frequently in popular culture. Pomona College has been looking at the 47 phenomenon for years, and there's a website, 47.net, that

tracks the occurrence of 47 and reports sightings wherever they occur.

So let's do a little crowdsourcing of our own. In future entries, in addition to naming the Fake Ad and the page number where it appears, go ahead and include any striking occurrences of 47 you've noticed in your personal life. We may even report on them someday.

In the meantime, David Karl was chosen as our winner. He's taking his gift certificate to Afternoon Delight.

To enter this month's contest, find the fake

ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

HIP HOP
SOCK HOP

Ann Arbor Fairgrounds | February 30 | 7:30 pm

FEATURING:

Holly Golightly (Buddy Holly tribute band) | Sgt. Peppers (Beatles tribute band) | CC Are (Creedence Clearwater Revival tribute band) | Walking Like Egyptians (Bangles tribute band) | G Low | AC Killer
And many more special guests

Purchase tickets online at www.hiphopsockhop.com

Bringing together all ages, races, genders in celebration of the timelessness of music.

To enter this month's contests, send email to fakead@aaobserver.com or ispy@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Friday, February 10, will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our January drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

January winners:
Caroline & Paul M. & Linda S.

If you would like to be entered in the February drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 74, and submit your Observer Friend or Free Subscription confirmation by February 10.

Thanks!
Observer Staff

You've Got a Friend

Become an Observer Friend—or subscribe to AnnArborObserver.com—and help us continue to deliver our in-depth reporting, interesting profiles, and comprehensive calendar free to every resident of Ann Arbor.

- Subscribe to AnnArborObserver.com for \$10/year and get instant access to the latest stories online.
- Become an Observer Friend for \$20/year and get both print and online access, plus a free subscription to the Community Observer, our quarterly publication covering Chelsea, Dexter, and Saline.

To become an Observer Friend or subscribe to AnnArborObserver.com online, follow the directions on the homepage or call the Observer office at 734.769.3175

Winter Spring Summer or Fall, all you have to do is call—and we'll be there!

AnnArborObserver.com

Events at a Glance

Daily Events listings begin on p. 49. Films: p. 53. Galleries: p. 61. Nightspots begin on p. 46.

Concert Music

classical, religious, cabaret

- Bruckner Orchester Linz, Feb. 2
- "Wine, Women, and Song XV," Feb. 3 & 4
- Estonian Philharmonic Choir, Feb. 3
- ACRONYM (early music), Feb. 4
- Calidore String Quartet, Feb. 5 & 8
- "Double Date" (cabaret), Feb. 7
- Budapest Festival Orchestra, Feb. 10
- Accordion & bandoneón player Peter Soave, Feb. 10
- Pianist Andrew Anderson, Feb. 12
- Stephen & Rose Warner (cabaret), Feb. 12
- "Adoring & Adored: The Good Girls of Art Song," Feb. 17
- Dexter Community Orchestra, Feb. 18
- Zweikampf (dueling harpsichords), Feb. 18
- Ypsilanti Symphony Orchestra, Feb. 19
- "Dvorak's Great Chamber Works," Feb. 20
- Dexter Community Band, Feb. 26

Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 46, for shows at the Ark, Blind Pig, & other clubs.

- Shari Kane & Dave Steele (singer-songwriters), Feb. 1
- Matt Watroba & Robert Jones (singer-songwriters), Feb. 3
- Low Lily (acoustic trio), Feb. 10
- Caleb Curtis & Marta Sánchez (jazz), Feb. 12
- Dave Douglas Quintet (jazz), Feb. 16
- Davy Lazar Group (jazz), Feb. 17
- "Mr. B's Annual Birthday Bounce" (boogie-woogie), Feb. 18
- "Jelly and George" (jazz), Feb. 19
- Ethnic Heritage Ensemble (jazz), Feb. 27
- The Head & the Heart (folk-rock), Feb. 28

Theater, Opera, & Dance

- *Smart Love* (Purple Rose), every Wed.-Sun.
- *Noises Off* (Encore), Feb. 2-5, 9-12, & 16-19
- *Sing Happy!* (Penny Seats), Feb. 2, 3, 7-9, & 14-16
- U-M Dance Company, Feb. 2-5
- *Popcorn Falls* (Theatre Nova), Feb. 2-5 & 9-12
- *Shrek the Musical* (Burns Park Players), Feb. 3, 4, 10, & 11
- *The Fantasticks* (Huron High Players), Feb. 3-5 & 10-12
- *Exploring Epiphanies* (St. Andrew's), Feb. 5
- *A Raisin in the Sun* (EMU Theater), Feb. 8-12
- *A Dangerous Experiment*, Feb. 10-12
- *Mr. Burns, A Post-Electric Play* (U-M Theatre), Feb. 16-19
- *The Winter's Tale* (U-M Musical Theatre), Feb. 16-19
- A2 Dhoom (Bollywood dance competition), Feb. 18



The Burns Park Players perform *Shrek the Musical* Feb. 3, 4, 10, & 11.

- "Beyond Sacred: Voices of Muslim Identity" (Ping Chong + Company), Feb. 18
- "The Fanny Lou Hamer Story" (U-M MLK Symposium), Feb. 21
- *Twelfth Night* (Ellipsis), Feb. 23-26
- *Love, Loss, and What I Wore* (PTD), Feb. 23-26
- *I'll Be Seeing You* (New Roads), Feb. 24-26
- *Rusalka* (Metropolitan Opera broadcast), Feb. 25

Comedy, Storytelling, & Performance Art

- Comic Dan Grueter, Feb. 2-4
- Comic Maija DiGiorgio, Feb. 9-11
- "Sketchual Healing" (Neighborhood Theater Group), Feb. 16-18, 24, & 25
- Comic Shane Torres, Feb. 16-18
- Comic Bil Dwyer, Feb. 23-25

Festivals, Fairs, & Shows

- Chelsea Winter Carnival, Feb. 3 & 4
- DIY Zone Festival, Feb. 4
- Lunar New Year Celebration, Feb. 5
- "A Korean Sori Festival," Feb. 11
- "Dawn Dance Weekend," Feb. 17-19
- Winter Fleece Fair, Feb. 18
- Model Train Show, Feb. 18 & 19
- Chinese New Year's Celebration, Feb. 18
- "30th Annual Storytelling Festival," Feb. 25 & 26

Lectures, Readings, & Forums

- Poet Tom Sleight, Feb. 2
- Novelist Cole Lavalais, Feb. 9
- Novelist Katie Kitamura, Feb. 13
- Poet Terrance Hayes, Feb. 14
- Novelist Emily Fridlund, Feb. 17
- Poets Angel Nafis & Shira Erlichman, Feb. 22
- Poet Amorak Huey, Feb. 22
- Poet Eleni Sikelianos, Feb. 23

Family & Kids' Stuff

- "Daniel Tiger's Neighborhood LIVE," Feb. 4
- Gemini (acoustic duo), Feb. 5
- *Drum Me a Story* (Wild Swan), Feb. 9-11

"Only in Ann Arbor" Event of the Month

- "Owl Do I Love Thee," Feb. 11

The Lucy Ann Lance Show

Lively, local, relevant!

SBA Michigan Small Business Journalist of the Year

Monday-Friday 8 AM-11 AM

Saturday 9 AM-12 PM

Local news, interviews, & great conversation for the Ann Arbor community

On Air at 1290 WLBY
Online at www.lucyannlance.com
Produced by Lance & Erskine Communications

1290AM WLBY
ANN ARBOR'S TALK STATION

VICTORY LANE
QUICK OIL CHANGE®

Ann Arbor
2185 Stadium Blvd
734-996-9700
* Open Sunday

Chelsea
920 S. Main Street
734-475-6377

Mon-Fri 8-7
Sat 8-5 *Sun 10-4

FREE WASTE OIL RECYCLING

*Simply drop off your used motor oil at our store location during any open hours.
*Victory Lane has been providing our community with a safe and green location to dispose of waste oil to be recycled for over 30 years.

Reserve your advertising space today in the

Summer Camps & Activities

Special Advertising Section!

Available in the **Ann Arbor Observer** March, April & May issues
and the **Community Observer** Spring issue

This Special Advertising Section Includes:

- Your choice of a full page, 1/2 page vertical, 1/4 page standard or 1/8 page horizontal ad.
- A link on AnnArborObserver.com to your ad.
- Complimentary print and online advertorial promoting your summer camp.

- March issue Publication: February 23
- Spring issue Publication: March 8
- April issue Publication: March 24
- May issue Publication: April 25

For advertising information, call Courtney Sidor.
734.769.3175 ext. 324

WANT BEAUTIFUL RESULTS THAT WON'T VANISH?



Procerus

SKIN CARE

Don't fill and refill... Bellafill

Procerus Skin Care CHOOSES BELLAFILL®

Bellafill® is the only dermal filler FDA approved for the correction of nasolabial folds (smile lines) and moderate to severe, atrophic, distensible facial acne scars on the cheek in patients over the age of 21 years. It is also the only dermal filler established safe and effective through 5 years in the largest and longest prospective dermal filler study ever completed.*

Bellafill® is a smooth, collagen gel based dermal filler that immediately adds volume to the skin.¹

Join us for our anti-aging in 4D event
February 9th 1:00 pm to 5:00 pm

CONTACT US TODAY, LOOK BETTER TOMORROW

Dr. Kathleen Gilmore MD
315 E Eisenhower Pkwy Suite 8, Ann Arbor, MI 48108
ProcerusSkinCare.com | 734.794.3786



Dr Kathleen Gilmore, nationally certified injectables trainer offers all available injectables including Bellafill the long-term filler which is also approved for acne scars. Contact Procerus Skin Care today, your place for the full range of advanced technological options in anti-aging.



Baseline



At 3 Months



At 5 Years



bellafill®
cosmetic

¹Data on file. Suneva Medical, Inc.; 2015.

Bellafill® is indicated for the correction of nasolabial folds and moderate to severe, atrophic, distensible facial acne scars on the cheek in patients over the age of 21 years. Patients who have had a positive reaction to the Bellafill® Skin Test, have a history of severe allergies, have known bovine collagen allergies, are allergic to lidocaine, have bleeding disorders or are prone to thick scar formation and/or excessive scarring should not receive Bellafill®. The safety of Bellafill® for use during pregnancy, breastfeeding, or in patients under 21 has not been established. You may experience temporary swelling, redness, pain, bruising, lumps/bumps, itching, and discoloration at the treatment site. These side effects are usually transient and typically resolve within 1-7 days. You may experience lumps/bumps/papules that may occur more than one month after injection and that may persist. Less common side effects include rash and itching more than 48 hours after treatment, persistent swelling or redness, lumps/bumps, acne, and increased sensitivity at treatment sites. Infrequently, granulomas may occur and may be treated by your licensed physician provider. Be sure to call your licensed provider immediately if you notice any unusual skin reactions around the treatment area. *Based on the 5-year Post Approval Study on nasolabial folds with 1008 patients, long-term safety of Bellafill® for up to 5 years has been established.

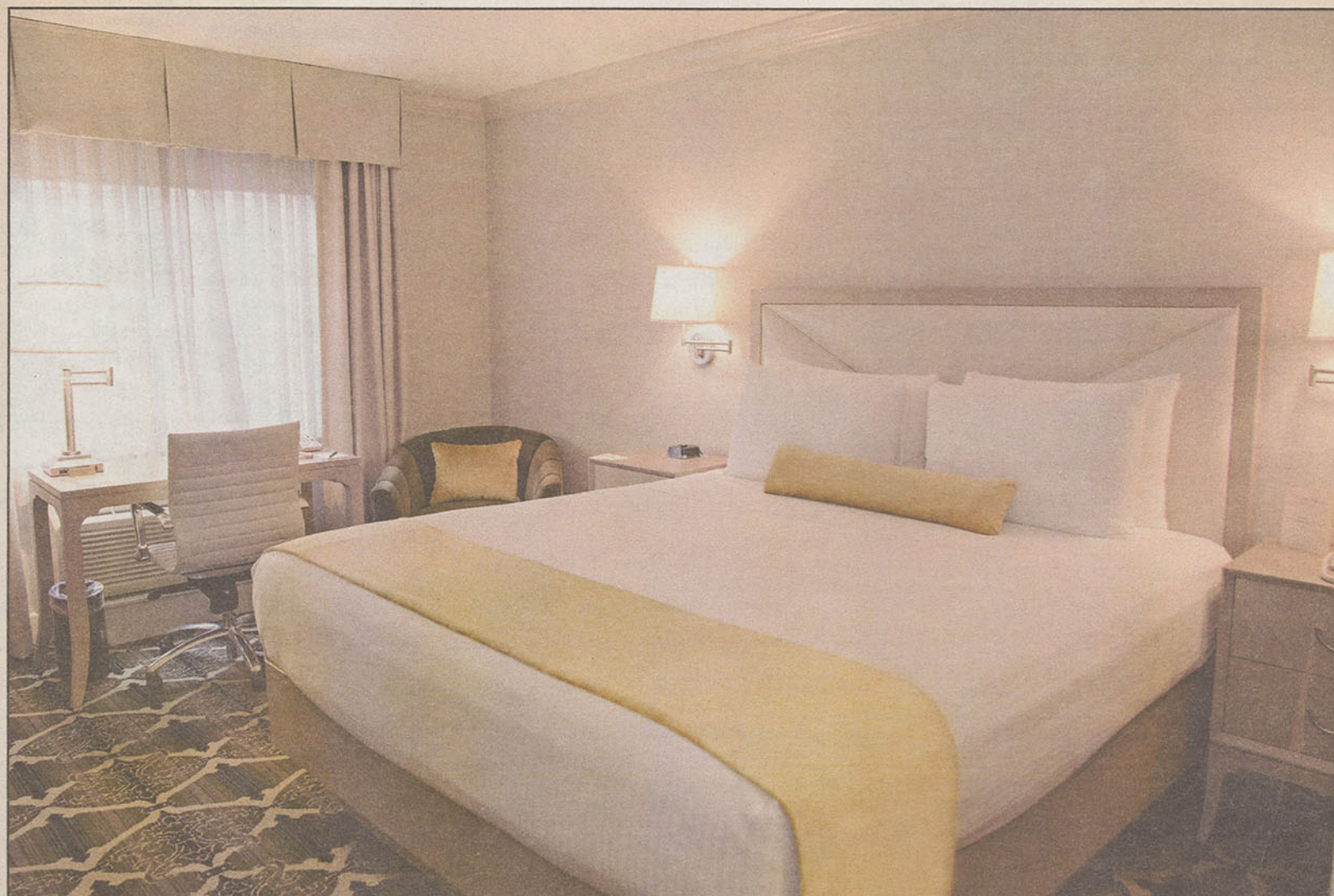
For more safety information please visit our website www.bellafill.com.

Toll-free call (U.S. & Canada): 844-Bellafill (844-235-5234). Local calls: 858-550-9999. International calls: ++ 858-550-9999.
Suneva Medical, Inc. does not author and is not responsible for the content of any third party website(s) linked hereto.

SUNEVA
MEDICAL

©SUNEVA MEDICAL, INC. SM1984-2REV02

TIMELESS ELEGANCE



Combining superb accommodations with gracious service, the newly redecorated Bell Tower captures the true essence of a luxury boutique hotel.

Bell Tower Hotel

300 South Thayer, Ann Arbor, Michigan 48104
Across from Hill Auditorium on the University of Michigan Campus
(734) 769-3010 (800) 562-3559 BellTowerHotel.com